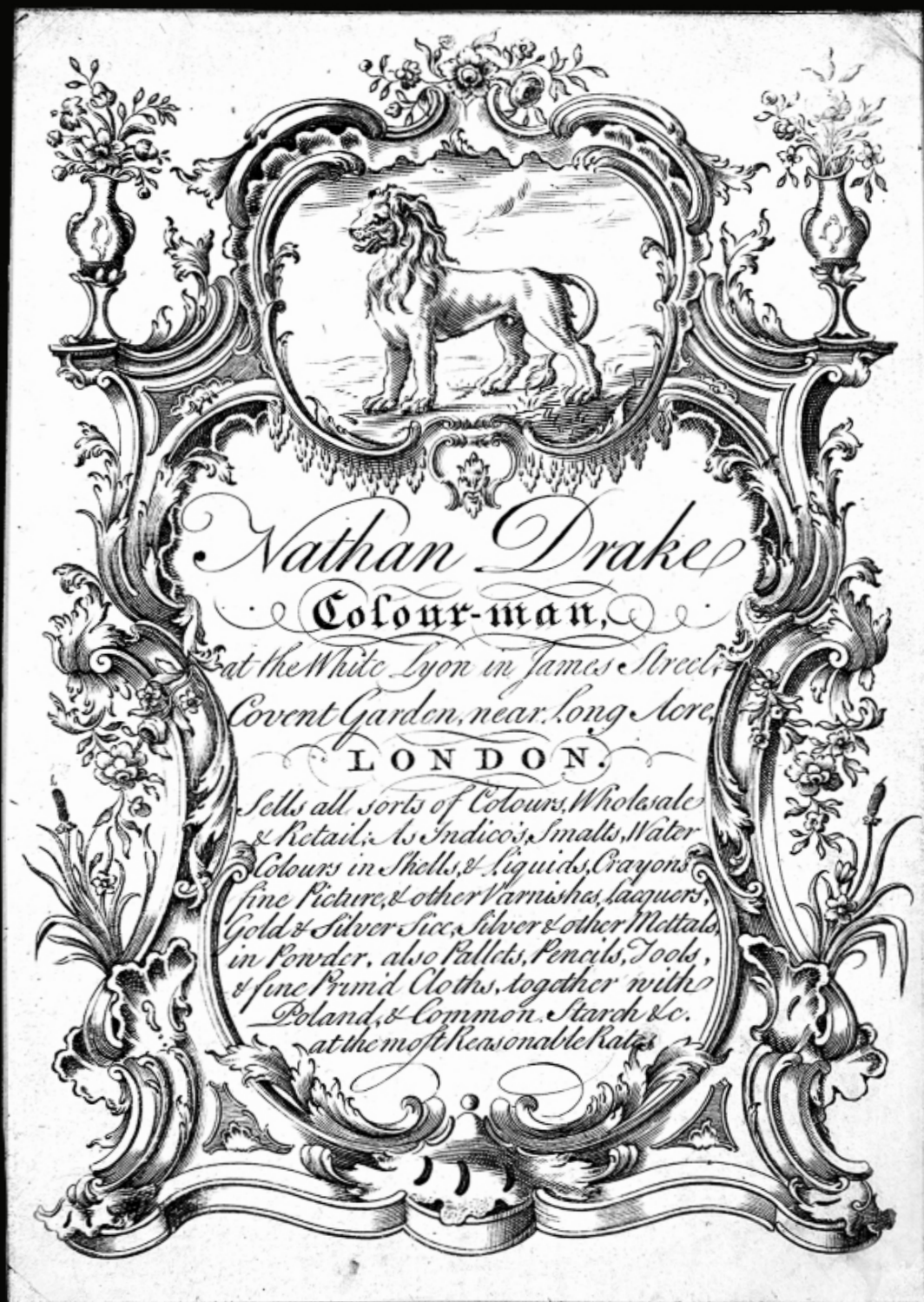


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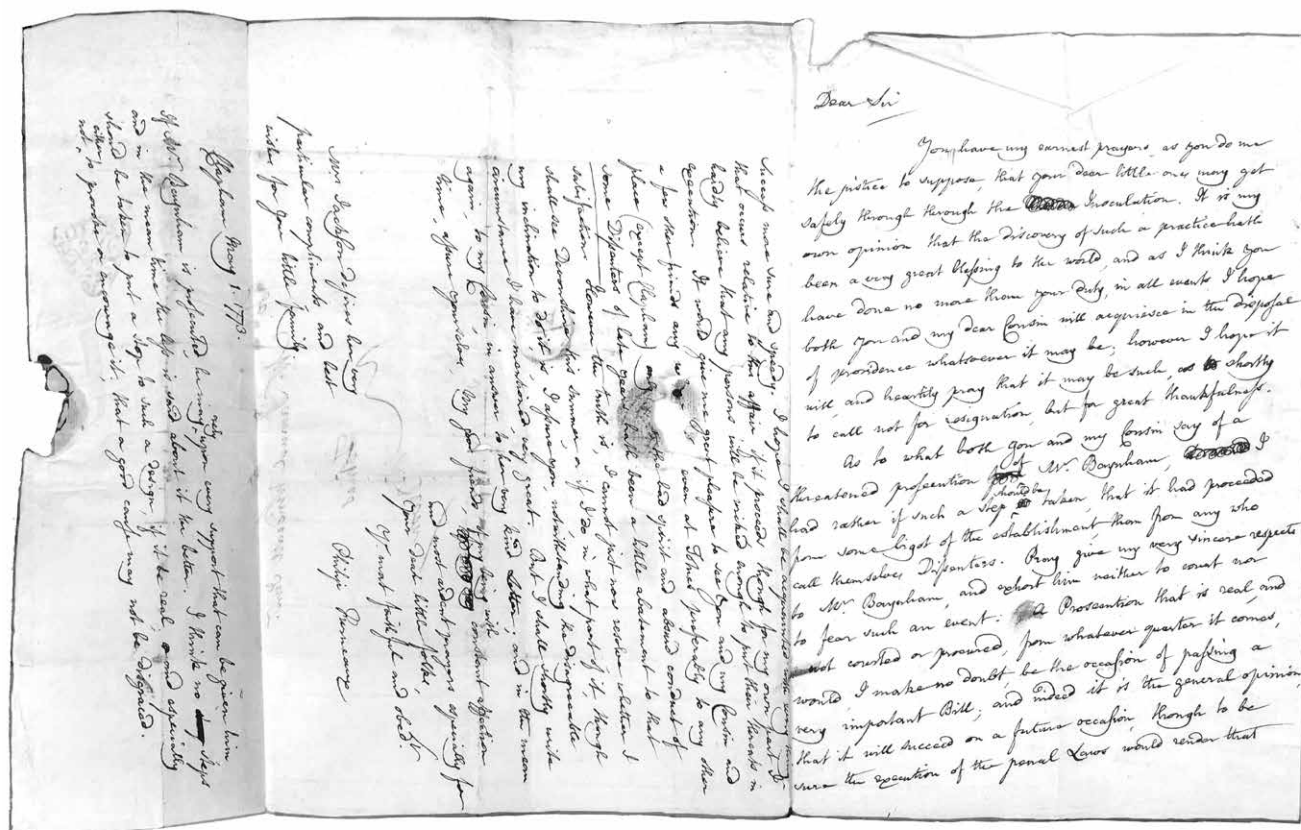
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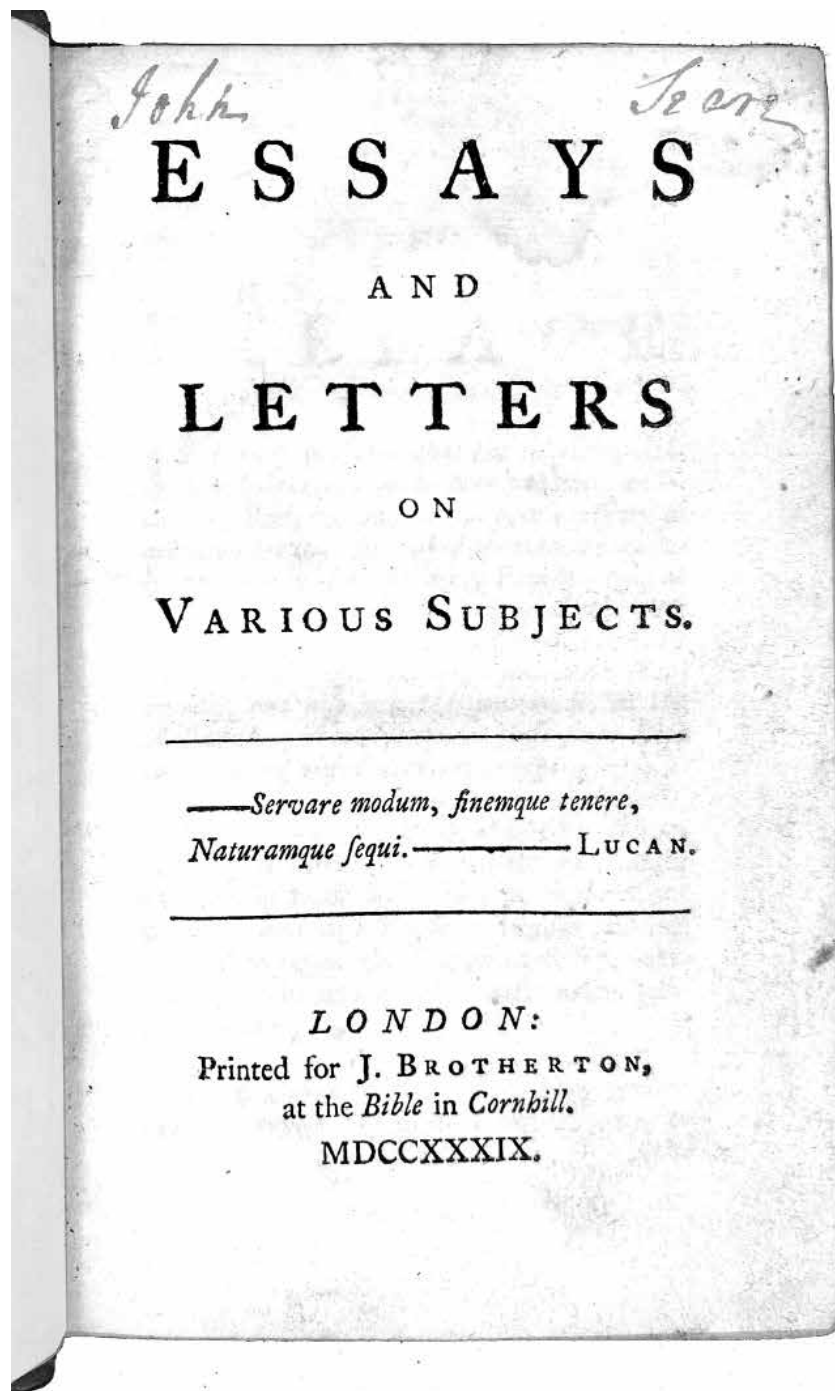
PROMINENT DISSENTING MINISTER – AUTHOR OF AN ESSAY ON TOLERATION

1. FURNEAUX, Philip. [Autograph letter signed, to Samuel Windeatt junr., offering advice concerning the threat of prosecution of dissenting minister Mr. [Henry] Baynham of Totnes.]

Clapham, 1 May 1773. Autograph letter signed. 4to (15 x 23cm) [2] pages penned on bifolium, manuscript address panel to verso, two tears from seal opening (resulting in loss of one word but sense recoverable), small marginal tear to margin of first page (not touching text), old folds, very good.

A rare autograph letter penned by the prominent dissenting minister Philip Furneaux (1726-1783), written from Clapham 1 May 1773 during the year of publication of the work for which he is best known: *An essay on toleration: With a particular View to the late application of the Protestant dissenting ministers to Parliament, for amending, and rendering affectual, the act of the first of William and Mary, commonly called the Act of toleration* (London, 1773). The letter concerns exactly this subject – the rights of nonconformists, of which Furneaux was a leading champion. Writing to Samuel Windeatt Junr. in Totnes Furneaux offers advice on “a threatened prosecution of Mr. [Henry] Baynham”, pastor of a dissenting congregation in Totnes: “I had rather if such a step should be taken, that it had proceeded from some bigot of the establishment than from any who call themselves Dissenters. Pray give my very sincere respects to Mr. Baynham, and exhort him neither to court not to fear such an event. A prosecution that is real, and not courted or procured, from whatever quarter it comes, would, I make no doubt, be the occasion of passing a very important Bill, and indeed it is the general opinion, that it will succeed on a future occasion, though to be under the execution of the penal laws would render that success more sure and speedy ...” Mention is made also of plans for a visit to Devon and some family matters.

£450



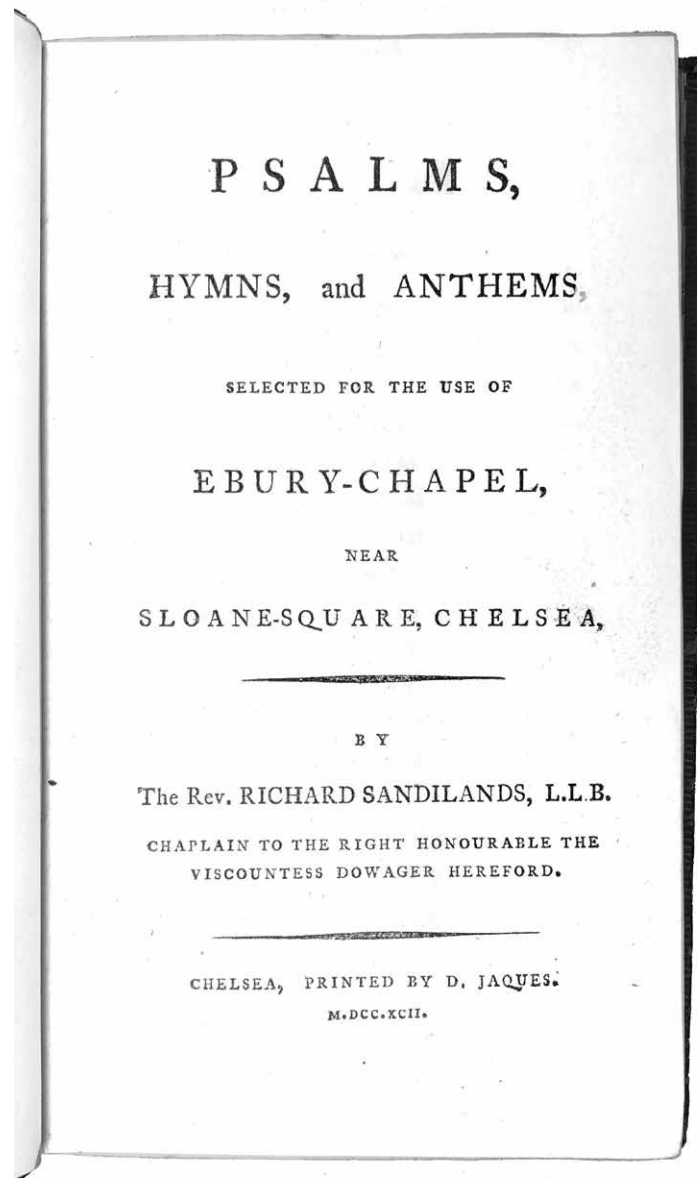
STOCK-JOBGING, BUBBLING & BANKRUPTCY

2. [WILSON, Samuel.] *Essays and letters on various subjects.*

London, printed for J. Brotherton. 1739. First edition. 8vo (11.5 x 18cm) viii, 299, [1]pp., flyleaf with some ink marks & early inscription "WP given to me by Capt. Freeman of ye Montague. Author Mr. Wilson," title with early ink ownership inscription "John Seare" (perhaps Christ Church Oxford, matric. 1752), contemporary calf, spine gilt in compartments with original leather label titled in gilt, joints cracked but held firm on stitching, light wear to extremities.

First edition of this volume of essays attributed to the Baptist preacher Rev. Samuel Wilson (1702-1750), pastor of the church at Old Gravel Lane, Wapping, London. The preface advises that several of the essay "were printed in some weekly papers", however others are printed here for the first time, including: "Some reasons shewing why the bill to repeal the statute against conjuration and witchcraft, &c. should not pass into a law." Other titles include "Of travelling into foreign countries" and "Of fantastical dresses, especially of the ladies." Of particular interest are a group of three essays by Wilson offering comments on the financial speculation that was rife in the London of Defoe during the first decades of the eighteenth century: "Of stock jobbers", "A caveat against bubbling", attacking "fraudulent managements of companies and corporations, and ... visionary schemes to gain wealth", and "Some considerations on bankrupts." The work was reissued as *A dissertation on false religion* ... in London in 1757 & 1767, all editions are scarce.

£750



CHELSEA PSALM BOOK - IAN FLEMING'S LONDON HOME

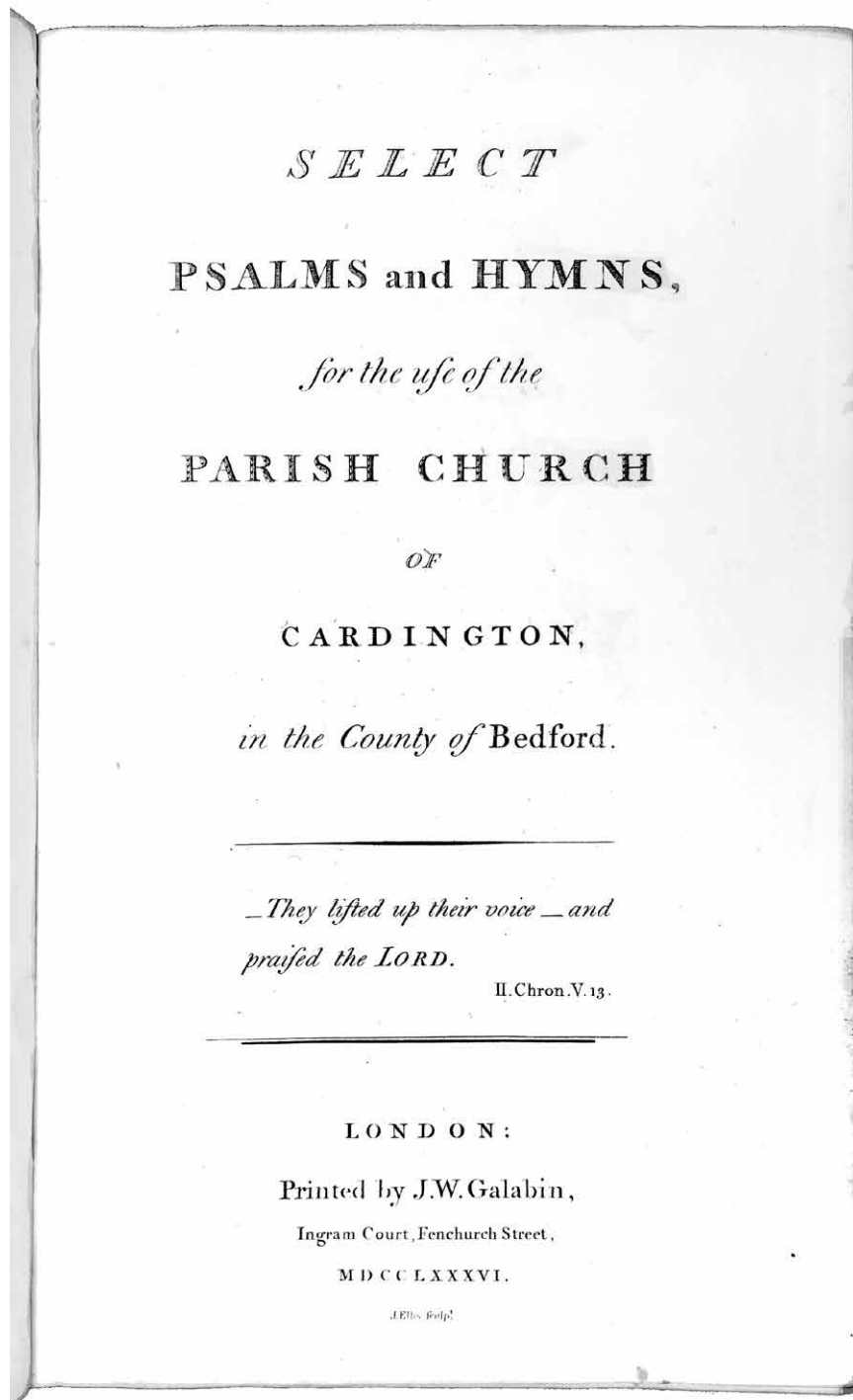
3. SANDILANDS, Richard. Psalms, hymns, and anthems, selected for the use of Ebury-Chapel, near Sloane-Square, Chelsea ...

[London.] Chelsea, printed by D. Jacques. 1792. First edition. 8vo (10 x 16.5cm) vi, 154pp., front flyleaf with contemporary ink ownership inscription ("Right honble Lady Mary Martin"), marbled pastedowns, a fine copy in contemporary polished tree calf, flat spine gilt-tooled in compartments incorporating neoclassical spoked wheel design, edges of boards ruled in gilt.

Bound in contemporary polished calf with restrained gilt tooling in a neoclassical style, this is a fine copy of the first edition, rare, of this psalm book compiled by Rev. Richard Sandilands (1758-1836), printed in 1792 for use at the opening of the newly-built Ebury Chapel near Sloane Square in Chelsea, later the London home of James Bond creator Ian Fleming (1908-1964). Educated at Balliol College, Oxford, Sandilands at this time held the post of chaplain to Henriette Charlotte Tracy, viscountess dowager of Hereford (d.1817). He later became chaplain at the English church at St Omer. His preface notes that the psalm texts included here were both selected and edited by him: "I have selected to the best of my judgement, from the most approved versifications; but have been constrained to take some liberties with the excellent originals; and have sometimes ventured an abridgment or transposition to render the sense more clear, and to improve the harmony and smoothness of the stile ..." Many names of the translators of the versions included here are noted, including John Dryden (1631- 1700), Joseph Addison (1672-1719), Elizabeth Rowe (1674-1737), Isaac Watts (1674-1748), Alexander Pope (1688- 1744), Christopher Pitt (1699-1748), James Merrick (1720- 1769) and Anna Laetitia Barbauld (1743-1825), as well as several translated by Sandilands himself. A second edition, also rare, was published in 1818. This copy bears an ink signature indicating the aristocratic ownership of Lady Mary Martin (1769-1814), sister of John Murray, 4th duke of Atholl (1762-1830), wife of Rev. George Martin, vicar of Great Ness.

ESTC lists 3 copies only (British Library; Bodleian Library Oxford; Rector's Library Whitchurch).

£950



GEORGIAN PROVINCIAL PSALM BOOK WITH PRINTED MUSIC

4. [PSALMODY.] *Select psalms and hymns, for the use of the parish church of Cardington, in the county of Bedford.* London, printed by J.W. Galabin. 1786. First edition, 8vo, (12.5 x 19.5cm) [4], 100, [4], 101-131, [1]pp., engraved title-page & prefatory leaf, sectional title & blank leaf after p.100, verso of title penned in ink with presentation inscription "Thomas Barnard the gift of Mr. J[ohn]n Thompson June 24 1796", main text in letterpress with each psalm headed by accompanying printed music, a few contemporary ink annotations, contemporary calf, spine in compartments with gilt-stamped neoclassical ovals, boards bordered with gilt flower & dogtooth roll, light wear to head & foot of spine, joints starting but sound, light wear to extremities.

First edition, scarce, of this Georgian psalm and hymn book with accompanying printed music. The index, listing 83 psalms and 17 hymns, is ordered alphabetically by first line. The title-page advises that it was intended "for the use of the parish church of Cardington, in the county of Bedford". Robert Willan (d.1796) was appointed vicar of Cardington in 1776 – given that the church was within the estate of the philanthropist and prison reformer John Howard (1726-1790), it seems possible that the printing of this book may have been funded by Howard.

£450



NEOCLASSICAL WEDGWOOD INTAGLIO FOB SEAL

5. [WEDGWOOD & BENTLEY.] [Fob seal, the matrix a neoclassical basaltware intaglio by Wedgwood & Bentley depicting a widow in mourning, her warrior husband's armour in the background.]

[Etruria, Stoke-on-Trent, c.1777.] Fob seal, the [pinchbeck?] metal eighteenth century double-looped mount (height approx. 2,7cm) with suspension loop finial, black basaltware matrix (obverse approx. 2.2 x 2.5cm) the reverse domed, bearing impressed inscription "Wedgwood & Bentley 33", negligible warping to mount, very good condition.

This neoclassical basaltware intaglio was produced c.1777 by the famed firm of Wedgwood & Bentley at their factory at Etruria in Staffordshire. Depicting a widow in mourning, her warrior husband's armour in the background, numbered "33" on the reverse, the title of this intaglio is described as a "conquered province" in *A catalogue of cameos, intaglios, medals, busts ... made by Wedgwood and Bentley, and sold at their rooms in Greek-Street, Soho, London ...* (London, 1777). The Wedgwood catalogue offers some contextual commentary for intaglios of this type: "The intaglios in artificial basalt, are most excellent seals; being exact impressions from the finest gems; and therefore much truer than any engraved copies can be; with the singular advantage of being little inferior in hardness to the gems themselves." The intaglio is mounted as a fob seal, presumably as sold by Wedgwood, the printed catalogue of 1773 advising on different prices for set and unset intaglios: "these seals ... are sold unset at one shilling a piece; and set in gilt metal at three shillings and six-pence to five shillings." See: BM 1909,1201.363 for the same design in a blue jasperware.

£750



REGENCY FANCY FOB SEAL WITH GLASSTWIST

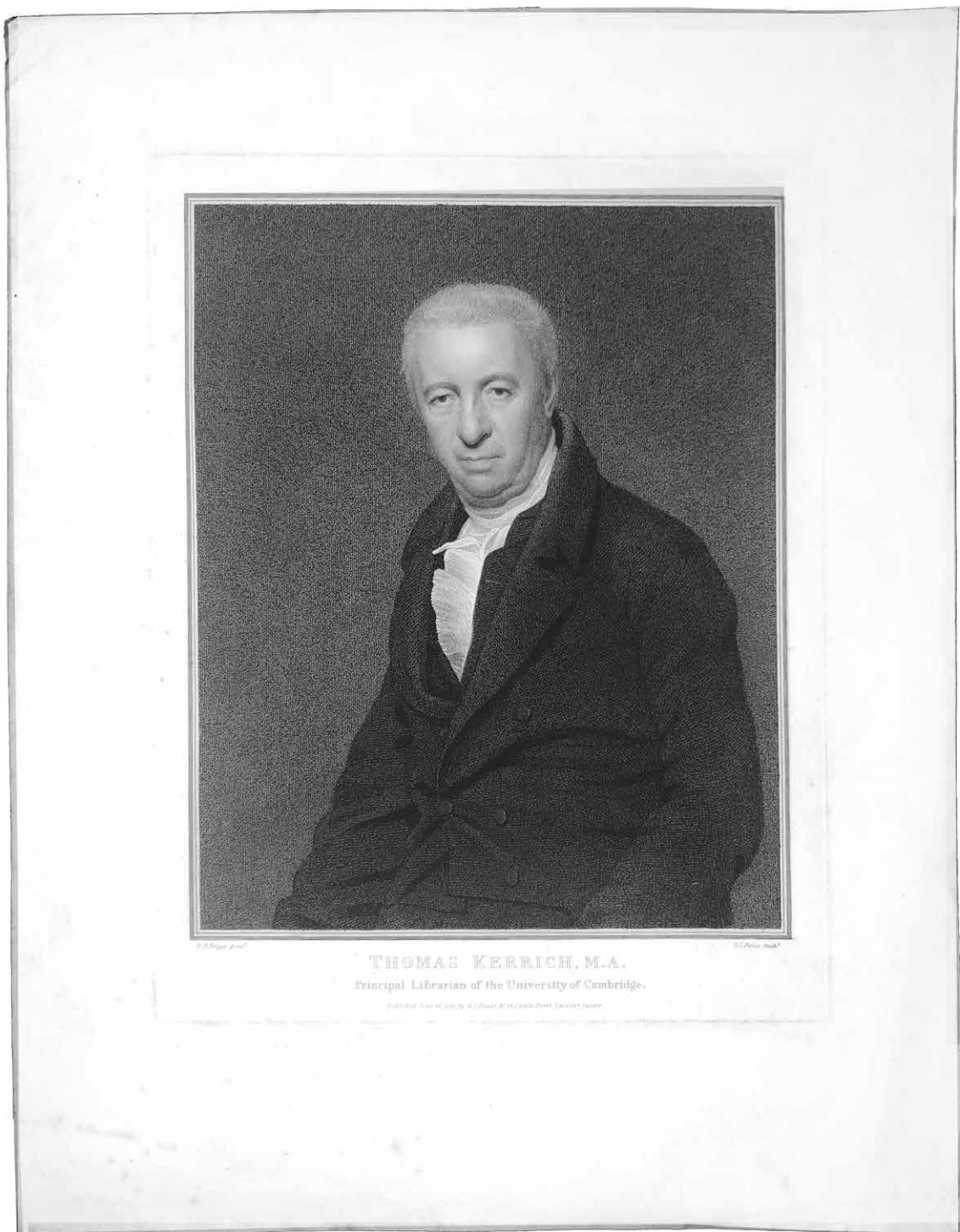
6. [REGENCY.] [Fob seal, the matrix with initials "H M", in clear glass with central yellow fancy twist.]

[England, c.1820.] Fob seal, cut glass (length approx. 3.2cm, matrix approx. 2.8 x 2.2cm) matrix initialled "H M", the lozenge-shaped matrix with dog-tooth border, the centre of the clear glass body with yellow twist, negligible chip at head, original silver suspension loop, very good.

A rare, fragile and decorative Regency-era survival, this British fob seal of c.1820 bears the initials "H M" within a lozenge-shaped, octagonal matrix. The clear cut glass body contains a yellow glass twist in the centre, creating a charming optical multiplication effect when the seal matrix is viewed directly. The original silver suspension loop remains intact. Fob seals of this sort were used for pressing into sealing wax when closing letters and documents. A gentleman attached them to his waistcoat fob chain, together with other accoutrements, terminating in a pocket watch.

£450





CAMBRIDGE UNIVERSITY LIBRARIAN, ARTIST & ANTIQUARY

7. FACIUS, George Sigmund. Thomas Kerrich, M.A. Principal librarian of the University of Cambridge.

London. | H.P. Briggs pinx.t G.S. Facius sculp.t. Published June 12, 1815, by G.S. Facius, No. 23, Castle Street, Leicester Square. Stipple engraving on paper (platemark approx. 27.8 x 35.2cm, sheet approx. 39 x 49.5cm) margins with a few old creases, some negligible foxing in the margin, very good.

This large stipple engraving depicts the Cambridge University librarian, artist and antiquary Thomas Kerrich (1748-1828) in his maturity. It was produced by the London engraver George Sigmund Facius (1750-c.1815) after a painting by Henry Perronet Briggs (1791-1844). Norfolk-born Kerrich in his youth was a talented draughtsman and portrait pastellist. Anglican ordination (1784) followed his graduation from Magdalene College Cambridge (BA:1771, MA: 1775 – interspersed with a lengthy continental drawing tour). In 1797 Kerrich became principal librarian at Cambridge University and was elected a fellow of the Society of Antiquaries. He amassed a significant collection of fifteenth and sixteenth century European paintings.

£450



MISTRESS OF AN EAST INDIA COMPANY NABOB

8. [REYNOLDS, Joshua.] *A lady and child.*

London, published May 10th; 1787 by W. Dickinson, engraver no. 158 Bond Street. Painted by Joshua Reynolds. Engraved by J. Grozer. Mezzotint (platemark 35.3 x 50.2cm, sheet approx. 37.1 x 52cm) small collector's ink stamp to verso, a fine impression, very good condition.

A fine example of this large mezzotint engraved by Joseph Grozer (c.1755-1798) after a painting by Joshua Reynolds (1723-1792). Published in 1787 by William Dickinson (1746-1823) it bears the address of his central London premises situated at 158 Bond Street. Titled "A lady and child", the print displays a fashionably-dressed young mother seated with her laughing child, the pair depicted against a backdrop of manicured parkland. Reynolds' own manuscript accounts record the sitter as "Mrs. Seaforth", noting that the portrait was paid for by "Mr. Barwell." One of the most wealthy nabobs of the East India Company, Richard Barwell (1741-1804) was known for his extravagant lifestyle both in India and after his return to England in 1780. "Mrs. Seaforth" here was used as an alias for his mistress Rebecca Lyne (b.1764?), mother of several of Barwell's illegitimate children. Reynolds, known for his judicious choices in transposing his clients on to canvas depicted as appropriate characters drawn from classical antiquity, had already painted her in 1786 as the Roman Vestal Virgin Tuccia, perhaps with a deliberate brushful of irony.

Chaloner Smith 17, II; Hamilton, p.130, III.

£750



BALTIC SEAL MATRIX - ARMS GRANTED BY CATHERINETHE GREAT

9. [LIVONIA.] [Fob seal, the matrix bearing the arms of the Schröder family.]

[Riga?, c. 1800.] Fob seal, polished steel (height approx. 4cm, oval matrix approx. 2.5 x 3cm) the lighthouse-shaped handle with integral suspension loop, very good condition.

This weighty heraldic fob seal matrix in polished steel bears the coat-of-arms of a Baltic branch of the Germanic Schröder family. It can be dated to c. 1800. The empress Catherine the Great (1729-1796) raised this Livonian Schröder branch into the Russian nobility on 11 August 1783. This date suggests a connection with Catherine's creation of the Riga Viceroyalty in July 1783. For the arms, incorporating stag beetles, see: Rietstap, *Armorial général*, 1884, Vol. 2, pp. 731. For prominent members of the Schröder family in Riga, see: *Rigisches Adressbuch ...* [Riga, 1790].

£450



NELSON'S GIFT OF SILVER TO A SARDINIAN CHURCH

10. [WHITBY, Mary Anne Theresa.] Nelson's gift to Maddalena Church.

M. A. T. W. M. A. T. W. Newlands, 1829. Lithograph, on wove paper (sheet approx. x cm, printed area approx. 20 x 26cm) very good.

This rare lithograph depicts the solid silver crucifix and pair of candlesticks given by Vice- Admiral Horatio Nelson (1758-1805) in 1804 to the church of Santa Maria Maddalena in Sardinia as a show of gratitude to the local population for their assistance in victualling his fleet on several occasions. (See: Denis V. Reidy, Lord Nelson, HMS Victory and Sardinia - A Forgotten Episode?, The Electronic British Library Journal, 2007.) Provenance: Hon. C. Lennox-Boyd.

£250



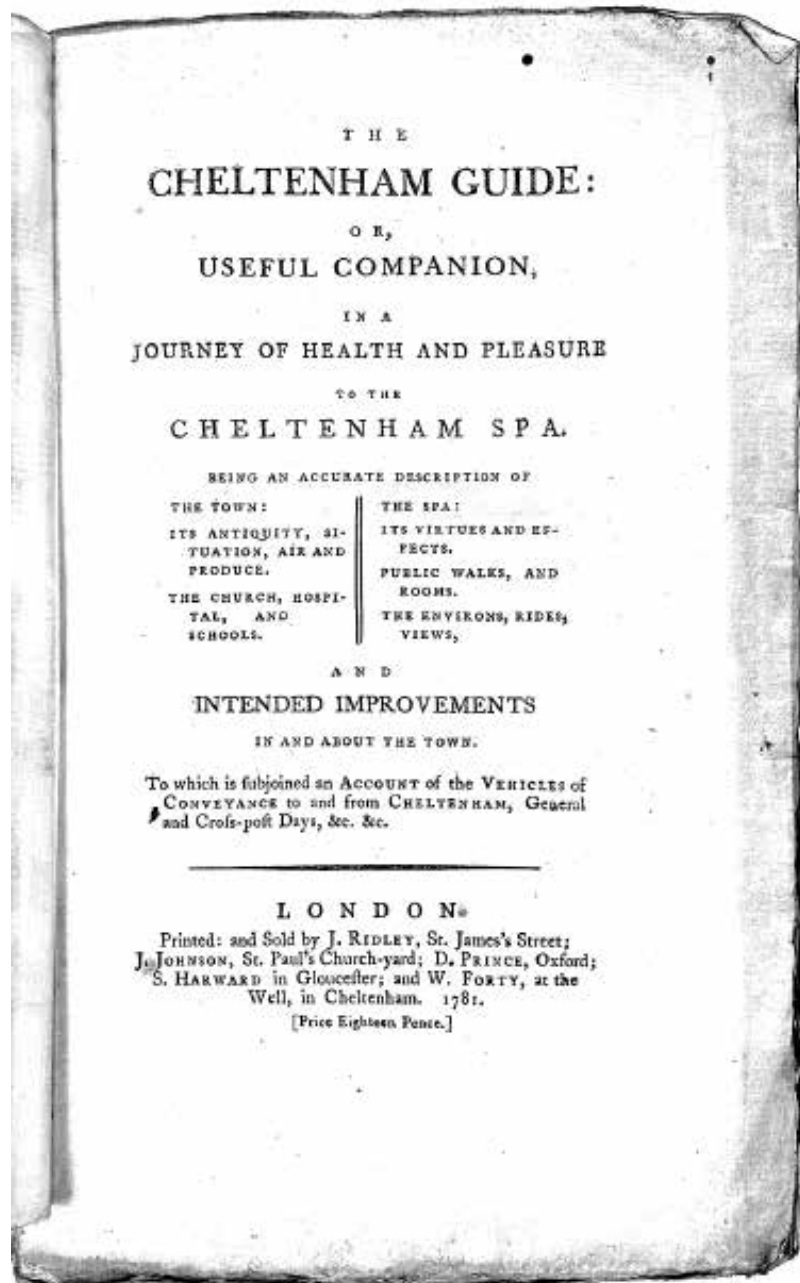
EIGHTEENTH CENTURY EDINBURGH - WEST BOW SKETCHED FROM THE COWGATE

11. [SUNDERLAND, Thomas.] [View looking up the West B[ow]. from the Cowgate.]

[Edinburgh, c.1790.] Drawing, pen & wash on grey wove paper (17.8 x 27.4cm) window-mounted in modern conservation card, blank verso with eighteenth century pencil inscription: "View looking up the West B[ow]. from the Cowgate", very good.

A view of Edinburgh street life in the late eighteenth century, this pen and wash drawing depicting the "View looking up the West B[ow]. from the Cowgate" can be dated to c.1790. It was drawn by Thomas Sunderland (1744-1823), an amateur artist in watercolour, son of a wealthy Cumbrian ironmaster. This drawing is representative of his style - he worked in pen and ink with grey and blue washes, producing many drawings for his own amusement and as gifts. He is thought to have been a pupil of John Robert Cozens (1752-1797). Sunderland moved to Ulverston c.1770 and is known for his views of the Lake District. In addition to recording the architecture of this prominent central Edinburgh streetscape at the end of the eighteenth century, the drawing is of interest for the figures shown going about their business, in particular the depictions of women carrying baskets on their heads, a practice common in the early modern period that became obsolete during the nineteenth century. Provenance: with Wessex House, Odiham, c.1980.

£750



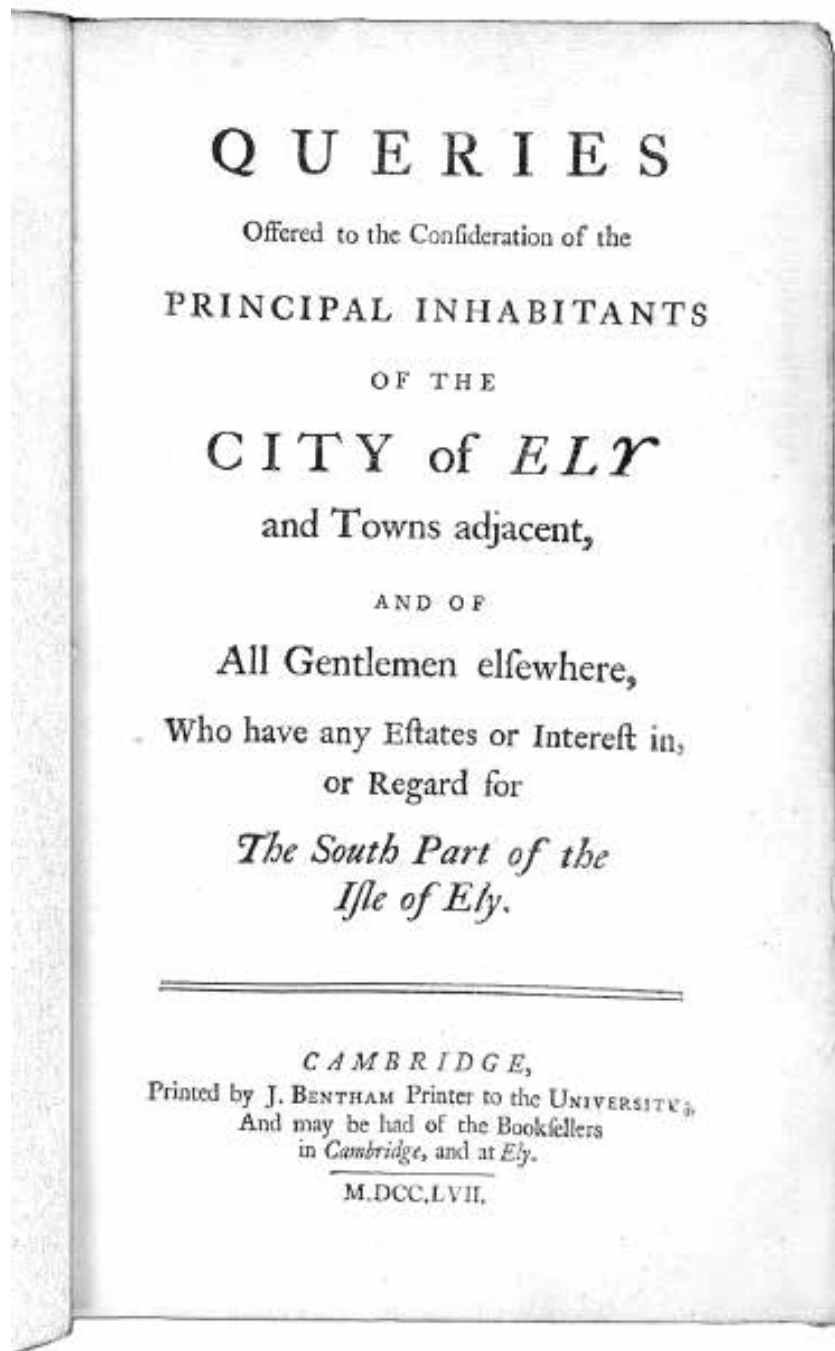
GEORGIAN MEDICAL TOURISM - GUIDE TO CHELTENHAM SPA

12. [CHELTENHAM.] The Cheltenham Guide: or, useful companion, in a journey of health and pleasure to the Cheltenham Spa ...

London printed, and sold by J. Ridley ... 1781. First edition. 8vo (14 x 22.5cm) vii, [1], 110pp., a few marginal wormholes not touching text, a very good, uncut copy in contemporary blue paper wrapper, front wrapper with contemporary ink title penned "Cheltenham 1781", spine with old manuscript paper label, some paper loss at spine but stitching sound.

First edition, a very good copy, uncut in contemporary wrapper, of this scarce Georgian guide for tourists visiting the spa town of Cheltenham for both "health and pleasure." The last quarter of the eighteenth century saw a rise in domestic tourism, in particular to seaside or spa towns. The title-page here advertises "an accurate description of the town: its antiquity, situation, air and produce ... The church, hospital, and schools ... The spa: its virtues and effects ... Public walks, and rooms ... The environs, rides, views and intended improvements in and about the town. To which is subjoined an account of the vehicles of conveyance to and from Cheltenham, general and cross-post days, &c ..." Also included are "some useful rules for drinking of the Cheltenham Spa" and references from physicians concerning the benefits of the spa water in relation to particular ailments: "scorbutic and bilious complaints ... acidities of the stomach ... obstructions of the liver or spleen ... stone, grout or gravel ..." The compiler has dedicated the preface to "the right honourable the Earl of Faconberg" Henry Belasyse (1742-1802), noting his "Lordship's repeated visits to its salutary spring."

£750



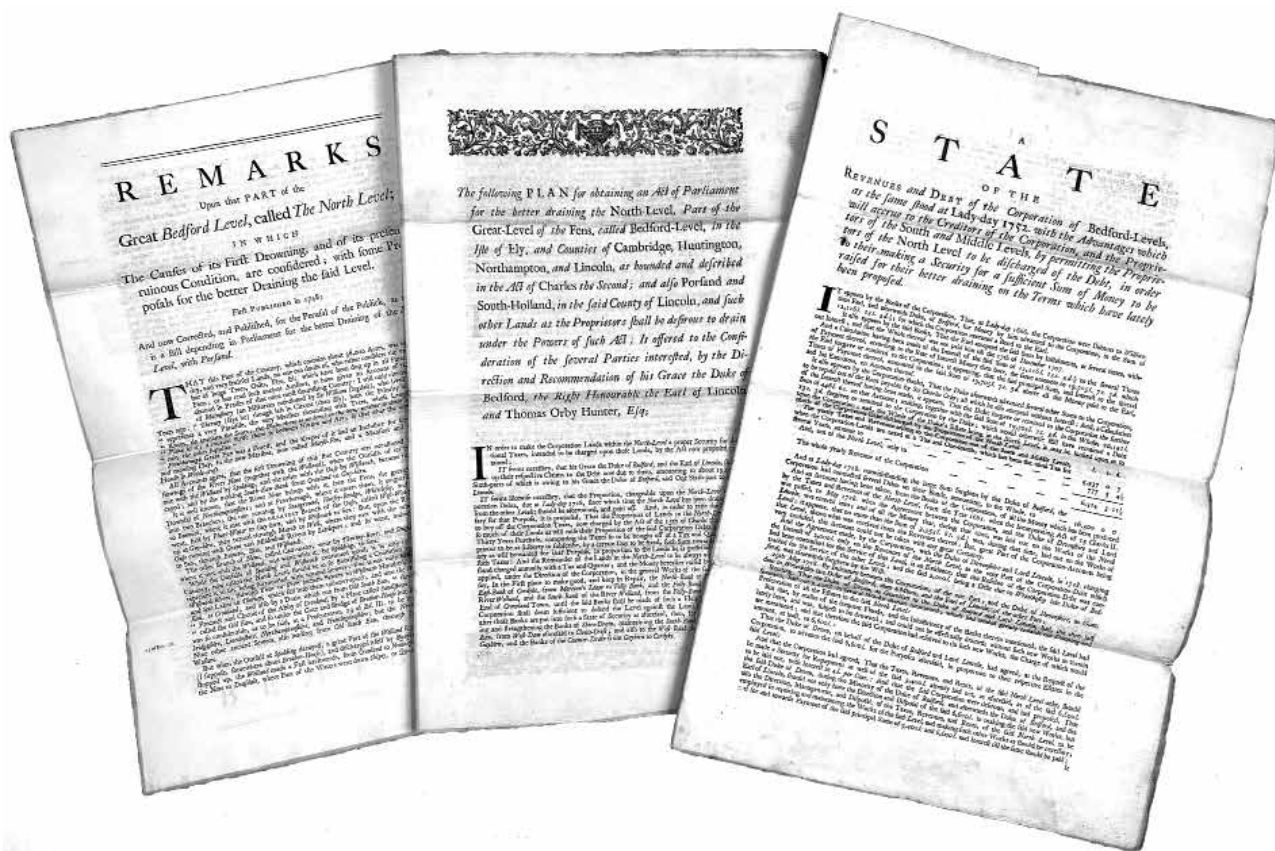
FENLAND ECONOMY IN THE EIGHTEENTH CENTURY

13. [BENTHAM, James.] *Queries offered to the consideration of the principal inhabitants of the city of Ely and towns adjacent, and of all gentlemen elsewhere, who have any estates or interest in, or regard for the south part of the isle of Ely.*

Cambridge, printed by J. Bentham. 1757. First edition. 8vo (13 x 21cm) 24pp., a fine copy in contemporary stab-sewn blue paper wrapper as issued.

First edition, rare, a fine copy in contemporary paper wrapper, of this detailed analysis of economic and logistical problems in the Fenland city of Ely and surrounding towns and countryside. The clergyman author, James Bentham (1709-1794) had been educated at Ely grammar school before attending Trinity College, Cambridge. The principal of his proposals here is the building of a turnpike road between Ely and Cambridge, for which an act of Parliament was obtained in 1763. The text, arranged in the form of 114 separate "queries", offers a detailed overview of the difficulties experienced by farmers, merchants and general inhabitants in the vicinity of Ely due to roads being unpassable on account of both lack of maintenance and flooding in the surrounding Fens.

£750



ECONOMICS OF FENLAND DRAINAGE IN THE EIGHTEENTH CENTURY

14. [FENS.] The following plan for obtaining an Act of Parliament for the better draining the North-level, part of the Great-Level of the Fens, called Bedford-Level, in the Isle of Ely and counties of Cambridge, Huntingdon, Northampton and Lincoln, as bounded and described in the Act of Charles the Second ... is offered to the consideration of the several parties interested, by the direction and recommendation of His Grace the Duke of Bedford, the Right Honourable the Earl of Lincoln, and Thomas Orby Hunter, Esq ...
[London? 1753?] First edition. Folio (25 x 39cm) 3, [1]pp., on bifolium, drop-head title, printed docket title to verso of second leaf, old folds, uncut, fine. [TOGETHERWITH]

A state of the revenues and debt of the Corporation of Bedford-Levels, as the same stood at Lady-day 1752. With the advantages which will accrue to the creditors of the Corporation ... by permitting the proprietors of the North Level to be discharged of the debt ...
[London? 1753?] First edition. Folio (25 x 39cm) 3, [1]pp., on bifolium, drop-head title, printed docket title to verso of second leaf, old folds, uncut, fine. [TOGETHERWITH]

Remarks upon that part of the great Bedford level, called the north level; in which the causes of its first drowning, and of its present ruinous condition, are considered; with some proposals for the better draining the said level. First published in 1748; and now corrected ...
[London? 1754?] Folio (25 x 38cm) 3, [1]pp., on bifolium, drop-head title, printed docket title to verso of second leaf, old folds, uncut, fine.

Three scarce printed pamphlets concerning the management in the 1750s of the drainage of the fenland area in the East of England known as the Bedford Level, overseen by the Bedford Level Corporation, founded in 1663. Included here are details of the financing of the corporation and plans for new drainage projects to reduce flooding.

ISLAND OF PORTSEA.

TO BE

SOLD BY AUCTION,

BY

Mr. COLLINS,

ON THE PREMISES,

On **MONDAY**, the **20th March, 1820,**

AND FOLLOWING DAY,

ALL THE NEAT AND MODERN
HOUSEHOLD

FURNITURE,

Two sets of Tea China, a blue and white Table Service, Glass, &c.

OF COLONEL TANE, R. M.

At No. 8, Landport Terrace.

Comprising **Elliptic and Field Bedsteads**, with **Chintz Cotton Furni-
tures** and **Window Curtains**; fine bordered **Goose Feather Beds**, **Hair Mattresses**,
Blankets, and **Counterpanes**. In **Mahogany** are a capital **Dining Table**, **Pembroke**
ditto, a capital **Pair of Elliptic Card Tables**, with claw feet and paw socket castors;
a **Sideboard** with celleret and plate drawers, **Lobby and Dressing Drawers**, **Night**
Commode, a neat **Mahogany Sofa**, covered with satin hair seating, and brass nailed;
corner Bason Stands, **black and gold Japanned Chairs**, **Bamboo ditto**, and **Dressing**
Tables; a capital three plate **Chimney Glass**, in elegant gilt frame; **Pier ditto**, in ditto,
Box Dressing Glasses, **Kidderminster Carpet**, **Bed ditto**, **Hearth Rugs**, **Brass and**
painted plate Fender, with paw feet and metal ornaments; high polished **Fire Irons**,
globe Tea Urn, with plated ornaments; **japanned Plate Warmer**, a seven glass set of
Castors, with plated stand, **copper Coal Shoot**, **Kitchen requisites** and other articles.

THE WHOLE IN EXCELLENT CONDITION.

*May be viewed the SATURDAY preceding, from 11 till 2 o'Clock
& on the Mornings of Sale, which will commence each day at 11.*

HOLLINGSWORTH AND PRICE, PRINTERS, WHITE-HORSE-STREET, PORTSMOUTH.

REGENCY HOUSEHOLD AUCTION INCLUDES CAMPAIGN FURNITURE

15. [FURNITURE.] Island of Portsea. To be sold by auction, by Mr. Collins, on the premises, on Monday, the 20th March, 1820, and following day, all the neat and modern household furniture ... of colonel Tane R.M. at No. 8. Landport Terrace ...

Hollingsworth and Price, printers, White-Horse-Street, Portsmouth. [1820.] Broadside. Large folio (43 x 55cm) some negligible toning, old folds, very good.

This Regency-era broadside advertises a two day furniture auction at Portsea, Portsmouth, in 1820, consisting of "all the neat and modern household furniture ... of colonel Tane R.M. at No. 8. Landport Terrace." The contents included some campaign furniture, "field bedsteads" being noted, together with "two sets of tea china, a blue and white table service, glass ... elliptic ... bedsteads ... in mahogany are a capital dining table, pembroke ... a capital pair of elliptic card tables, with claw feet and paw socket castors ... black and gold Japanned chairs, bamboo ditto ... a capital three plate chimney glass ... kidderminster carpet ..." It is rare for ephemeral large format notices of this kind to survive from the Regency period.

£450



THE OLD EEL PIE HOUSE AT LIMEHOUSE

16. [LONDON.] The Old Eel Pye House.

[London, 2 February 1847.] Watercolour & pen, on paper (approx. 27 x 21.5cm) sometime laid on card, a few marginal dust marks otherwise very good, blank verso with manuscript date "February 2 1847", verso with old adhesions from former album mounting, light wear to edges.

The name of the building depicted here can be identified from the ink inscription penned under the eaves: "The Old Eel Pye House." The date of the watercolour is indicated by a manuscript note on the verso: "2 February 1847." This must be the Old Eel Pie House on the River Lea at Limehouse, East London. On the horizon to the left of the image can be seen, faintly sketched, the rigging of many large merchant ships on the nearby Thames docks. Eel pie and mash became known as one of the signature working-class dishes of East London. We have been able to trace several drawings of the similarly-named Old Eel Pie House, also known as the Sluice House Tavern, at Highbury, however we have not been able to trace any drawings of this Limehouse premises (for mention of the name, see: *Spectator*, London, 1840, vol. 13, p.915).

£750

**SOUTHWARK BRIDGE
COMPANY SHARE
CERTIFICATE**

17. [LONDON.] No. 523 Southwark Bridge. These are to certify that [George Ranking] of [No. 113 Cheapside in the City of London, Esquire] is a proprietor of and entitled to one share ... of the Southwark Bridge Company ...
[London, 17 November 1814.] Share certificate, engraved on vellum. Oblong 4to (35 x 25.5cm) embossed orange paper wafer seal in the margin, old folds, very good.

The Southwark Bridge Company was founded in 1811, with construction of the bridge across the Thames designed by the Scottish civil engineer John Rennie the Elder (1761-1821) beginning in 1814. Linking Southwark and the City of London, it opened in 1819 having cost £700,000. The embossed orange paper wafer seal in the margin of this share certificate of 1814 displays an image of the bridge, constructed of three cast-iron spans supported by granite piers.

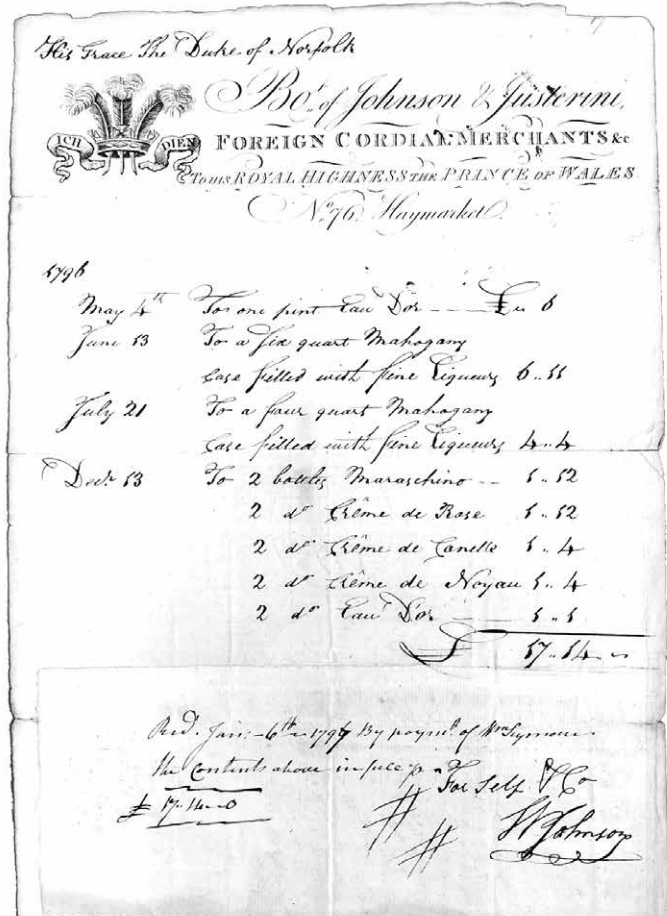
£250

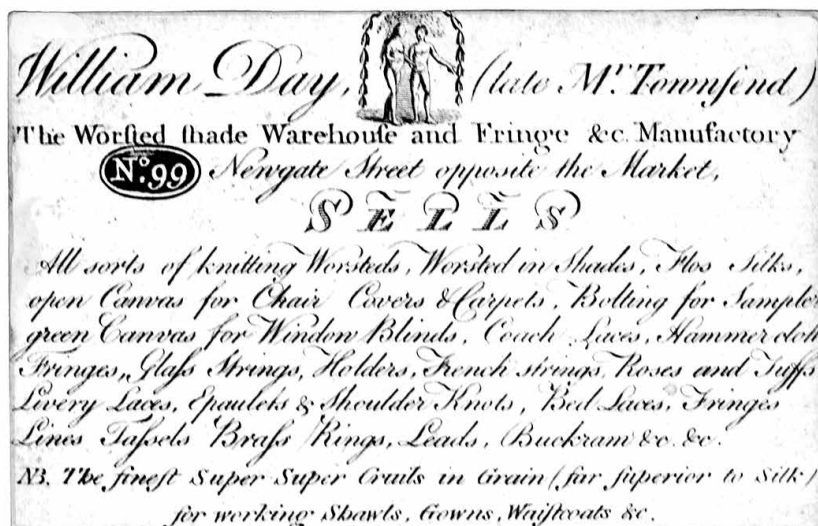
**"FOREIGN CORDIAL
MERCHANTS" TO
GEORGIAN ROYALTY**

18. [LONDON.] Bo.t of Johnson & Justerini, foreign cordial merchants &c. to His Royal Highness the Prince of Wales. No. 76 Haymarket.
[London, 1796.] Invoice, engraved billhead (sheet 21 x 29.5cm) completed in manuscript, some slight edge fraying, old folds, very good.

The engraved billhead to this invoice issued in 1796 by Johnson & Justerini advertises their business as "foreign cordial merchants &c. to His Royal Highness the Prince of Wales." The bill penned below records the purchase by "his grace the Duke of Norfolk" of various "fine liquors ..maraschino ... crème de rose ... crème de canelle ... crème de noyau ... eau d'or." Then situated at "no. 76 Haymarket" this business later became the famous London wine merchants Justerini & Brooks.

£450





NEWGATE WORSTED WAREHOUSE FOR KNITTING WOOL

19. [LONDON.] William Day, (late Mr. Townsend) The worsted shade and fringe & c. manufactory No. 99 Newgate Street opposite the market, sells all sorts of knitting worsteds, worsted in shades, flos, silks ...

[London, c. 1780.] Trade card (12 x 7.5 cm) engraved on card, small engraved vignette at head (Adam & Eve?), very good.

This engraved trade card of c. 1780 advertises the London knitting wool warehouse of merchant William Day at no. 99 Newgate Street "all sorts of knitting worsteds, worsted in shades, flos, silks, open canvas for chair covers & carpets, bolting for samples, green canvas for window blinds, coach laces, hammer cloth fringes, glass strings, holders, French strings ..."

£350

FABRICS FROM COVENT GARDEN MERCERS

20. [LONDON.] Bo[ugh].t of Harris's, King & Thompson, mercers. At the Wheatsheaf & Sun in King Street, facing Bedford Street, Covent Garden.

[London, 1764 & 1765.] Two invoices (both approx 23 x 23cm) with large engraved billheads, completed in manuscript, made out to "Lady Seabright", old folds, very good.

The large engraved rococo billheads of these two invoices advertise the business of Harris's, King & Thompson, mercers of Covent Garden. Dated 1764 and 1765, the bills are made out to Lady [Sarah] Sebright, wife of Sir John Sebright, 6th baronet (1725-1794) of Beechwood, Hertfordshire. The fine fabrics listed here include "18 yds rich green ... drapery brocade" and "20 yds rich gray cord good imperial dauphine."

£450





NEPTUNE DEPICTED ON GEORGIAN NEOCLASSICAL FOB SEAL

21. [GEORGIAN.] [Fob seal, the matrix bearing an intaglio design of the head of Neptune emerging from waves.]

[England, c. 1770.] Fob seal, gilt brass mount (length approx. 4cm) with suspension loop at head, red glass oval matrix (approx. 2.1 x 2.7cm), housing rubbed with loss of gilding, the glass matrix with a few fissures at extremities but remaining sound.

The majority of Georgian dandies could not afford real classical gems and seal matrices and would have had to content themselves with cheaper neoclassical alternatives, including glass fob seals of this type. Nonetheless this is a scarce eighteenth century survival of a fragile red glass matrix of c.1770, the intaglio depicting the head of Neptune rising up out of the sea. Fob seals of this sort, for impressing wax when sealing letters and documents, were attached to a gentleman's waistcoat fob chain, together with other accoutrements, terminating in a pocket watch. This example would have been suitable for an owner with maritime connections.

£450



RADICAL DRAMATIST – ASSISTED THOMAS PAINE WITH *RIGHTS OF MAN*

22. [DANIELL, William.] Thomas Holcroft.

[London, c.1810.] Drawing, chalk & pencil on paper (sheet approx. 18.8 x 24.6cm) inscribed by Daniell in pencil at foot of sheet "Thomas Holcroft actor", laid down in the nineteenth century on a backing sheet for preservation, very good.

The writer Thomas Holcroft (1745-1809) is remembered as a political radical, dramatist and novelist. Sympathetic to the ideals of the French Revolution, he was a member of the circle around William Godwin (1756-1836). Holcroft's friendship with Thomas Paine (1737-1809) led to him assisting with the publication of the first part of Paine's *Rights of man* (1791). This fine drawing was produced c.1810 in chalk and pencil by the painter and engraver William Daniell (1769-1837) tracing a portrait of Holcroft (BM: 1898,0712.23) dated 9 May 1795 by George Dance (1741- 1825). It is a preparatory drawing for a soft-ground etching (BM: 1925,0511.26.34). Daniell published 72 etchings in twelve parts between 1808 and 1814 from portraits by Dance of prominent artistic and literary figures, reissued as *A collection of portraits sketched from the life since the year 1793 ...* by George Dance (1814). Additional unpublished plates were produced. Several of the other original preparatory drawings from the series are in the collection of the National Portrait Gallery, London (NPG 3089).



MEZZOTINT PORTRAIT OF GEORGIAN OFFICER

23. [POGGI, Antonio Cesare.] Lieut:t Colonel Biddulph, of the 3d Regiment.

[London.] Anth. Poggi pinxt. Thos. Watson fecit. [c.1774.] Mezzotint (platemark 31.7 x 42.8cm, sheet 33 x 44cm) a few negligible fox marks in the margins, very good condition.

A fine military mezzotint portrait, this print depicts John Biddulph, Lieutenant-Colonel of the 3rd Regiment of Foot, an infantry regiment traditionally raised in Kent and garrisoned at Canterbury. It was engraved and published by the London mezzotinter Thomas Watson (1743?-1781) after a painting by the Italian painter and art dealer Antonio Cesare Poggi (fl. 1769-1836). Poggi is thought to have arrived in London with Pasquale Paoli (1725-1807) in 1769. The date of printing is identified as 1774 in Henry Bromley's *A catalogue of engraved British portraits ...* (London, 1793, p.376). Biddulph commanded the Buffs in Portugal in 1762-1763 during the Seven Years War. In 1763 the regiment was sent to Minorca, returning to England in 1771. During the period of the American War of Independence he is recorded as remaining Lieutenant-Colonel of the regiment until 1779. Chaloner Smith 7, ii of ii.

£450



**GEORGIAN WINE BOTTLE
FROM ALL SOULS OXFORD**

24. [WINE.] [Wine bottle bearing the ASCR seal of All Souls Common Room, Oxford.]

*[Dennis glass works, Stourbridge? c.1760]
Wine bottle (height approx. 26cm) double string rim, tiny chip to rim, otherwise very good.*

A good example of a wine bottle produced for the Common Room of All Souls College Oxford. Dating to c.1760 this bottle is the earliest type to feature the well-known "ASCR" seal design, variants of which continued to be produced until the mid-nineteenth century. For an overview of the different bottle types, see: Haslam, J. Sealed bottles from All Souls College, *Oxoniensia*, 1970, vol. xxxv, pp.27-33. During the tenure of Stephen Niblett (1697-1766) as warden, the most famous All Souls alumnus is considered to be the jurist William Blackstone (1723-1780), a fellow from 1743 to 1762. During his time as bursar of the college, Blackstone is in fact recorded as having organised the purchasing of wine from London was involved also in the ordering of bottles for the college.

£350

GEORGIAN THEATRE IN LIVERPOOL – COPPER PASSES

25. [THEATRE.] [Two Georgian-era copper passes for the Theatre [Royal?] Liverpool.]

I. Liverpool Theatre. Pitt [c.1780?] (diameter 3.5cm); II. Liverpool Theatre. Box. [c.1780?] (3.5cm); fine condition.

These two scarce Georgian-era copper passes or tickets allowed entry to the "pitt" and a "box" at the "Theatre Liverpool." Presumably they date from c.1780 and were issued by the Theatre Royal Liverpool. Opened in 1772 on Williamson Square, the managers were Joseph Younger (d.1784) and George Mattocks (1735-1804).

£250





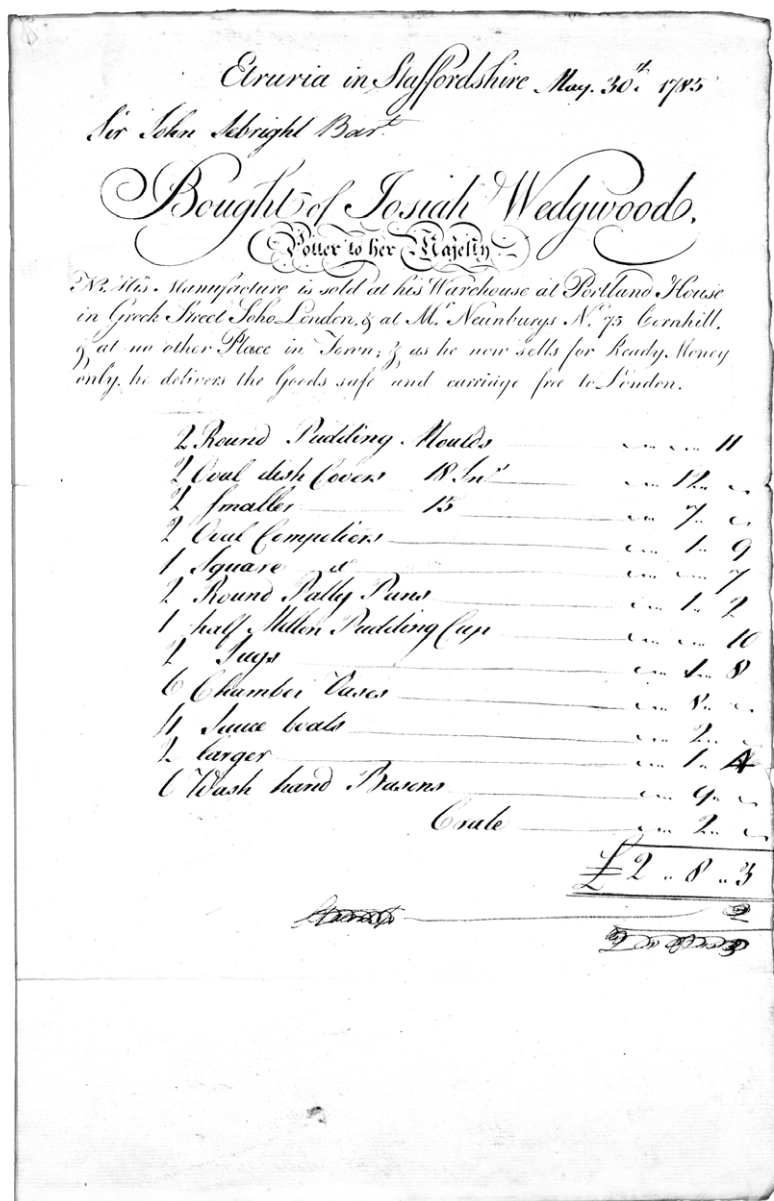
VICTORIAN INKWELL IN HALIFAX SLIPWARE

26. [WRITING.] [Inkwell, of square form in Halifax slipware, the base inscribed "W.G. 1843."]
[Yorkshire?, 1843.] Inkwell (approx. 4 x 4 x 3.5cm), in glazed ochre earthenware with brown wash (Halifax slipware), with original copper alloy domed slide-on lid, four corner holes for quills, the base inscribed in blind before firing "W. G. 1843", negligible chip to one hole & rim of circular opening, very good.

A rare survival, this mid-nineteenth century inkwell in Halifax slipware, ochre-coloured earthenware with decorative brown glaze that was produced in Yorkshire, evokes the desk stationery of the early Victorian middle classes. The date of manufacture is supplied from the base, inscribed before firing "W. G. 1843". From a literary perspective, the year 1843 conjures Dickens – in particular the beginning of the serialisation of *The life and adventures of Martin Chuzzlewit*. The four holes at the corner of the inkwell were for use as quill stands.

£250





"BOUGHT OF JOSIAH WEDGWOOD, POTTER TO HER MAJESTY"

27. [WEDGWOOD.] Etruria in Staffordshire ... Bought of Josiah Wedgwood, potter to her Majesty ...
 [London, May 30 1785.] Invoice, on folio bifolium (21 x 33cm) [1] page, engraved billhead (approx. 18.5 x 10.8cm) itemised list of purchases penned in ink manuscript, made out to "Sir John Sebright bart.", verso of second leaf with manuscript docket title, edges uncut, old folds, very good.

A good example of an invoice for ceramics made at the Etruria factory in Staffordshire during the heyday of the celebrated potter Josiah Wedgwood (1730-1795), the engraved billhead here advising "his manufacture is sold at his warehouse at Portland House in Greek Street Soho London, & at Mr. Neunburgs No. 75 Cornhill, & at no other place in town; & as he now sells for ready money only, he delivers the goods safe and carriage free to London." Dated 30 May 1785 the bill records individually priced purchases by John Sebright, 6th baronet (1725-1794), including "2 round pudding moulds ... 2 oval dish covers ... 2 oval compotiers ... 2 round patty pans ... 6 chamber vases ... 4 sauce boats ..." the total amounting to £2 8s 3d. George Neunberg, mentioned in the billhead, a dealer in glass and earthenware at Cornhill, is recorded as an agent for Wedgwood during the early 1780s.

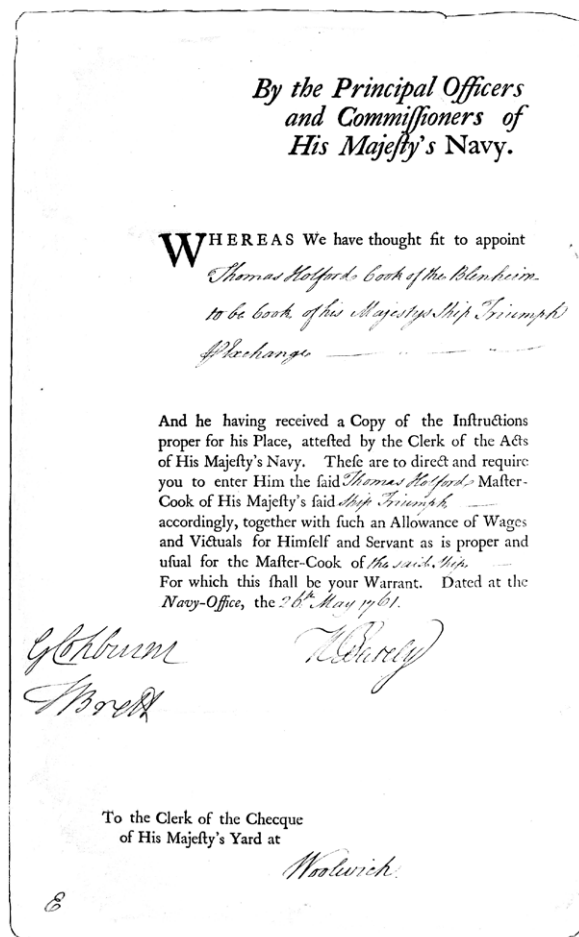
"COOK OF HIS MAJESTY'S SHIP TRIUMPH"

28. [COOKERY.] By the Principal Officers and Commissioners of His Majesty's Navy. Whereas we have thought fit to appoint [Thomas Holford cook of the Blenheim to be cook of his Majesty's Ship Triumph]

[London.] "Navy-Office", dated in manuscript 26 May 1761. Printed warrant. Folio (19 x 30.5cm) [1]p., on bifolium, completed in manuscript and signed off at foot by two Navy Office officials (George Cockburne & Timothy Brett), old folds, very good.

This warrant, dated 26 May 1761, records the appointment of "Thomas Holford cook of the Blenheim to be cook of his Majesty's Ship Triumph." Issued by the Navy Office, the warrant notes that he "has received a copy of the instructions proper to his place" and orders that the Clerk of the Cheque of the naval yard at Woolwich "enter the said Thomas Holford master-cook ... accordingly, together with such an allowance of wages and victuals for himself and servant as is proper and usual for the master-cook of the said ship ...". We have traced several letters in the National Archives concerning Holford's employment as a cook on other ships in the 1740s and 1750s, including HMS Royal Oak (ADM/106/1072/210), HMS Lichfield (ADM 106/1079/338) and HMS Biddeford (ADM 106/1111/306). A rare example of a document relating to cookery in the Royal Navy in the mid-eighteenth century.

£450



EIGHTEENTH CENTURY SUFFOLK FREEMASONRY

29. [FREEMASONRY.] British Union Lodge Ipswich, Suffolk. These are to certify that [Wm. Mannall] was made a mason and admitted to the [3d] degree of masonry in due form at the Lodge of Free and Accepted Masons meeting at the Golden Lion ...

[Ipswich.] 29 May 1789. Certificate, engraved on vellum (sheet 20 x 24cm) decorative heading, completed in manuscript & signed by master, wardens & secretary, verso with annotation 25 Sept. 1790 recording entry in registry of books of the Grand Lodge, old central fold, very good.

Engraved on vellum, this certificate dated 29 May 1789 records the admittance of William Mannall to the Third Degree of freemasonry as a member of the British Union Lodge in Ipswich, Suffolk. Meeting at the Golden Lion [Inn], this was one of the earliest lodges founded in the county. From 1771 the various lodges in Suffolk were organised under the jurisdiction of a Provincial Grand Master. The rococo engraved heading incorporates a coat of arms and various masonic emblems.

£350





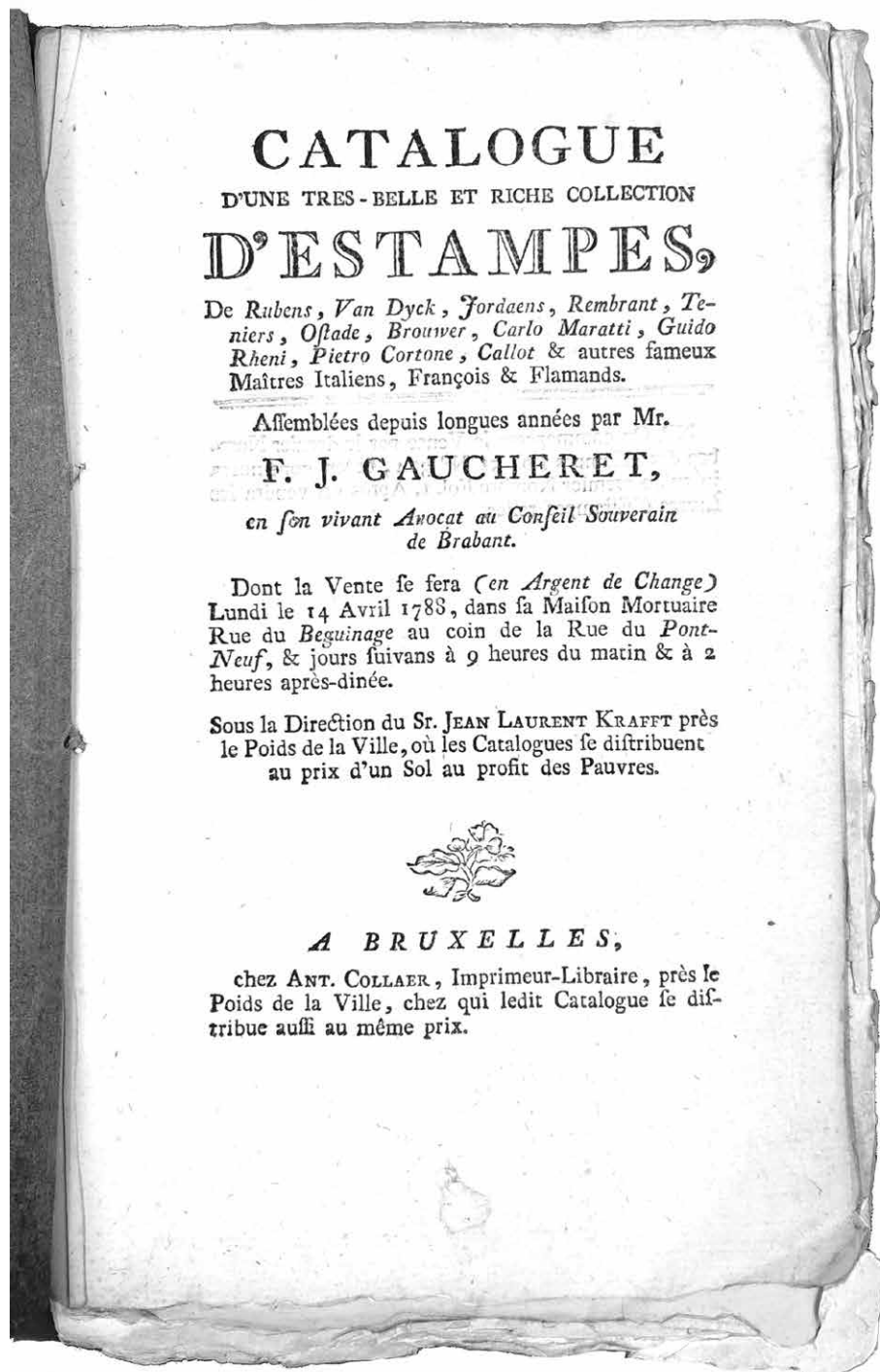
FRENCH FREEMASONRY IN LONDON - INFLUENCE ON WILLIAM BLAKE

30. [FREEMASONRY.] [Nous maitre, passe maitre et officiers del Loge de St. George de l'observance No. 53 certiffions que le Frere Francis Baes à servi différentes loges à notre connaissance ... en qualité de secretaire avec zèle et fidelité ...]

[Londres ... cinq Septembre 1788.] Certificate on paper (19 x 21cm) engraved heading (platemark approx 11.5 x 7.5cm) certificate (10 lines penned in French) signed off by Lambert de Lintot & [Abraam] de la Grange ("pour absence du maitre D[on] Mic[hel] Ghillini d'Asuni"), impression in red wax of the [seal of the lodge?], edges uncut, old folds, very good.

Evoking the esoteric world of French freemasonry in Georgian London, this manuscript certificate dated 5 September 1788 produced for "Francis Baes", records his secretarial work carried out with "zèle et fidelité" in the service of various French lodges in London, the document having been produced in support of his placing one of his children in the "Royal Cumberland Free Masons Charity School". Melchior François Baes, language master, of Castle Street, Leicester Fields, was sometime secretary to the Lodge of St. George de l'Observance No. 53 in London. The engraving here, a symbolic masonic diagram and emblem of the lodge, must be the work of celebrated masonic engraver [Pierre] Lambert de Lintot (1726-1798) of 5 Cobham Row, Cold Bath Fields, past master. De Lintot, a former French soldier and Jacobite agent, created the obscure Rite of Seven Degrees. Penned in de Lintot's hand, the document bears also his signature and that of A[braam de] la Grange. Lintot's esoteric engravings are thought to have influenced William Blake (1757-1827).

£450



OLD MASTER PRINT COLLECTION AUCTIONED IN BRUSSELS

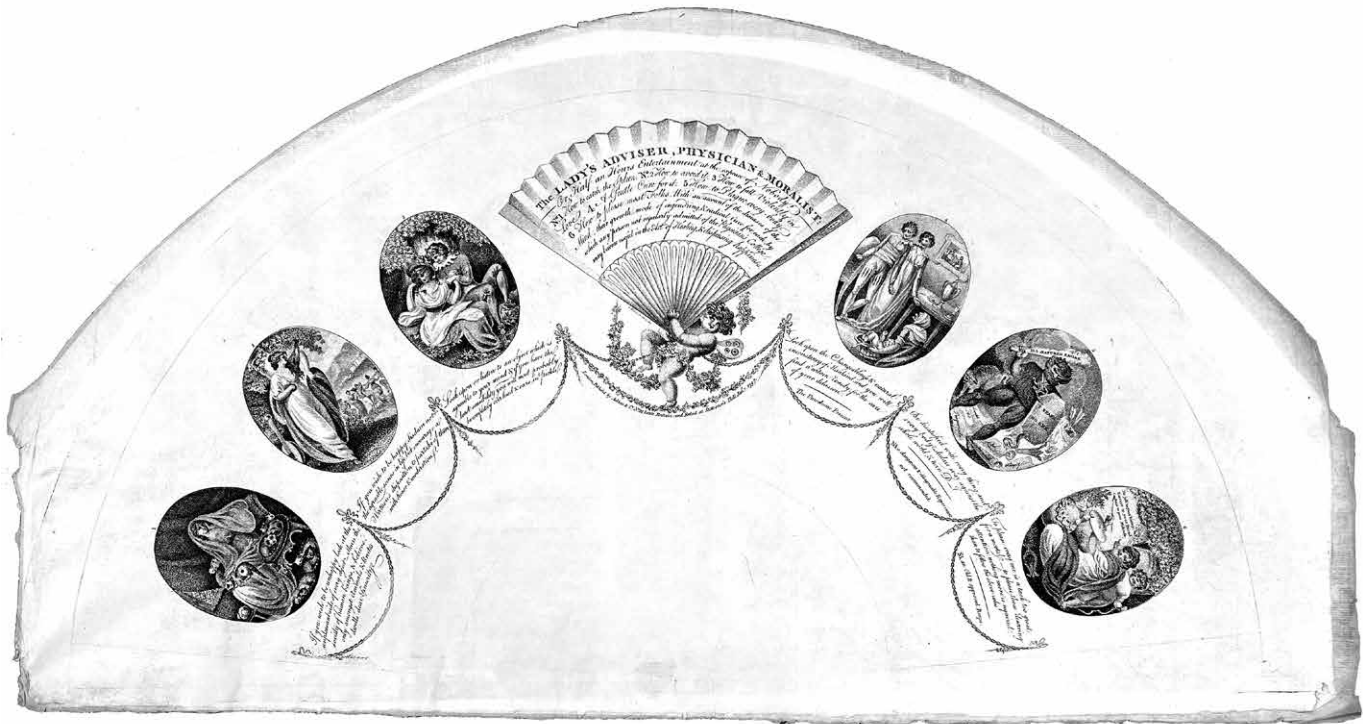
31. GAUCHERET, F.J. Catalogue d'une tres-belle et riche collection d'estampes, de Rubens, Van Dyck, Jordaens, Rembrandt, Teniers, Ostade, Brouwer, Carlo Maratti, Guido Rheni, Pietro Cortone, Callot & autres fameux maîtres Italiens, François, & Flamands. Assemblées depuis longues années par Mr. F. J. Gaucheret ... Dont la vente se fera ... Lundi le 14 Avril 1788 ... & jours suivans ...

A Bruxelles, chez Ant. Collaer. [1788.] First edition. 8vo (14 x 23cm) [2], 52pp., a few contemporary price notations in pencil, a crisp, uncut copy in the original stab-sewn blue paper wrapper.

Uncut and stab-sewn in the original blue paper wrapper, this is an appealing copy of a rare auction catalogue for the sale in Brussels on 14 April 1788 and subsequent days of the old master print collection assembled by F.J. Gaucheret, "avocat au conseil souverain de Brabant." The sale, in the "Maison Mortuaire Rue de Beguinage" was held under the direction of "Sr. Jean Laurent Krafft."

Lugt 4298. OCLC locates 2 copies only (Getty Research Institute; Institut national d'histoire de l'art).

£750



"THE LADY'S ADVISER, PHYSICIAN & MORALIST"

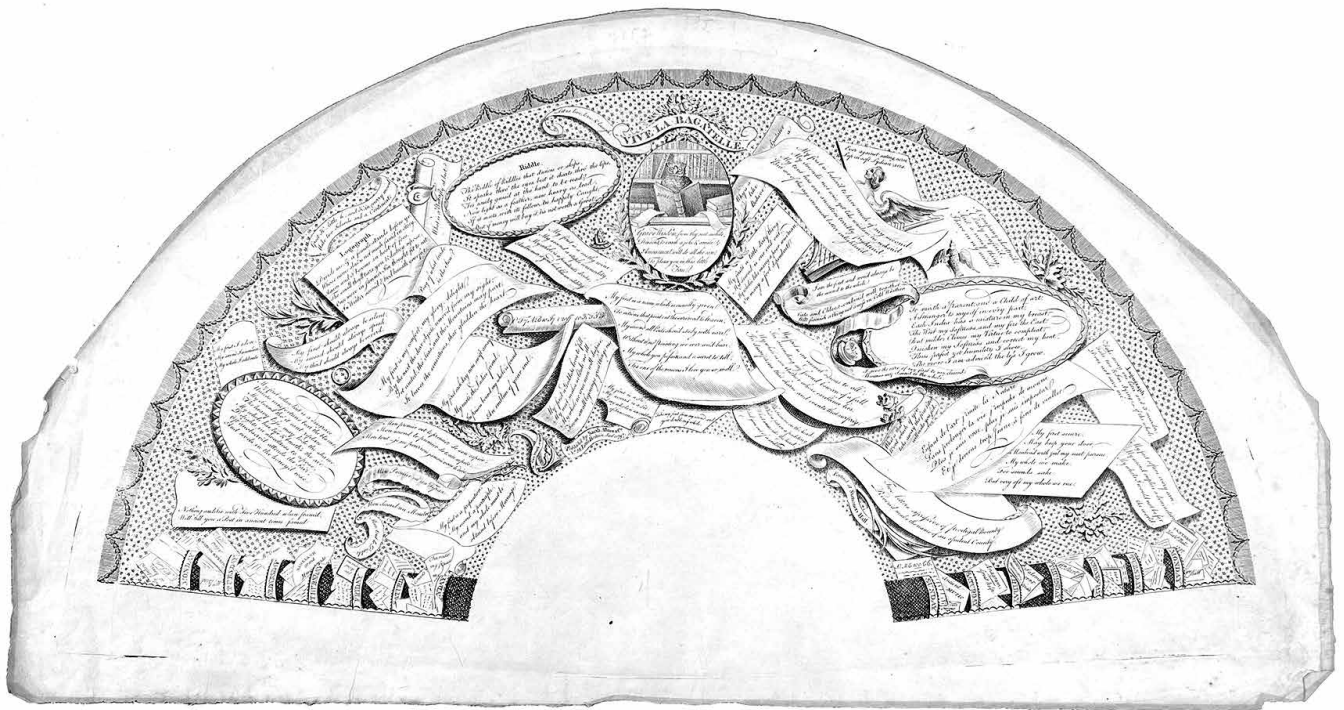
32. [FAN.] The lady's adviser, physician & moralist: Or, half an hours entertainment at the expence of nobody! ...

London, publish'd by Ashton & Co. No. 28, Little Britain: and enter'd at Stationer's Hall, Jan.y 1, 1797. Fan paper, stipple engraved on laid paper (sheet extremities approx. 52 x 28.5cm) laid on backing sheet as issued in preparation for mounting on sticks, some edges uncut, fine.

This printed fan paper was produced in 1797 for the fan manufacturer Sarah Ashton, her premises then being located at No. 28 Little Britain in the City of London. She is recorded as having been admitted to the Worshipful Company of Fan Makers in 1770. Featuring six stipple-engraved medallions with accompanying advice for women on achieving happiness, this sheet was designed and engraved by George Wilson (fl.1795-1801). It was intended to have been mounted on fan sticks made of wood or bone. A rare survival in unmounted condition, this sheet is in a fine state of preservation.

Schreiber 157; Schreiber English 88.

£1250



RIDDLES & CHARADES - FEMALE FAN MAKER

33. [FAN.]Vive la Bagatelle. Grave Wisdom from thy seat awhile, descend, to crack a joke & smile; amusement will do all she can, to please you in this little fan ...

[London.] Publish'd by Sarah Ashton, No. 28, Little Britain Jan.y 1, 1797. Enter'd at Stationer's Hall. Fan paper, engraved, with some stipple, on laid paper (sheet extremities approx. 52 x 28cm) laid on backing sheet as issued in preparation for mounting on sticks, some edges uncut, fine.

This printed fan paper was produced in 1797 for the fan manufacturer Sarah Ashton, her premises then being located at No. 28 Little Britain in the City of London. She is recorded as having been admitted to the Worshipful Company of Fan Makers in 1770. A medley fan, the design here features paper and scrolls bearing riddles and charades. This sheet was intended to have been mounted on fan sticks made of wood or bone. A rare survival in unmounted condition, this sheet is in a fine state of preservation.

Schreiber 207; Schreiber English 94.

£1250



JUVENILE VICTORIAN COUNTRY HOUSE THEATRICALS

34. [LOTON PARK.] Theatre, Loton Park ... On the 17th of January, 1845, will be performed the fairy drama of *Marina; or, The truant heart* ...

R. Davies, printer, 7, High Street, Shrewsbury. [1845]. Playbill. Small folio (19.3 x 30.5cm) printed on blue paper, text framed by decorative border, royal arms at head of sheet, old folds, very good.

A memento of private juvenile Victorian theatricals, this decorative playbill on blue paper announces a performance of "The fairy drama of *Marina; or, The truant heart*" on 17 January 1845 at Loton Park, ancient Shropshire seat of the Leighton family. The play was the opening entertainment of an aristocratic ball hosted by Sir Baldwin Leighton (1805-1871), the juvenile cast being members of the Leighton family and their young friends. A note at the foot of the sheet advises: "the curtain will rise precisely at a quarter before seven o'clock. After the performance, there will be a juvenile dance." Playbills from private theatricals are amongst the rarest items of theatrical ephemera - we have not been able to trace another example.

£450



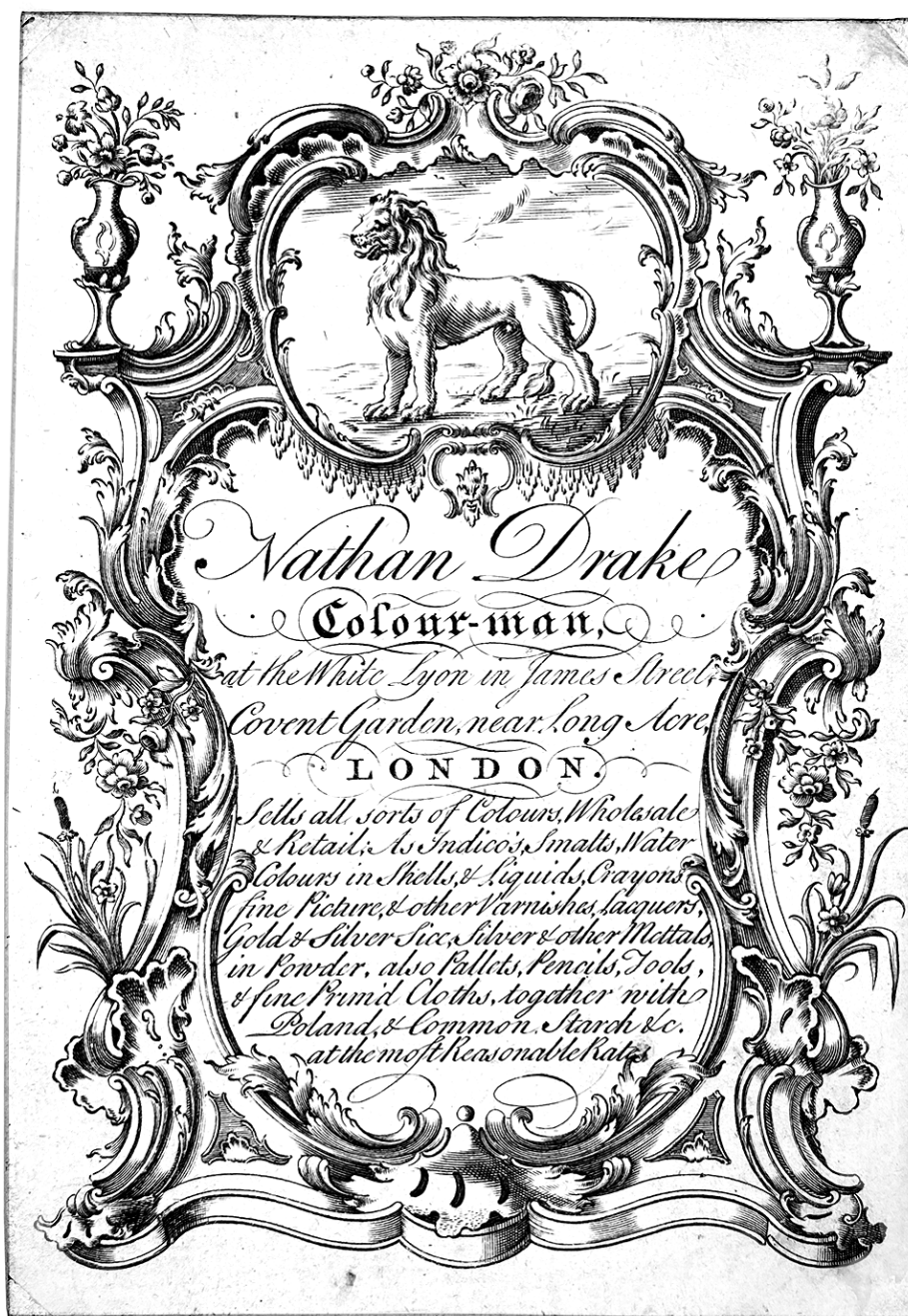
FAMED MENAGERIE LION "NERO" IN REGENCY HAIR PICTURE

35. [WOMBWELL, George.] Nero a young lion.

[London?, c.1825.] Hair picture on silk backing (image approx. 21 x 16cm, frame approx. 36 x 31cm) contemporary giltwood frame, glazed, incorporating verre églomisé border, titled in ink at foot of silk border "Nero a young lion", light wear to extremities of frame, very good.

This unusual Regency hair picture depicts "Nero a young lion". A date of c.1825 is indicated on account of that being the year in which the lion Nero, owned by menagerie-keeper and promoter George Wombwell (1777- 1850), was involved in a famous lion-baiting caged fight with several English bulldogs. The contest was reported widely, the most notable feature being that Nero the lion appeared only to act in a defensive way against the dogs, refusing to become the aggressor, despite the fact that his strength would have allowed him to devour them with ease had he wished.

£2500



GEORGIAN ARTISTS' MATERIALS SOLD IN COVENT GARDEN

36. [LONDON.] Nathan Drake colour-man, at the White Lyon in James Street, Covent Garden, near Long Acre, London ...

[London, c.1760?] Handbill, engraved on single sheet (approx. 11.3 x 16.4cm) rococo border framing engraved text, very good.

A rare engraved trade card advertising the business of Nathan Drake (1727-1787), one of the earliest suppliers of artists' materials to be recorded in Georgian London. Framed by a fine rococo border headed by a "White Lyon" the text advises that he "sells all sorts of colours, wholesale & retail, as indico's, smalts, water colours in shells, & liquids, crayons, fine picture, & other varnishes, lacquers, gold & silver sice, silver & other mettals, in powder, also pallets, pencils, tools, & fine prim'd cloths, together with Poland & common starch & c. at the most reasonable rates ..." See: BM: Ambrose Heal's collection, 89.52.

£750



SIR ROBERT WALPOLE'S RESIGNATION AS PRIME MINISTER

37. [WALPOLE, Robert.] [Medal commemorating the resignation of Sir Robert Walpole from the office of prime minister.]

[London?.] [1742.] Medal, brass. (diameter approx. 3.6mm) obverse inscribed: "I AM KICKD OUT OF DOORS" & "IAN. 18 1742", reverse inscribed: "NO SCREEN" some areas of wear to raised detail, slight warping, fine.

The resignation of Sir Robert Walpole (1676-1745) from the office of prime minister is commemorated in this brass medal. Accompanied by the legend "I am kickd out of doors", the image on the obverse depicts Walpole leaning on a bag of money, referencing the charges of corruption levelled against him by his enemies. The reverse shows a brick gatehouse with a severed head impaled upon a pole – a pun on the name "Walpole" that incorporates connotations of traitory (see: BM "curator's comments" to M8460). Medallion illustrations 2: p.566. 200. Examples are recorded in brass (as here) or pewter; all are scarce.

£250

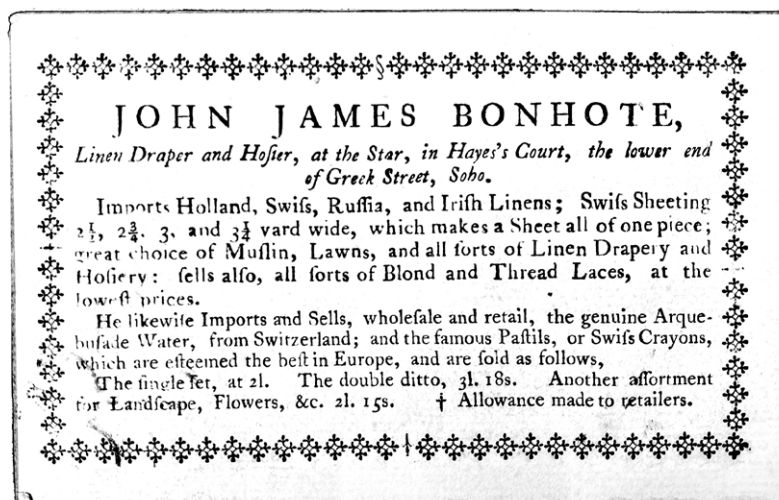
"FAMOUS PASTILS, OR SWISS CRAYONS" SOLD IN SOHO

38. [LONDON.] John James Bonhote, linen draper and hosier, at the Star, in Hayes's Court, the lower end of Greek Street, Soho ...

[London, c.1770.] Trade card (12.5 x 8cm) letterpress on laid card within typographic border, verso with contemporary ink inscription: "Mr. John James Bonhote ...", very good.

In addition to "Hollands, Swiss, Russia, and Irish linens; Swiss sheeting" &c., the Soho linen draper John James Bonhote (d.1784?) here advertises his importing and retailing of "the famous pastils, or Swiss crayons" for artists. Favoured by leading portraitists in the medium, including Jean-Étienne Liotard (1702-1789), Swiss pastels, in particular those manufactured by Bernard Stoupan of Lausanne, were considered to be of the finest quality, with Bonhote describing them here as "esteemed the best in Europe" and noting prices for different sets.

£450





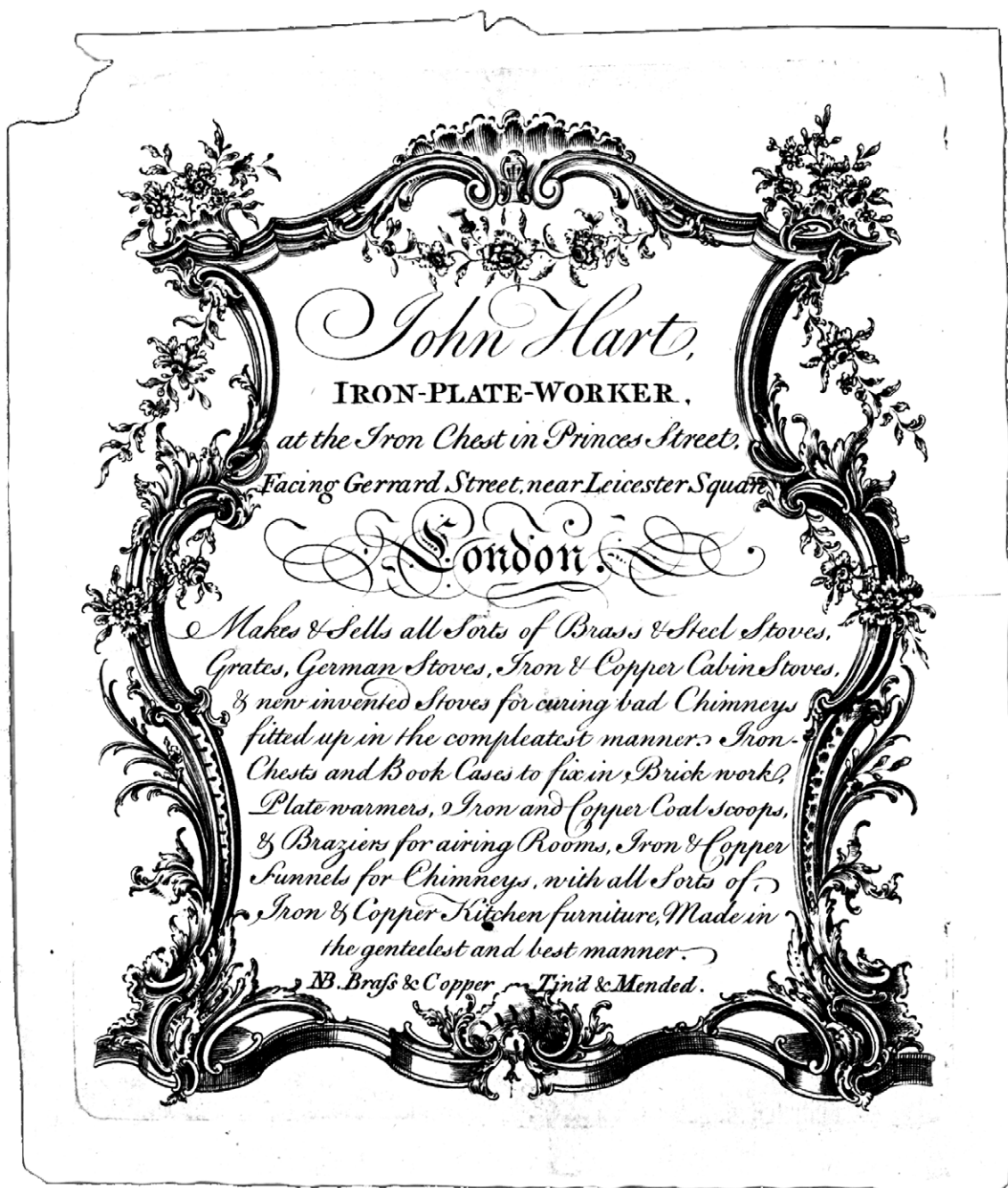
GEORGIAN CONFECTIONERY IN BRUTON STREET

39. [LONDON.] Wetten, confectioner. Bruton Street, Berkeley Square.

[London, c.1785.] Trade card, engraved on card (sheet 10 x 7.1cm, platemark 9.3 x 6.5cm) very good.

This stylish Georgian neoclassical engraved trade card dating to c. 1785 advertises the London confectionery business of L. Wetten located on Bruton Street near Berkeley Square. Three putti carry fruits, garlands and vines. Wetten was later a partner with Domenico Negri at The Pineapple where they sold "all sorts of English, French, & Italian wet & dry'd sweet meats ... cedrati & bergamot chips ... Naples diabolini ... all sort sof biskets & cakes ... sugar plums ..." British Museum attributes the production of this card to the engraver James Caldwell (1739-1822). BM: C.3.175: collection of Sarah Sophia Banks (1744-1818).

£350



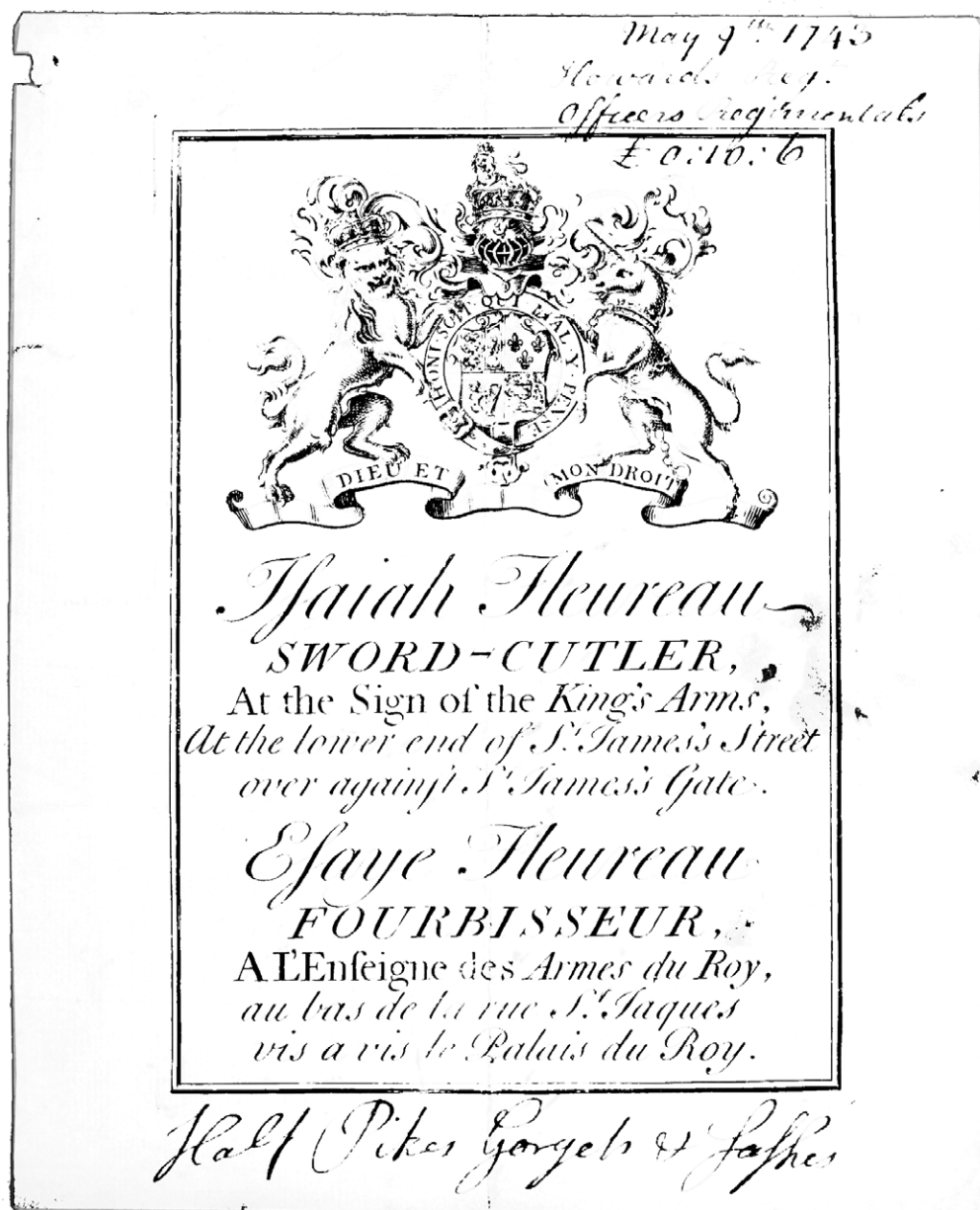
"MAKES & SELLS ALL SORTS OF BRASS & STEEL STOVES"

40. [LONDON.] John Hart, ironplate-worker, at the Iron Chest in Princes Street, facing Gerrard Street, near Leicester Square London. Makes & sells all sorts of brass & steel stoves ...

[London, c.1765.] Trace card, engraved on paper (sheet 18.5 x 16cm) small tear to one corner not affecting printed surface, old folds, very good.

This fine engraved trade card of "John Hart, iron-plate-worker, at the Iron Chest in Princes Street, facing Gerrard Street, near Leicester Square London" can be dated to c.1765. Framed by a decorative rococo border, the engraved text advertises that Hart "makes and sells all sorts of brass & steel stoves, iron & copper cabin stoves, and new invented stoves for curing bad chimneys ... iron chests and book cases to fix in brick work, plate warmers, iron and copper coal scoops ... funnels for chimneys ..."

£350



HUGUENOT SWORD CUTLER'S TRADE CARD

41. [LONDON.] Isaiah Fleureau sword-cutler, at the Sign of the King's Arms, at the lower end of St. James's Street over against St. James's Gate. Esaye Fleureau fourbisseur ...

[London, dated in manuscript "May 9th 1743".] Engraved trade card, single sheet, 8vo (15 x 18cm), engraved British royal arms at head, contemporary manuscript notes in margins, verso with manuscript in-voice signed by Isaiah Fleureau, old folds, a few marginal stains, very good.

This trade card for the London sword cutler Isaiah Fleureau (1703-1775) was issued in 1743. The manuscript in-voice penned on the verso and signed by Fleureau records the sale of "a gorget for Lt. Legrand of Brigadier Howards regiment." Fleureau's Huguenot descent is reflected in the engraved text which advertises his premises "at the Sign of the King's Arms, at the lower end of St. James's Street over against St. James's Gate" in both French and English.

£450

WILLIAM PERKINS,
W I R E - W O R K E R,
At the BIRD-CAGE and SIEVE, in *Redcliff-street, Bristol,*
MAKES and SELLS *Wholesale and Retail,*
Brass and Iron WIRE SIEVES, &c.

* FINE double-bottom'd Sieves	* Tub Pitching Sieves
* Coarse ditto	* Oare ditto
* Fine Sieves for dressing Flour	* Glafs-Houfe ditto
* Coarse ditto	* Fine Wafhing Baskets for Dyers
* Fine Paper Washers	* Coarse ditto
* Coarse ditto	* Wheat Screens
* Fine Blinds for Windows	* Malt ditto
* Coarse ditto	* Rice ditto
* Fine Wire Safes to keep out Flies	* Wire-Work for Joging ditto
* Coarse ditto	* Ditto for Groat-Mills of all Breadths
* Fine Sugar-Houfe Sieves	* Iron Wire Sieves of all Sorts
* Coarse ditto	* Wire Lattice
* Brewing Sieves	* Kiln Wires for drying Malt
* Fine Tobacco Sanders	* Wire Fenders
* Coarse ditto	* Stable Lanthorns
* Currant Sieves	* Bird Cages, and } of all Sorts
* Rice ditto	* Ratt Cages
* Corn ditto	* Brass and Iron Wire
* Flax ditto	* With all other Sorts of <i>Wire-Work.</i>

He has a MACHINE for Weaving *Brass* or *Iron* WIRE :
Where MERCHANTS and OTHERS may be supply'd as CHEAP
as in *LONDON*, or elsewhere.

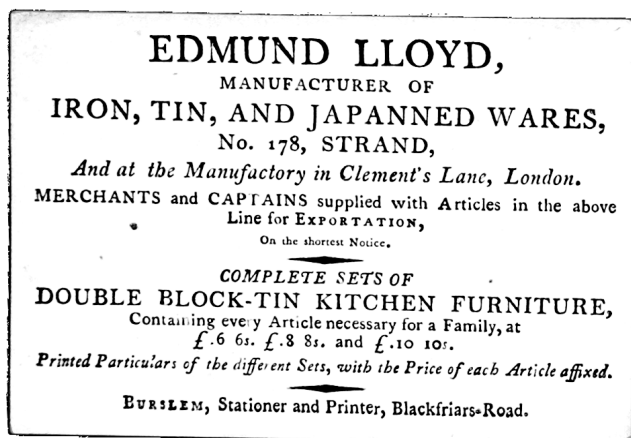
WIRE-WORKER, AT THE BIRD- CAGE AND SIEVE ... BRISTOL"

42. [BRISTOL.] William Perkins, wire-worker, at the Bird-Cage and Sieve, in Redcliff- street, Bristol, makes and sells wholesale and re- tail, brass and iron wire sieves, &c. ...

[Bristol?, c.1765.] Handbill, letterpress (19 x 16cm) text framed by typographic border, a few negligible stains, old folds, very good.

This fine handbill advertises the wares of "William Perkins, wire-worker, at the Bird-Cage and Sieve, in Redcliff-street, Bristol." The text lists a variety of wire-work products manufactured by Perkins, including: "fine double-bottom'd sieves ... fine sieves for dressing flour ... fine wire safes to keep out flies ... fine tobacco sanders ... fine washing baskets for dyers ... wire fenders ..." A note at the foot of the sheet advises "he has a machine for weaving brass or iron wire."

£450



TRADE CARDS ADVERTISING LONDON MANUFACTURERS

43. [LONDON.] Carpenter & Hamberger, pewterers & braziers, corner of Panton Street St. James's Hay Market, London.

[London, c. 1800.] Trade card, engraved on card (9 x 6.5cm) text framed within oval border, very good. [TOGETHERWITH]

Edmund Lloyd, manufacturer of iron, tin, and japanned wares, no. 178 Strand, and at the manufactory in Clement's Lane, London ...

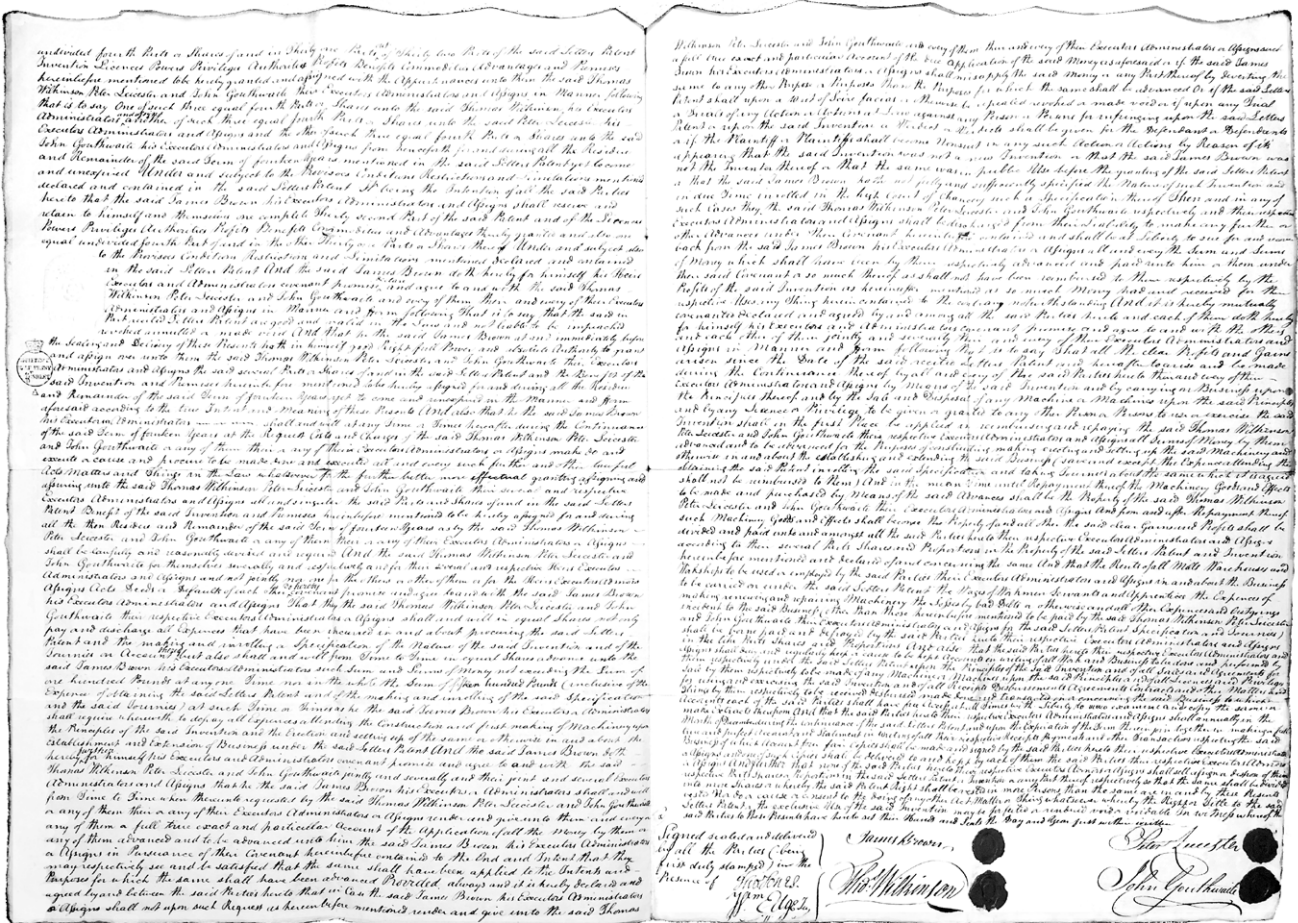
[London.] Burslem. [c. 1800.] Trade card, letterpress text on card (6.5 x 9cm), very good. [TOGETHERWITH]

Thompson taylor & ladies habit maker N. 2 Devonshire Street Marylebone ...

[London, c. 1800.] Trade card, engraved on card (6 x 9cm) text framed within decorative border, very good.

These three trade cards for London businesses are all datable to c. 1800 and illustrate the variety of styles employed at this time for small cards, ranging from plain letterpress text to decorative engraved designs.

£350



CLOTH-CUTTING MACHINE INVENTED BY YORKSHIRE CLOCKMAKER

44. [INDUSTRIAL REVOLUTION.] [Assignment of shares by James Brown of Pateley Bridge, York, clock and watchmaker, to Thomas Wilkinson of Manchester, Peter Leicester of Liverpool, and John Gouthwaite of Liverpool: "three equal undivided fourth parts or shares of and in thirty one parts out of thirty two parts" in his invention of and patent for "an engine machine or instrument for cutting all kinds of fustian and other goods made or consisting of cotton silk or woollen or any mixture ..."]

31 December 1792. Manuscript indenture, ink on paper. Large folio (34.5 x 48cm) [3]pages in English, foot of p.[3] with signatures of four parties & related red wax seals, contemporary ink and embossed tax stamps in the margin, a few negligible tears along old folds (no loss of text), very good.

Dating from the heyday of the Industrial Revolution, this indenture of 31 December 1792 records the sale by the clockmaker James Brown of Pateley Bridge, York, of shares in his new invention - an "engine machine or instrument for cutting all kinds of fustian and other goods made or consisting of cotton silk or woollen or any mixture ...". The purchase by three merchants, Thomas Wilkinson of Manchester, Peter Leicester of Liverpool, and John Gouthwaite of Liverpool of "three equal undivided fourth parts or shares of and in thirty one parts out of thirty two parts" is recorded in this lengthy document together with related financial details of their agreement. Brown's machine, incorporating different types of knives and rollers, required less labour to operate than existing cutting methods.



NIGHT LIFE IN GEORGIAN LONDON BY CANDLE LIGHT

45. [LONDON.] *The Night beauty.*

London, publish'd Jan'y 24 1793 by M. Benedetti no. 92 Norton Street, Marylebone. A. Hickel pinxit. M. Benedetti sculpsit. Print, stipple on paper, heightened in contemporary handcolour (sheet 22 x 27.5, trimmed to platemark) very good.

This rare print dating to 1792 evokes nocturnal street life in London at the end of the eighteenth century. Titled "The Night beauty", the stipple engraving, finished in contemporary watercolour, depicts a young man, apparently inebriated, walking by candlelight with a somewhat older woman. In her hand she clasps two rose stems, her expression evincing a worldly experience that is evidently lacking in the young man. The print, published and engraved by the Marylebone printmaker Michele Benedetti (1745-1810) after a painting by Karl Anton Hickel (1745-1798), presumably was intended to satirise the couplings that might arise after dark in the hurly-burly of Georgian metropolitan life. Not traced in BM catalogue. We have traced 1 other example (Yale University, Lewis Walpole Library). No copy in British Museum catalogue online.

£650



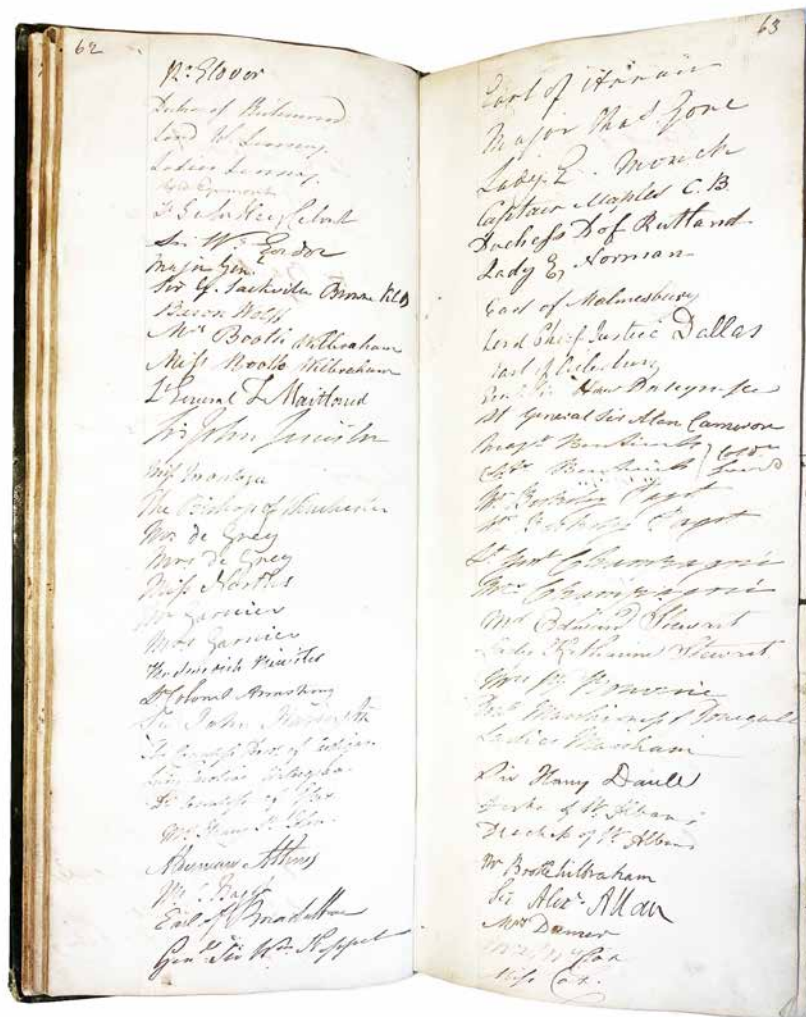
AGATE NEOCLASSICAL REGENCY FOB SEAL

46. [REGENCY.] [Fob seal, the matrix with initials “R S”, the whole cut from a single piece of agate.]

[England, c.1820.] Fob seal, cut agate (length approx. 3.2cm, matrix approx. 2 x 2.3cm) matrix initialled “R S”, octagonal matrix with dog-tooth border, original steel-lined gold suspension loop, very good.

This stylish Regency-era fob seal of c.1820 bears the initials “R S” on an octagonal matrix. Cut from a single piece of salmon-on-coloured agate, it exhibits a clean, neoclassical aesthetic. The original gold suspension loop remains intact. Fob seals of this sort, for impressing wax when sealing letters and documents, were attached to a gentleman’s waistcoat fob chain, together with other accoutrements, terminating in a pocket watch.

£450



HUNDREDS OF GUESTS VISITING FUTURE WILLIAM IV

47. [WILLIAM IV.] [Visitors book of] His Royal Highness the Duke of Clarence.

[London, 13 July 1818 – 1 January 1822.] Manuscript, ink on paper. Folio (17 x 40cm) [273]pages, occasional stains and marks, in original green vellum, marbled endpapers, joints starting but sturdy, light wear to extremities, vellum very slightly bowed, cover penned with contemporary manuscript title in ink "His Royal Highness the Duke of Clarence."

Recording the names of hundreds of guests of the future William IV (1765-1837), this volume served as a visitors book for the Duke of Clarence, running from 13 July 1818, the day of his marriage to Princess Adelaide of Saxe-Meiningen (1792-1849), to 1 January 1822. Presumably it was used at William's home at Bushy House in Teddington – it does not seem to have travelled to Germany with the couple during their stay there in 1818/19. William lived at Bushy in the relaxed manner of a country gentleman, entertaining there in a relatively informal style. A large number of visitors recorded here have signed the book in their own hand, however there are also many instances in which the names of small groups of relatives or associates have had their all their names penned by a single member of their party. Some of the names might perhaps also have been written in by a butler or other servant.

Including names drawn from across the gentry, the military, the clergy, politics, exploration and artistic, literary, theatrical and musical circles, the book records a varied cross-section of prominent members of British society, as well as some notable foreign visitors. For example, on Friday 15 December 1820 the names of eighty-eight visitors are penned in the book, among them a representatively varied mix: “His R.H. the Duke of Sussex ... Lt Col Wyngard G. Guards ... Captain Hume Gendr. Gds. ... Mr Blackburn ... Capt Hunter Grenadier Guards ... Revd. H. Stanhope ... His Royal Highness Duke of Gloucester ... Dowager Duchess of Richmond ... Mr John Calvert ... The Archbishop of Canterbury ... Mr Justice Bert ... Lady Bert ... Baron Langsdorff ... Sir William Scott ... Earl & Countess of Harington ... John Franklin HM Yacht R Sovereign ... Rear Adml Douglas ... Sir Robert & Lady R Wigram ... Lord & Lady Fowley ... Sir Alex. Johnston ... Earl of Yarmouth ... R. Admiral Lake ... Earl of Pomfret ... Mr Merrick Hoare .. Sir Chr. Robinson ... Admiral Nugent ... Lord Saye & Seale ... Mr Justice Holroyd .. The Bishop of London ... Countess Mingden ... Lord & Lady Ashbrook ... Lady Brownrigg ... Sir David Dundas ...” The volume is of considerable value as a record of those with whom the Duke of Clarence associated during these years preceding his ascent to the throne.

£4500



Wednesday 110

27
Genl. Pitt Rivers
Col. Thorne
2007 Mary Taylor

Thursday 28

Major General Ashmun
Capt. J. Schomburgk
Lord Heath
Lady Say & Sil
2000 Cardley

Friday 29

Sir Mount Rivers
General Milner
Comdr. of Mace
Lt. Genl. Sir Miles Nightingale
Baron Langdon St. Martin
President of Baden & Hagen
Mr General Fuller

Saturday 30

Sir Gilbert Blane
Mr Backman
Lord Heath
Sir Charles Dalglish
Baron St. John
Mr. St. John
Comdr. of Albany
Lady Charlotte Gordon
Lady Mary Gordon
Sir George Walker

Sunday 31

Sir Gilbert Blane
Lord Murray
Mr Stephenson and Co. & Co.
Rd. Selby & Co.
Mr Dent
Sir John Murray

Monday 111

27
Catharine Wrentham
Mr. Sir Ch. Pole
Capt. Vain Peck
Captain d'Este
9 Lancys
Mr Woolmore

Tuesday 28

Sir B. Blomfield
Baron Magilton
Sir John Philipps & Sir John Philipps
Sir John Philipps
Viscount Barrington

Wednesday 29

Mr. J. Hall. R. H.
Hawthorn. F. Col. R. H.
Genl. Prof. Richard Blane

Thursday 30

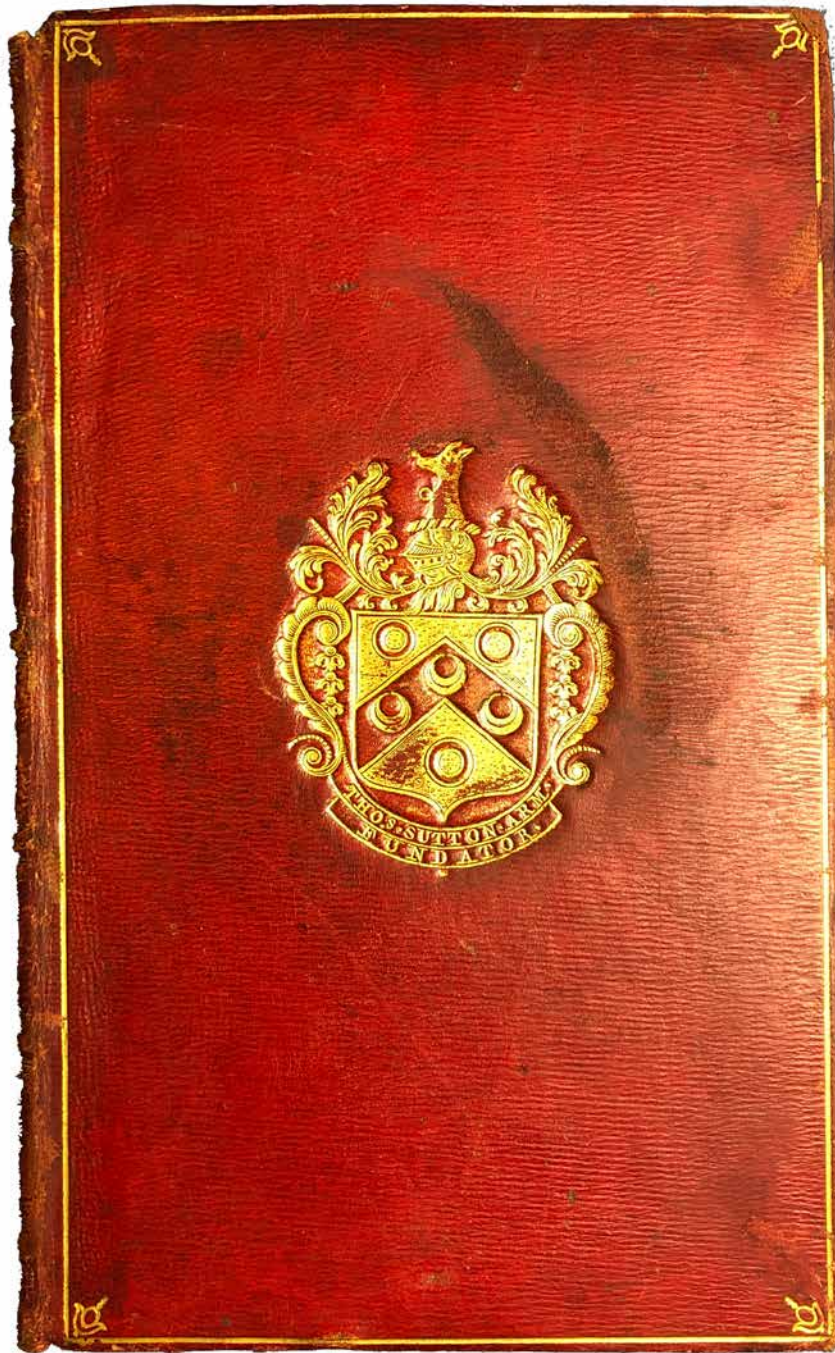
Mr. Sir Wm. Murray
Lord Ashbrook
Lord Athlone R. R. C.
Mr. R. R. C.
Genl. R. R. C.
The Rev. R. R. C.

Friday 31

Post of Chrys
Mr. R. R. C.
Mr. R. R. C.

April 1

Genl. R. R. C.
Mr. R. R. C.
Lord R. R. C.
Mr. R. R. C.



CHARTERHOUSE SCHOOL PRIZE BINDING

48. [SIMPSON, Joseph, Ed.] *Epicteti Enchiridion, Cebetis Tabula, Prodici Hercules, et Theophrasti Characteres ethici. Græce et Latine ...*

Oxonii: ETypographeo Clarendoniano. 1804. "Editio quinta." 8vo (15 x 24.5cm) xxxi, [1], 326, [2, errata] pp., printed on large paper, flyleaf with presentation inscription in ink "George Trevor Spencer Essay on emulation. Ap. 17. 1817. J.R.", early nineteenth century engraved heraldic bookplate: "Geo. Trevor Spencer", small modern printed book label of "Richard Lockett", plain blue-grey endpapers, very good in contemporary straight-grain red morocco, front board impressed with large gilt arms representing Charterhouse School & legend "Thos Sutton Arm. Fundator.", spine gilt in compartments, spine direct-titled in gilt, all edges gilt, boards with some rubbed areas, light wear to extremities.

Bound in straight-grain red morocco gilt in a style reminiscent of that pioneered by Roger Payne (1739-1797), the cover of this handsome volume is stamped in gilt with the arms of Thomas Sutton (1532-1611) founder of Charterhouse school. The flyleaf bears an autograph prize presentation inscription by the then headmaster John Russell (1787- 1863) dated April 17 1817 to George Trevor Spencer (1799-1866) for his "Essay on emulation". Spencer went on to University College Oxford, in 1837 being consecrated second Bishop of Madras. The book was most probably bound c. 1804 and the prize stamp added to the front board in 1817. For another use of this Charterhouse prize tool, see: British Library: Database of Bookbindings, C67b22, the stamp again being used on an earlier binding.

Dear Mrs Bosanquet
 I will take charge of the
 money for Mr Law and see
 that he is charged & return
 the sketch & any address you
 may give in town - Brighton
 or elsewhere. Or indeed if there
 be time for I must write to
 Mrs Perry for his address he
 can forward it to you at Brox-
 bourne Bury.
 I had just intended
 writing to you & apologise for
 the length of time I am
 delaying the three paintings
 you so kindly lent me. The
 fact is that severe weather

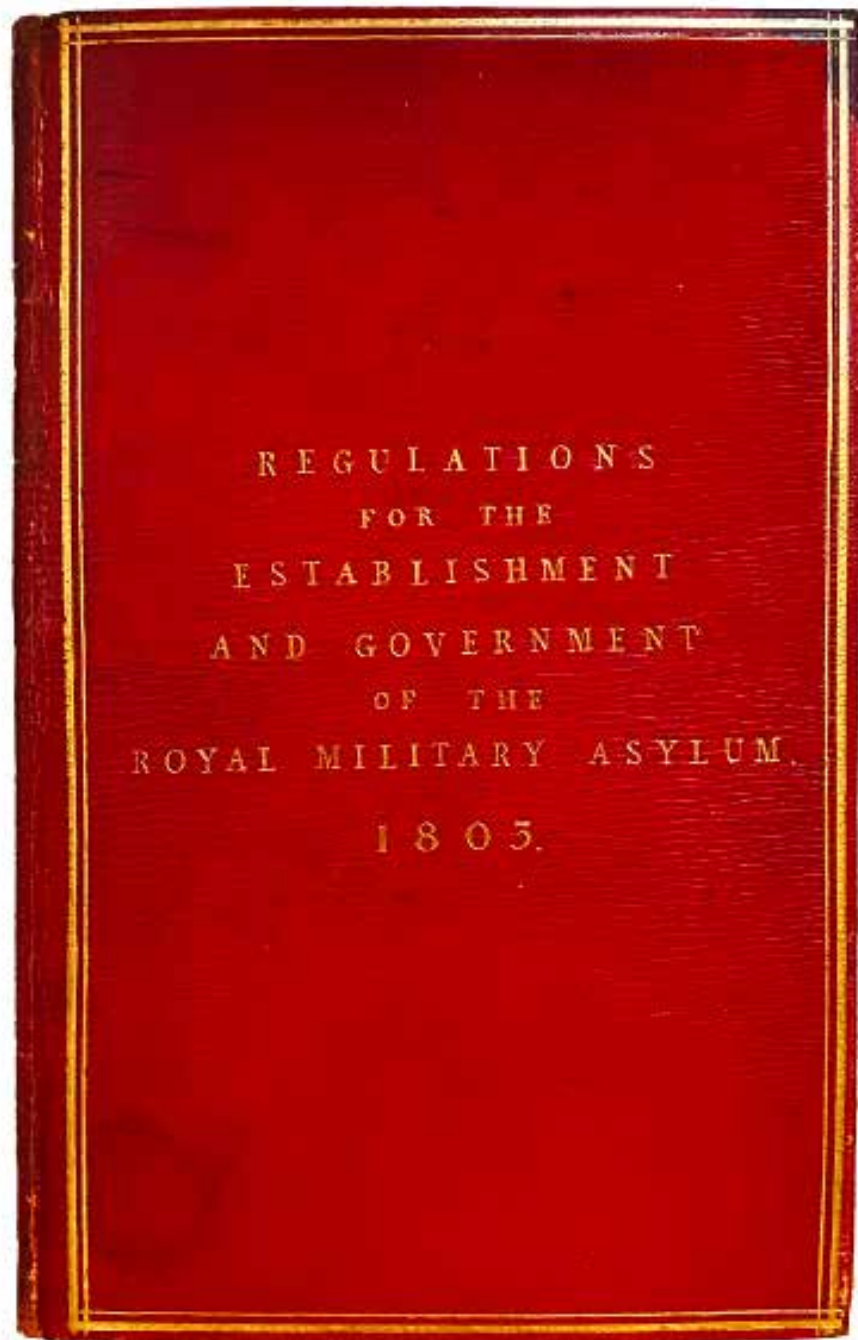
PIONEER OF FEMALE EDUCATION PRAISES SCOTTISH SCHOOLING

49. ELLIS, Sarah. [Autograph letter signed, to Mrs. Bosanquet, concerning her recent visits to schools in Scotland, notably Stow's Training School at Glasgow, also the return of some pictures, progress with drawings and plans for a "soup society" for the poor.]

[Undated: c.1840?] Autograph letter signed. 8vo (11 x 17.5cm) [3 1/2] pages, very good.

A scarce example of an autograph letter penned by the prolific and influential writer, abolitionist, artist and pioneer of female education Sarah Stickney Ellis (1799-1872). Addressed to Mrs [Cecilia?] Bosanquet [of Broxbourne-Bury], Ellis begins by mentioning the return of paintings lent to her and her readiness to draw "when the frost is gone", advising that "one reason I have had less time to attend to drawing lately is that I have been ... into Scotland my object being to look into some of the schools for which the country is so celebrated. You have doubtless heard of Stow's Training School at Glasgow. It is the most delightful exemplification of what popular education ought to be which can well be imagined. I wish you could see it as I think you could understand and appreciate the system ..." Ellis herself established a school for young ladies, Rawdon House in Hertfordshire, to propagate her educational philosophy. Also mentioned here are plans for starting a "soup society" for the poor with her husband, the missionary William Ellis (1794-1872).

£350



CHELSEA SCHOOL FOR ORPHAN CHILDREN OF BRITISH SOLDIERS

50. [EDUCATION.] Regulations for the establishment and government of the Royal Military Asylum.

Chelsea, printed by Tilling and Hughes, Grosvenor Row. 1819. Third edition[?], enlarged. 8vo (11.5 x 18.5cm) 70pp., with four letterpress folding forms appended, title-page & front pastedown with stamps of a Danish military garrison library, front pastedown with printed book label of Robin de Beaumont, plain grey pastedowns, very good in full contemporary straight-grain red morocco, front board lettered in gilt "Regulations for the establishment of the Royal Military Asylum. 1803", boards ruled in gilt, flat spine gilt in compartments, all edges gilt.

Opened in 1803, the Royal Military Asylum, King's Road, Chelsea, was intended to provide education and asylum to the orphan children of British soldiers, admitting both boys and girls. Finely-bound in contemporary, full, straight-grain red morocco, this rare volume of printed regulations for the institution includes details concerning the personnel and their duties and salaries, including the commandant, treasurer, chaplain, surgeon, serjeant-major, drummer, matrons, reading mistress, knitting mistress, nurses, cook, and laundress. The four folding letterpress plates bound at the end of the volume include application forms and a "diet table" listing meals over the course of one week. This enlarged edition followed editions of 1805 and 1814 – all are rare. Wellcome IV, 580.

£450

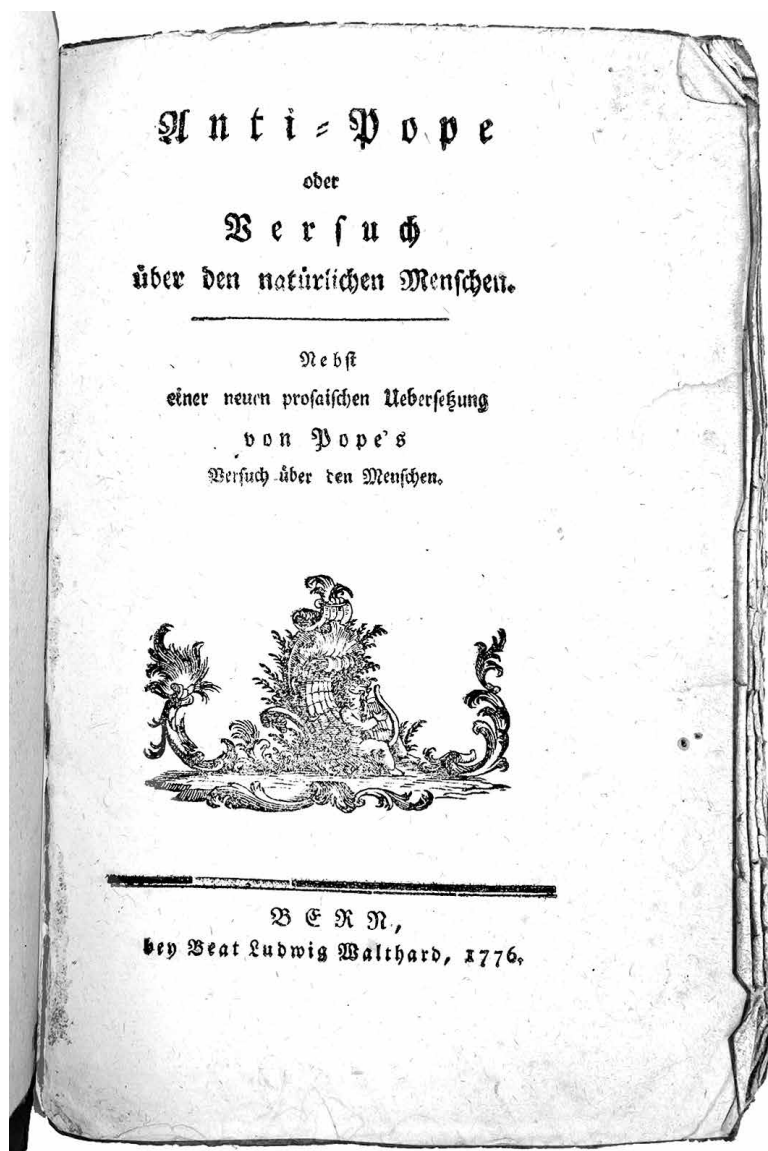


GEORGIAN SILVER FOB SEAL – ANTI-CATHOLIC SATIRE

51. [SEAL.] [Fob seal with satirical “Provision for the convent” matrix design.]
[London?, c.1780.] Fob seal, silver. (length 2.8cm, dimensions of oval matrix 2.2 x 1.9cm) light wear to extremities, in a very good state of preservation.

This rare satirical Georgian fob seal in silver can be dated to c.1780. On first glance the design of the matrix appears to display a classical vignette of some sort, however closer inspection reveals that it is in fact modelled on the English satirical print usually titled *Provision for the convent*. Popular between c.1760-c.1790, the scene shows a monk returning to a monastery carrying a large bundle of wheat on his back. The head of a young woman can be seen poking out from the top of the bundle and a pair of female feet emerge from the base (for an example of the print see: BM Satires 3777). This Georgian satire on Roman Catholic monasticism seems to have been disseminated widely – for an example of an eighteenth century tea bowl and saucer bearing the design, see: Christie’s, Sale 9724, Chinese Export Art, New York, 23 January 2001, lot 113.

£750



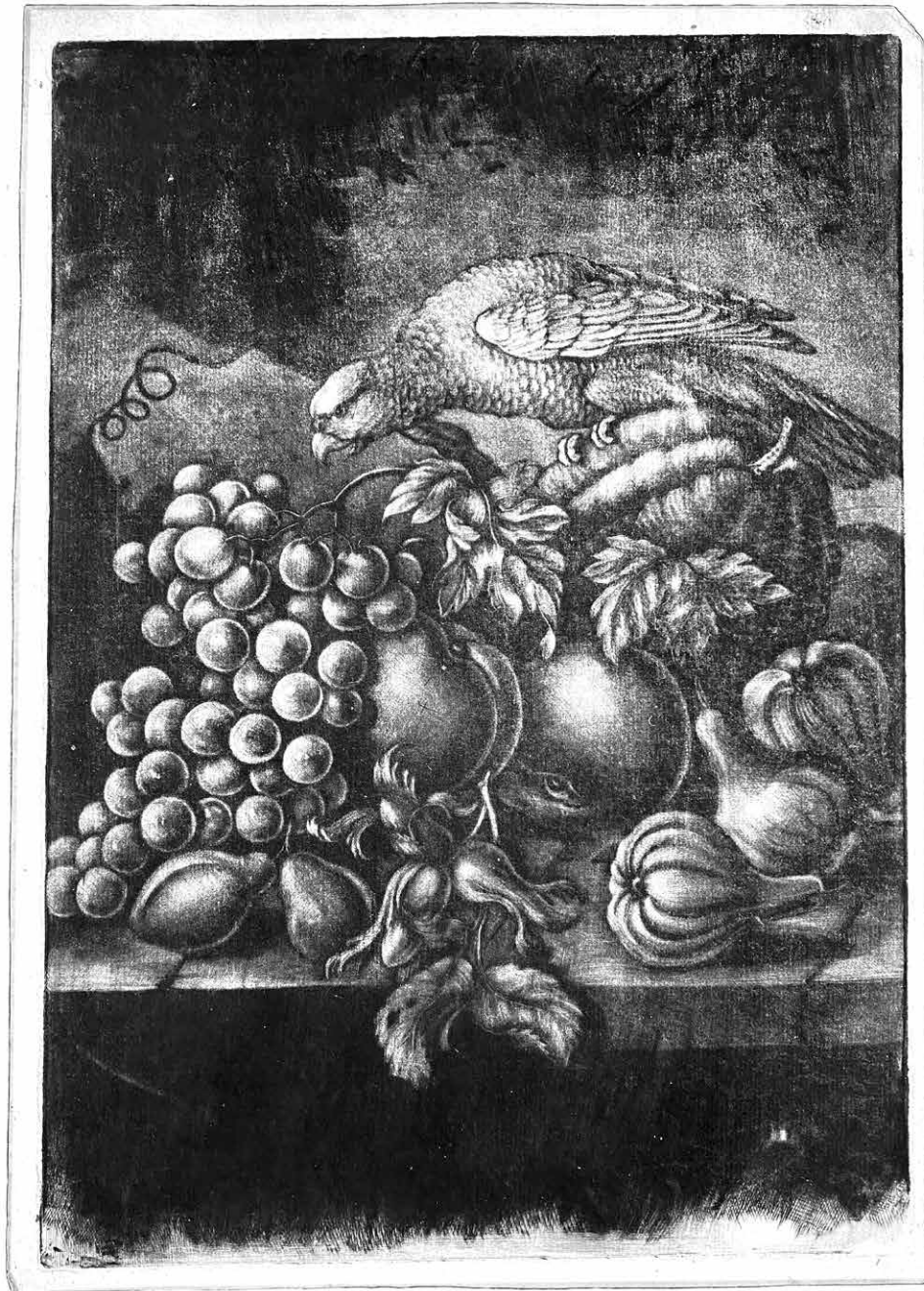
ATTACK ON ALEXANDER POPE BY GERMAN PHILOSOPHER

52. POPE, Alexander. Anti-Pope oder Versuch über den natürlichen Menschen. Nebst einer neuen prosaischen Uebersetzung von Pope's Versuch über den Menschen.

Bern, bey Beat Ludwig Walther. 1776. Second edition. 8vo (12 x 19cm) 144pp., title-page with a small stain, a very good copy, uncut as issued in contemporary plain card wrapper, light wear to extremities.

This scarce attack on and prose translation of Alexander Pope's *An essay on man* ... (London, 1733-34) was written by the German politician and philosopher Johann Georg Schlosser (1739-1799). Schlosser advocated the combining of thought and feeling and was critical of Pope's making light of human suffering. Remembered in particular for his marriage to Goethe's sister Cornelia (1750-1777), Schlosser was also a prominent freemason and member of the Illuminati. This Bern edition followed a first printing in Leipzig (1776). Heinzelmann 19.

£450



MEZZOTINT PROOF - GEORGIAN STILL LIFE WITH AFRICAN GREY PARROT

53. [EARLOM, Richard.] [Still life, a fruit tablescape with an African Grey parrot.]

[London, c.1765?] Print, mezzotint on paper, unfinished proof. (sheet approx. 26.5 x 36.5cm, platemark approx. 25.2 x 34.9cm) strong impression, very good.

A strong, well-linked impression of this very rare mezzotint attributed to the printmaker Richard Earlom (1743-1822). An African grey parrot is depicted clambering over a fruit-laden tablescape that includes grapes, peaches and gourds. Earlom was employed by John Boydell (1719-1804) to record the paintings at Houghton Hall in mezzotint, including fruit and flower paintings by Jan van Huysum (1682-1749) and other masters of still life painting. The only other example of this print we have been able to trace is at the British Museum (1877,0811.194) also a proof of the same state, acquired from the London bookseller and printseller Thomas Toon in 1877. Most probably this is the only state to survive of this print.

£750

After our very hearty Commendations to your
 self, we herewith by his Ma.^{ty} Command on the 20.
 of July last we write to your Lord.^{ship} requiring you to
 signifye his Ma.^{ty} pleasure to the Justices of the Peace
 of your County for putting the Lawes therein mentioned
 in Execution against Papists, Non-jurors, and Persons
 dangerous to his Ma.^{ty} Government, and Subsequent
 Advice passed in the first year of his Ma.^{ty} King
 Entitled an Act for the further security of his Ma.^{ty}
 Person and Government, by any two or more Justices of
 the Peace, are authorised and empowered to administer
 and tender the Oath of Allegiance, Supremacy, and
 Abjuration therein prescribed to any Person or Persons
 whatsoever whom they shall or may suspect to be
 dangerous, or disaffected to his Ma.^{ty} or his Government
 and such Justices are thereto directed to certify to the
 next Quarter Sessions the refusal thereof by such
 Persons who shall refuse or neglect to take the same
 being so tendered which refusal is by the said Act to be
 recorded among the Rolls of such Sessions, and to be
 from thence certified by the Clerk of the Peace into
 his Ma.^{ty} Court of Chancery of Kings Bench there
 to be recorded, and every person so refusing or
 neglecting to take the said Oath is by virtue of the
 said Act to be taken deemed a recusant, and a
 recusant convict, from the time of his neglect
 or refusal and as such to forfeit and be proceeded
 against, and by the said Act any two or more
 Justices of the Peace are authorised by writing under
 their hands and seals to summon any Person to appear
 before them at a certain day and time therein to be
 appointed to take the said Oath, which summons
 is to be served upon such person or left at his or
 dwelling house or usual place of abode with one
 of the family there, and if such person who shall
 be so summoned shall neglect or refuse to appear
 according to such summons, that then upon due

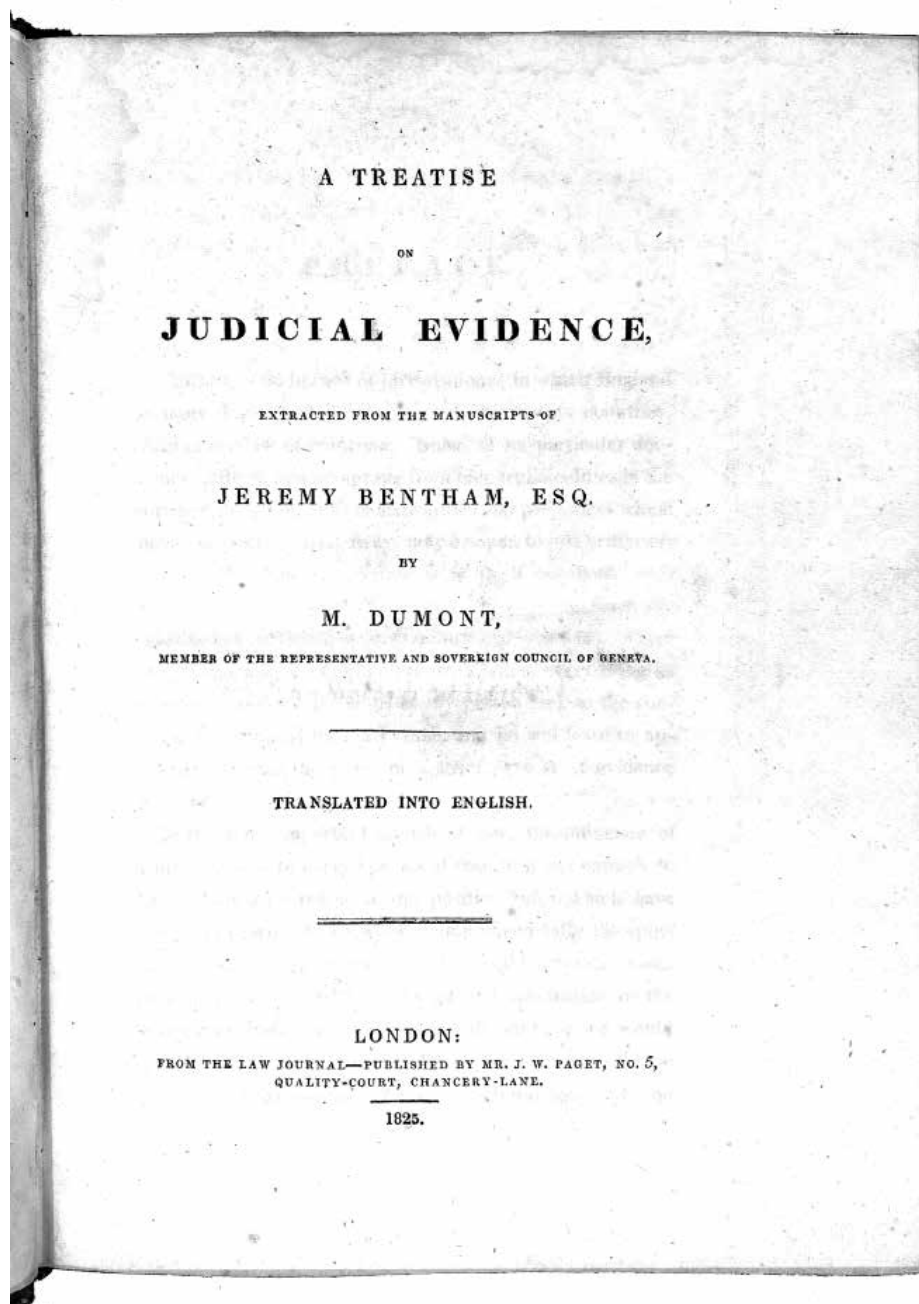
PAPISTS IN DURHAM – OATH OF ALLEGIANCE AFTER JACOBITE RISING

54. [GEORGE I.] [Letter of command addressed to Nathaniel Crew, Bishop of Durham, requiring m to “signifye his Ma.^{ts} pleasure to the Justices of the Peace ... for putting the laws ... in execution against papists, non jurors, and persons dangerous to his Ma.^{ts} Government ...”]

“From the Councill Chamber at St. James’s”, 8 November 1715. Manuscript, ink on paper. %oFolio (24 x 37cm) [2 1/2] pages on bifolium, Privy Council signatures to second leaf, some old dust marking, imperceptible repairs along old folds (not affecting text), postally used with verso of second leaf bearing manuscript address panel “To our very good Lord Nathaniell Lord Bishop of Durham ...”, small tear from seal opening to second leaf, remnants of embossed paper [Privy Council?] wafer seal.

Commanding Nathaniel Crew (1674- 1721) in his capacity as Bishop of Durham, this letter requires that the Justices of the Peace of Durham be advised on new legal measures against “papists, non jurors, and persons dangerous to his Ma.^{ts} Government” Brought in soon after the accession of King George I (1660-1727) and in response to the Jacobite rising, the Papists Act of 1715 required oaths of allegiance, supremacy and abjuration, from all confirmed and suspected Roman Catholics. The document bears the signatures of the then Privy Council: Daniel Finch, second earl of Nottingham (1647-1730); Charles Spencer, third earl of Sunderland (1675-1722); William Cavendish, second duke of Devonshire (1672- 1729); Charles Paulet, second duke of Bolton (c.1661-1722); Edward Russell, earl of Orford (1652-1727); James Stanhope, earl Stanhope (1673- 1721).

£450



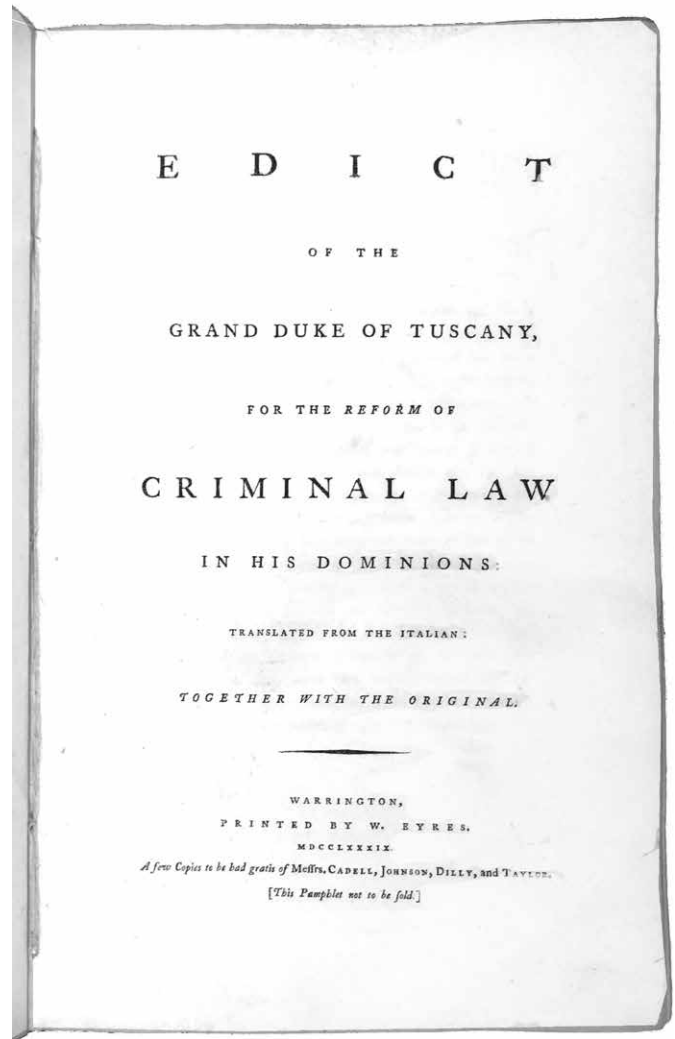
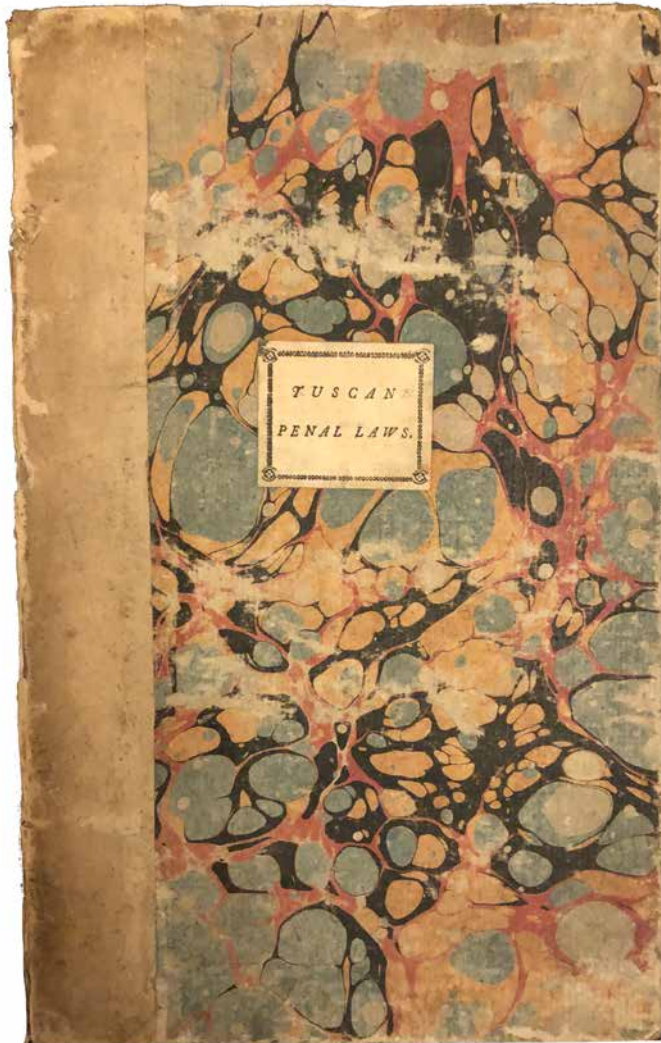
BENTHAM ON JUDICIAL EVIDENCE - LARGE PAPER COPY

55. [LAW.] BENTHAM, Jeremy. A treatise of judicial evidence, extracted from the manuscripts of Jeremy Bentham Esq. By M. Dumont ... translated into English.

London, from the Law Journal — Published by Mr. J. W. Paget. 1825. First edition in English. 8vo (18.5 x 25.5cm — large paper copy) xvi, 366pp., some sporadic foxing, very good in contemporary publisher's plain grey paper-covered boards, spine with original printed title, wear to extremities.

First edition in English translation, scarce, a large paper copy, of this seminal work on judicial evidence by the philosopher, jurist and reformer Jeremy Bentham (1748-1832). First published in French as *Traité des preuves judiciaires* (Paris, 1823) this was one of a number of recensions of Bentham's writings edited by the Swiss French political writer Pierre Étienne Louis Dumont (1759-1829), known in particular for his success in raising Bentham's profile in continental Europe. Chuo T7:5, "a" issue.

£650



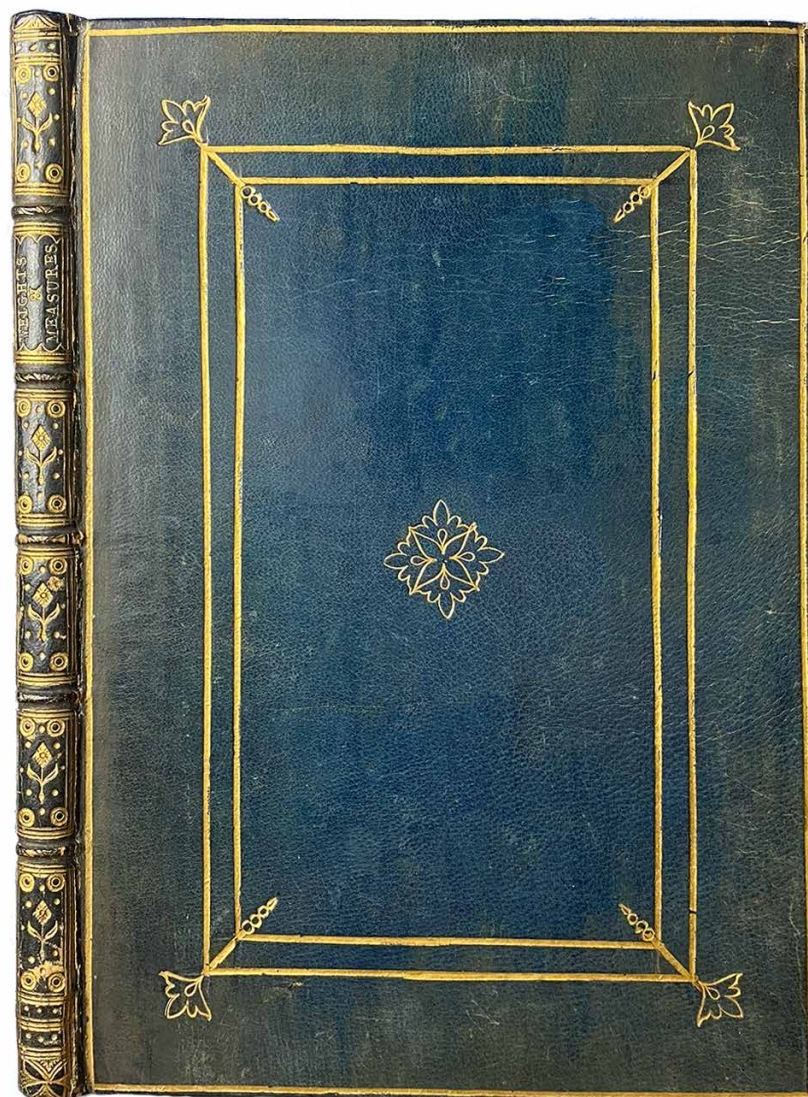
TUSCAN CRIMINAL LAW REFORM PROPOSED AS MODEL FOR ENGLAND

56. [TUSCANY.] Edict of the Grand Duke of Tuscany, for the reform of criminal law in his dominions: translated from the Italian: together with the original.

Warrington, printed by W. Eyres. 1789. A few copies to be had gratis of Messrs. Cadell, Johnson, Dilly, and Taylor. [This pamphlet not to be sold.] First English translation. 8vo (14.5 x 23.5cm) x, 67, [1], lv, [1]p., with half-title, nineteenth century bookplate ("S & B" under a crown), very good in the original paper-backed marbled boards as issued, with contemporary printed label to front cover "Tuscan Penal Laws", some wear to paper along spine but stitching sound, light wear to extremities.

First edition in English, a very good copy as issued in contemporary marbled boards with printed label to front cover, of this translation of the progressive reforms to the Tuscan system of criminal law instituted by the enlightenment moderniser Peter Leopold, Grand Duke of Tuscany (1747-1792), later Holy Roman Emperor. This translation into English, printed with the original Italian edict dated 30 November 1786 appended, was edited by the philanthropist and zealous prison reformer John Howard (1726-1790), known in particular for his *The state of the prisons in England and Wales* ... (Warrington, 1777). That work had also been printed in Warrington at the press of William Eyres (1734-1809), printer to the nonconformist Warrington Academy, Howard himself being a dissenter. In his prefatory note Howard praises "the just and benevolent principles ... many things in it which are well deserving of notice and imitation." The measures introduced here included the abolition of capital punishment, making Tuscany the first modern state to institute this change in the law. Legislation on a broad range of other topics is included: "Prisons to be kept clean ... Abolition of torture ... No secret evidence to be employed against any one ... Punishment of death in all cases abolished ... Branding, strappado and mutilation abolished ... Of highway robbery ... Of fraud and forgery ... Of swindling ... Of killing pigeons ... Of adultery ... Of commerce between Jews and Christians ... Of seduction ... Of bawds ... On smuggling tobacco ..." Howard appears to have distributed the book himself, the title-page including the note: "this pamphlet not to be sold." Goldsmiths', 13985.

£1250



WEIGHTS & MEASURES IN GEORGIAN BLUE MOROCCO

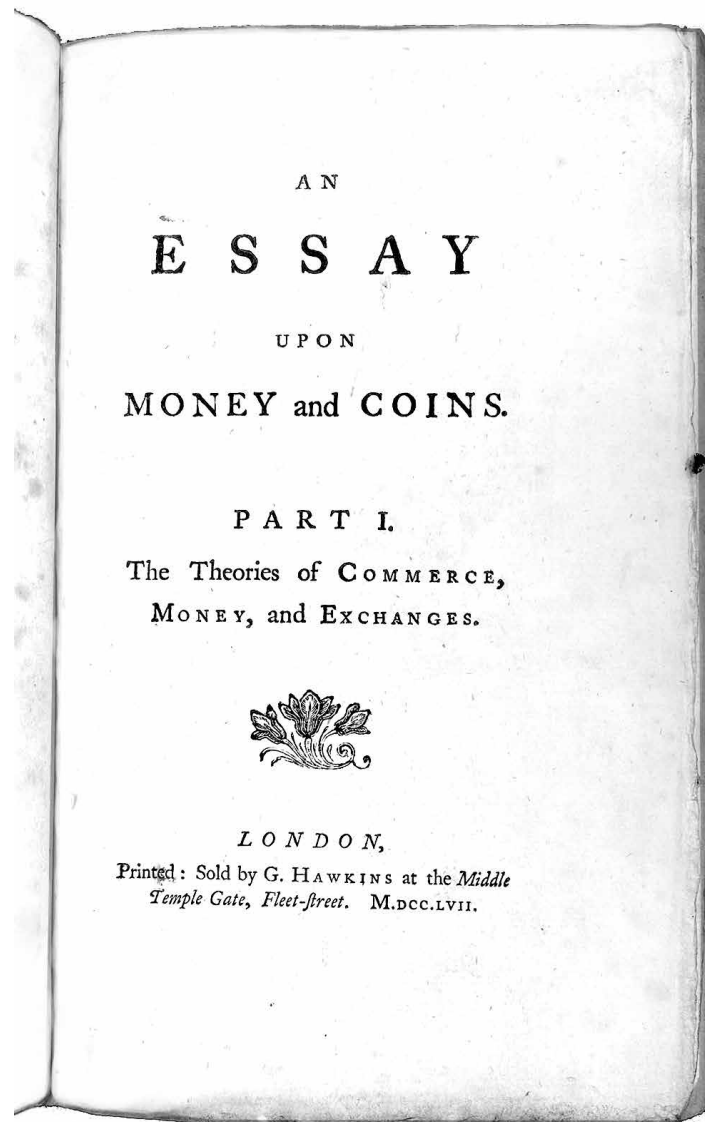
57. [TRADE.] Measures of various nations reduced to English inches ...

[London, c.1770.] 4to (16.5 x 23cm) 10 double-page engraved plates (mounted on guards) several additional blanks, marbled pastedowns, very good in contemporary blue morocco, boards gilt-panelled, spine gilt in compartments with floral tools, original label titled "weights & measures", all edges gilt.

Finely-bound in contemporary blue morocco gilt c.1770, this volume contains 10 double-page engraved tables of weights and measures: "Measures of various nations reduced to English inches ... Table shewing the averdupoise weight of a bushel, a peck, &c. of different sorts of grains, seeds &c. ... Lineal Scotch measure ... Lineal English measure ... Square Scotch measure ... Square English measure ... Dry cube Scotch measure ... Dry cube measure English ... A London load of hay ..." We have not been able to trace another set of these tables. Provenance: Sandys family, Ombersley Court library.

£450

	Feet	Inches	Ells	Crozes	Varas	Arbuzos	Alen	Span	Hand
English	12.00	36.00	45.00	72.00					
Scotch	12.00	36.00	45.00	72.00					
Paris	12.80	38.40	48.00	76.80					
Amsterdam	11.17	33.51	42.88	64.32					
Spain				33.00					
Venice	20.17	60.51	75.64	113.46					
Genoa				9.80				87.60	
				9.80				87.60	
Venice	13.68	41.04	51.30	76.95					
Genoa				9.80				87.60	
Paris				9.75				87.00	
Amsterdam				10.31				82.00	
Milan				20.70					
Bohemia				24.50					
Prussia				26.90					
Sweden				23.50					
Denmark				22.10					



MONETARY THEORY BY ROYAL MINT ASSAYIST

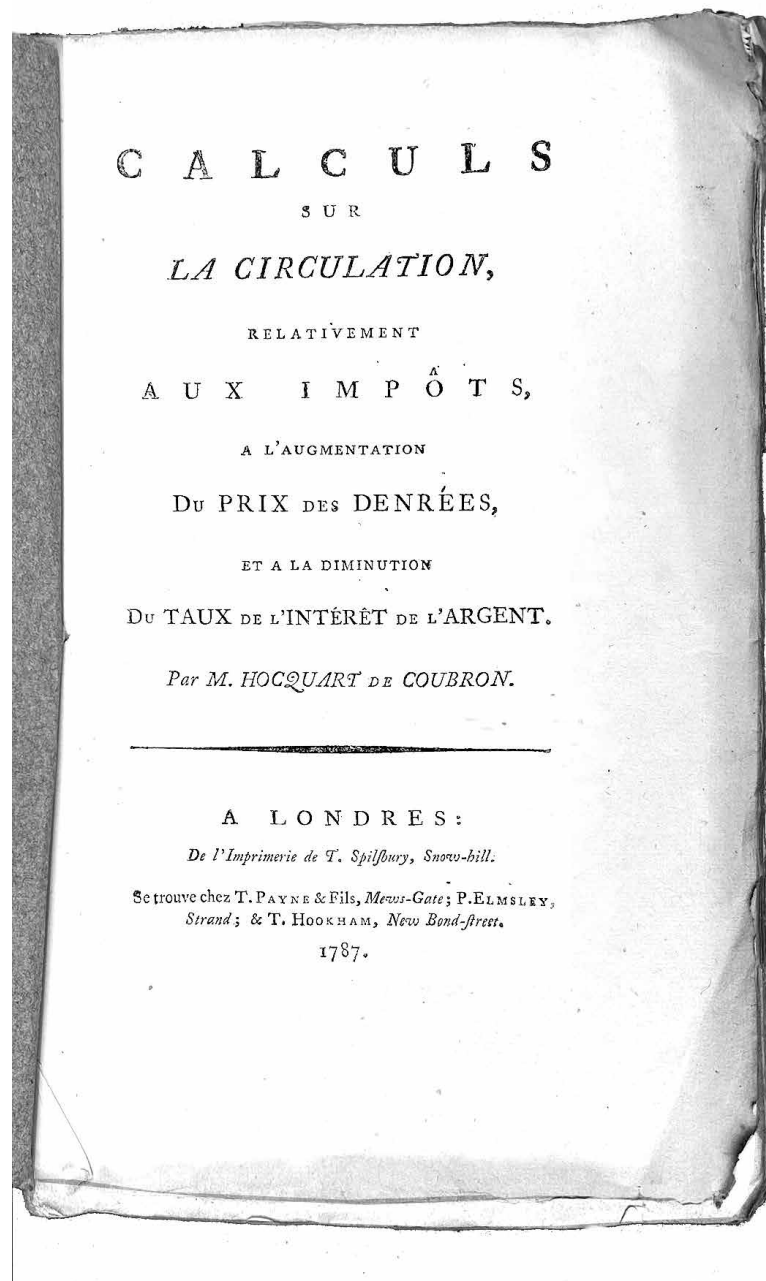
58. [HARRIS, Joseph.] *An essay upon money and coins. Part I. The theories of commerce, money, and exchanges ... [Part II. Wherein is shewed, that the established standard of money should not be violated or altered, under any pretence whatsoever.]*

London, G. Hawkins. 1757 & 1758. Two parts bound together. First editions. 8vo (14 x 22cm) flyleaves with some negligible foxing, engraved heraldic bookplate "Lord Sandys", a very good, uncut copy in contemporary leather-backed marbled paper-covered boards, rebaked to style with red morocco label titled in gilt, light wear to extremities.

First edition, a very good copy uncut in contemporary boards, of both parts of this influential work of monetary theory by the astronomer and assayer Joseph Harris (1704-1764). Under the patronage of Halley his youth was spent on matters astronomical and navigational, with several voyages to the West Indies and the publication of *A treatise of navigation ...* (London, 1730). In 1736 he began work at the Royal Mint, rising to the post of king's assay master. He was much-involved in revising the standard weights and measures. His practical involvement at the Mint informed his economic thinking, in particular his conviction of the economic importance of the maintenance of the gold content in coinage. Topics covered in the first part include the valuation of labour, the benefits of industry, comparison of money, bills, tokens, discussion of the merits of silver and gold, bullion prices, the balance of trade, money supply and banking. The second part offers a detailed mustering of arguments against the debasing of coin, including some historical analysis of the economic effects of past monetary policy in the seventeenth century and earlier. This work was described as "one of the best and most valuable treatises on the subject of money that has ever seen the light" (J. R. McCulloch, ed., *A Select Collection of Scarce and Valuable Tracts on Money*, 1856, xii).

Provenance: Sandys family, Ombersley Court library. Einaudi 2850; Goldsmiths 9259; Higgs 1516; Kress 5614; Menger 460. Schumpeter, p.291 ("has some claim to being considered one of the best eighteenth-century performances in the field of monetary analysis").

£2500



CIRCULATION OF MONEY – READ BY ADAM SMITH

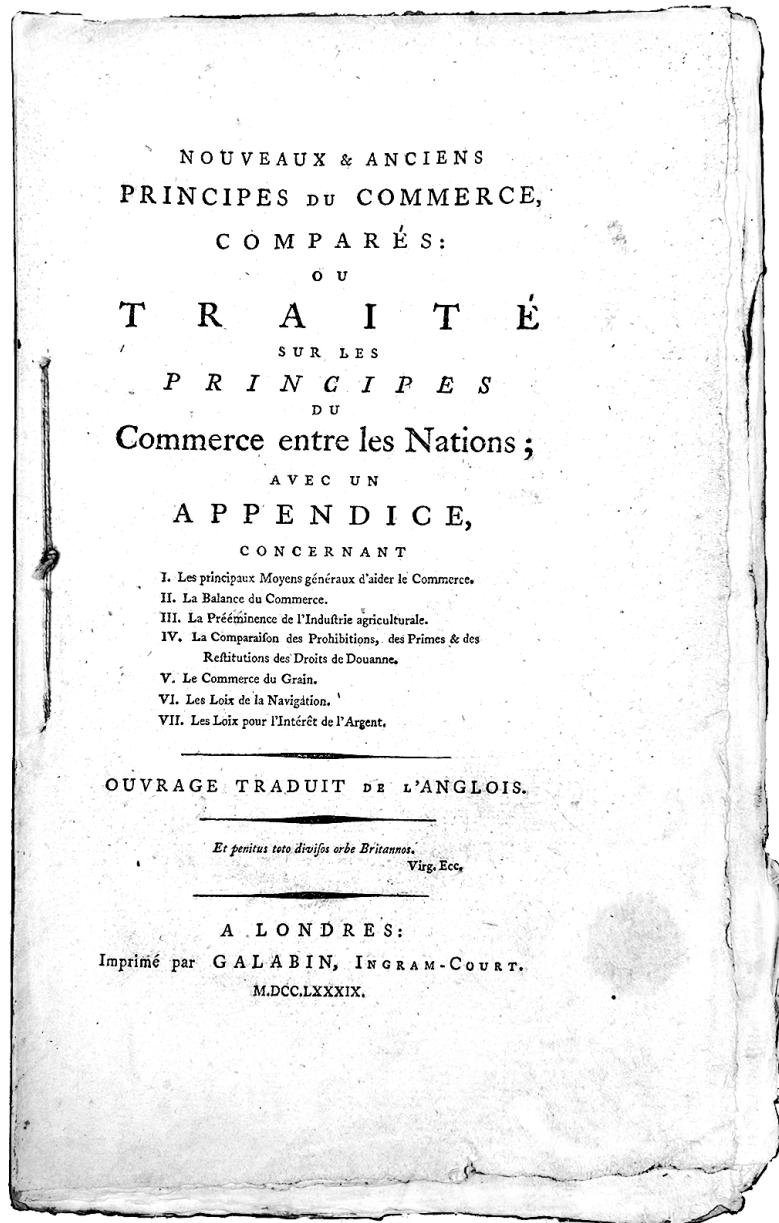
59. HOCQUART DE COUBRON, Gilles-Marie. *Calculs sur la circulation, relativement aux impôts, à l'augmentation du prix des denrées, et à la diminution de taux de l'intérêt de l'argent.*

A Londres: De l'Imprimerie de T. Spilbury, Snow-hill ... 1787. First edition. 8vo (14 x 22.5cm) vi, 66pp., with printed folding table, a crisp, uncut copy, stab-sewn in contemporary paper wrapper.

First edition, rare, an excellent copy, uncut in contemporary paper wrapper as issued, of this London-printed economic treatise on the circulation of money, credit, interest rates, commodity prices and taxation by French tax farmer Gilles-Marie Hocquart de Coubron (1735-1794). Printed in London presumably on account of the turmoil caused by the French Revolution, the author makes numerous references to ideas contained within *An essay on the actual resources, for reestablishing the finances of Great Britain ...* (London, 1785) by George Craufurd. The preface of Craufurd's work is in fact dated from Paris 10 March 1785, so it seems quite possible that he was personally acquainted with Hocquart de Coubron. Some translations into French of sections from Craufurd's work are included here. The author of several economic treatises, George Craufurd lived principally in Rotterdam, his brother, Sir James Craufurd, being the British consul there. It is worth noting that this book by Hocquart de Coubron was read by Adam Smith (1723-1790) – his copy, with bookplate, is located in the library of Edinburgh University.

ESTC lists 7 locations only (bEu; bL (2); nCaSSU; nICN; nMBAt; nNN; nNNC). Kress B1241.

£2500



PROMOTION OF FREE TRADE - SUPPORTED BY THOMAS JEFFERSON IN PARIS

60. [VAUGHAN, Benjamin.] *Nouveaux & anciens principes du commerce, comparés: ou Traité sur les principes du commerce entre les nations; avec un appendice, ... Ouvrage traduit de l'Anglois.*

A Londres, imprimé par Galabin, Ingram-Court. 1789. First edition in French translation. 8vo (14.5 x 23cm) xvi, 167, [1]pp., with additional folding letterpress table opposite page 140, a very good copy, a few negligible dust marks to title-page, uncut & stab-sewn as issued.

First edition of this French translation, rare, of *New and old principles of trade compared; or a treatise on the principles of commerce between nations* ... (London, 1788), by diplomatist and political reformer Benjamin Vaughan (1751-1835). Offering arguments promoting the principles of free trade in the tradition of Adam Smith (1723-1790), the book includes ideas for the replacement of protectionist policies with international commercial liberty. References to the economic possibilities open to government in North America, France and Great Britain are examined. The contents were summarised on the title-page of the English edition thus: "I. The principal general means of aiding commerce. II. The balance of trade. III. The pre-eminence of agricultural industry. IV. A comparison of prohibitions, bounties, and drawbacks. V. The commerce of grain. VI. Navigation laws. VII. Laws concerning the interest of money."

A close friend of Benjamin Franklin (1706-1790), the author Benjamin Vaughan had been involved in assisting the British in negotiations in Paris for the Anglo-American peace of 1782-3. Thomas Jefferson (1743-1826), during his time in Paris as American minister to France, corresponded with Vaughan concerning the distribution of a number of copies of this French edition of Vaughan's treatise on trade. Printed in London by John William Galabin of Ingram Court, it was translated into French by Joseph-Mathias Gérard de Rayneval (1736-1812), French diplomat and Under-secretary of state for foreign affairs and trade. Vaughan's American connections led to him moving in 1797 to settle permanently with his family at Hallowell in Maine.

For Jefferson's correspondence with Vaughan in relation to this book, see: *The Papers of Thomas Jefferson*, vol. 15, 27 March 1789-30 November 1789, ed. Julian P. Boyd. Princeton: Princeton University Press, 1958, pp. 133-134. A copy of the English edition, *New and old principles of trade* ... is recorded in Jefferson's library: E. Millicent Sowerby, *Catalogue of the library of Thomas Jefferson*, Washington: Library of Congress, 1953, Vol. III, p.440, 3548. ESTC locates 9 copies (Cambridge Trinity; LSE; Leeds Brotherton; Winchester College Fellows; Boston Athenaeum; Bowdoin College; Columbia University; New York Public Library; University of Kansas Spencer Research Library). OCLC adds Bibliothèque Nationale de France; Harvard Business School Baker Library; Edinburgh University; American Philosophical Society Library; Université de Poitiers).

£2750



GEORGIAN FOB SEAL BY FOREMOST BRITISH FEMALE SILVERSMITH

61. [BATEMAN, Hester.] [George III silver fob seal bearing monogram incorporating initials "A R C".]

[London, Hester Bateman. c.1770. Fob seal, silver, oval face (height 2.6cm, length 2.3cm, width 2.1cm, weight 15g.) with sterling silver "lion" hallmark & "H B" hallmark, suspension loop incorporated in handle, very good condition.]

This fine silver fob seal from the era of King George III (1738-1820) can be dated to c.1770 from the hallmark of Hester Bateman (1708- 1794), the most celebrated British female silversmith of the eighteenth century. Bateman developed her London silverware business after the death of her gold chain maker husband John Bateman (1704-1760), registering her first mark in 1761. The seal bears the owner's monogram incorporating interlaced initials "A R C." The quality of the design of the monogram, with delicate feathering and flourishes, is of the superior quality for which Hester Bateman's output is renowned.

£750





PYRENEAN PANORAMA IN VICTORIAN WATERCOLOUR

62. [SMITH, Louisa.] [View of the Pyrenees from Pau ...]

[Pau, France, 1852.] Drawing, watercolour on thick, textured watercolour paper (on three sheets, joined with cloth hinges to verso, total dimensions approx. 143 x 31 cm) verso with contemporary ink annotation: "View of the Pyrenees from Pau done by Mrs Martin Smith (née Louisa Ridley) 1852", blank verso with some light dustmarking to extremities, very good.

This large and accomplished early Victorian watercolour panorama in three sheets depicts a view from the southwestern French town of Pau looking south toward the Pyrenees. The river is most probably the Gave de Pau. Presumably drawn on a continental tour, a contemporary ink note to the verso identifies the artist as: "Mrs Martin Smith (née Louisa Ridley) 1852."

Louisa Smith (1809-1894), daughter of politician Sir Matthew White Ridley 3rd baronet (1778-1836), had married Martin Tucker Smith (1803-1880), banker and Liberal Party politician, in 1831.

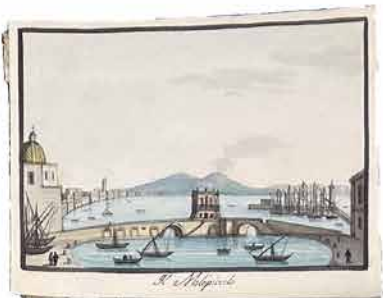
£1750



Spazio dell'Arco a Napoli



La Bastia a Napoli



Il Molo a Napoli



Tempio di Ercolano a Napoli



Isola di Vioglio



Monumenti di S. Sepolcro a Napoli



Porto di Pozzuoli



Arco di S. Marco a Pozzuoli



Porto di S. Marco a Pozzuoli



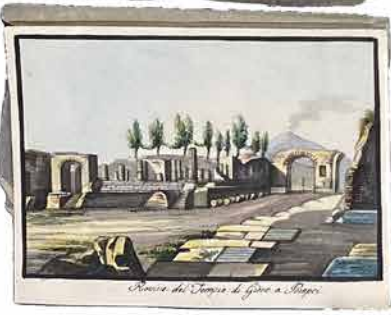
Porto di S. Marco a Pozzuoli



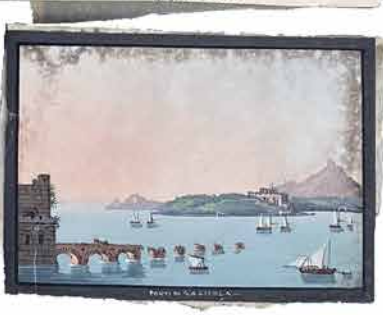
Lago di Stabia



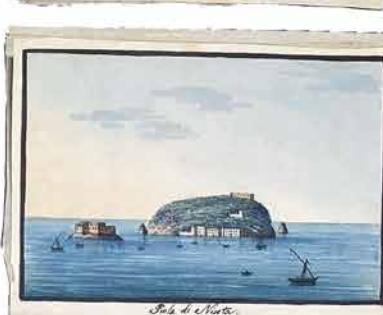
Il Chiosso



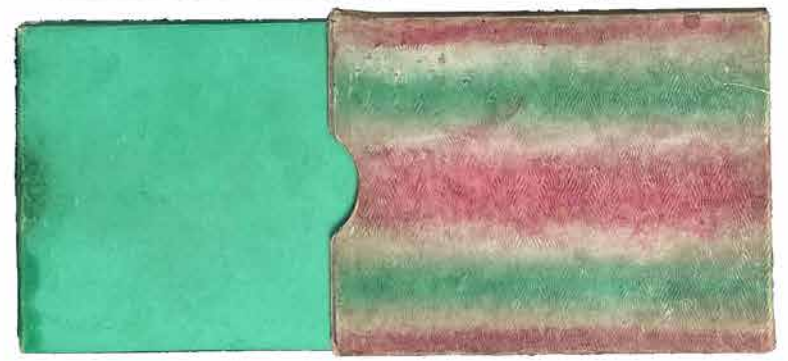
Porto del Tempio di S. Marco a Pozzuoli



Porto di S. Marco



Isola di S. Marco



Albergo della Cattedrale

GOUACHE VIEWS OF VESUVIUS & POMPEII FOR GRAND TOURISTS

63. [ITALY.] [Vesuvius, Pompeii and views around the bay of Naples.]

[Naples, c.1817]. Sixteen gouache studies (each approx. 9 x 6cm) on thick wove paper (one sheet watermarked [Wha] "tman [18]17") each with ink-penned title & contemporary tissue paper guard, housed in associated green & red striped slipcase (approx. 12 x 9cm) case with light wear to extremities, very good.

A charming memento of travels in Italy, these sixteen miniature gouaches depict views around the bay of Naples, including the smoking volcano Vesuvius, scenes of classical ruins in Pompeii and picturesque sights and architectural remains at Pozzuoli, including the islet of Nisida. They have been kept in fine, fresh condition by the guard papers that folds over each card, and can be dated to c.1817 from a watermark in the paper. Intended for sale to foreign travellers making a Grand Tour, the set was most probably sold in Naples. A charming group of gouaches, notable in particular for the inclusion of several depictions of ruins at Pompeii.

£2750

SCIENCE IN WILLIAM HAMILTON'S NAPLES – VOLCANIC LIGHTNING

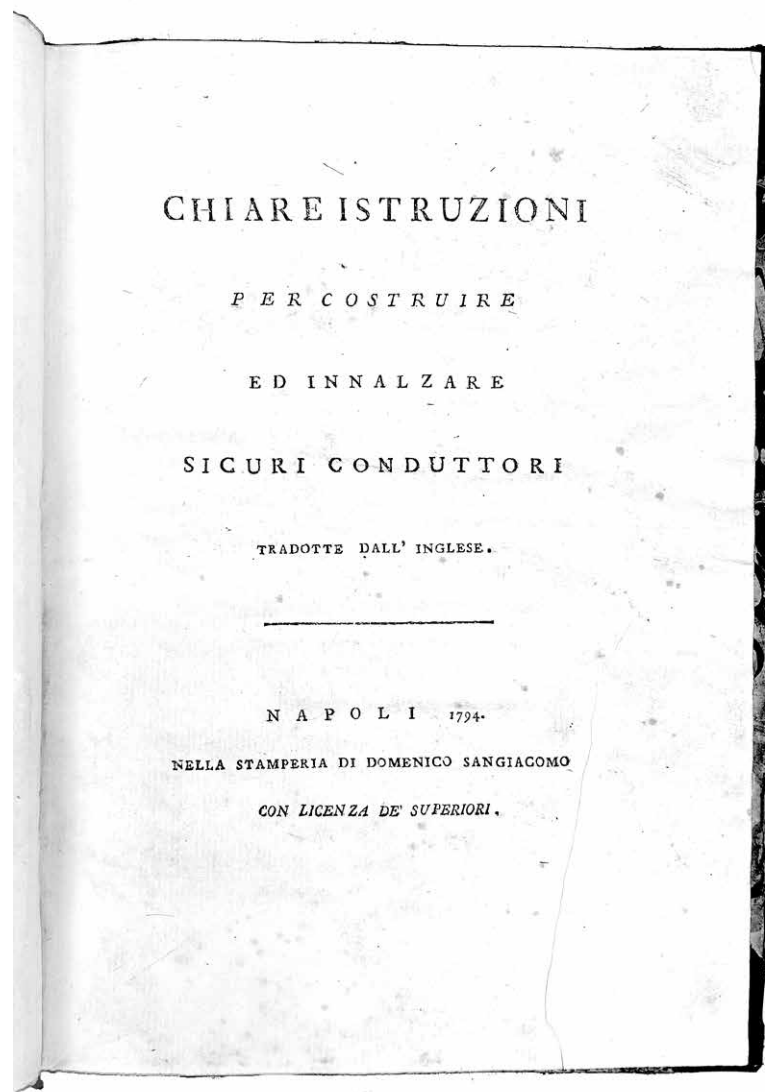
64. [SIMMONS, John.] *Chiare istruzioni per costruire ed innalzare sicuri conduttori tradotte dall'Inglese.*

Napoli, nella Stamperia di Domenico Sangiacomo. 1794. First edition in Italian. 4to (16 x 22.5cm) [2], x, 53, [3]pp., with initial & final blanks, some light foxing, very good in contemporary calf-backed marbled boards, light wear to extremities.

First Italian translation, rare, of this treatise on the construction of lightning conductors for the improvement of building safety. The lengthy introduction by the editor, presumably the publisher Domenico Sangiacomo, explains the context, noting that Sir William Hamilton (1730-1803), British envoy resident at Naples, had given him a copy of the English original by John Simmons, *Plain directions for constructing and erecting safe conductors*, published appended to his *An essay on the cause of lightning, and the manner by which the thunder-clouds become possessed of their electricity* ... (London, 1775). This translation was made by the Neapolitan astronomer Felice Sabatelli (1710-1786). Sir William's interest in vulcanology extended to the lightning phenomena prevalent around Vesuvius. The publication of this translation in 1794 probably was precipitated by observations of volcanic lightning which proceeded for days on end during the great eruption of the volcano that year, a phenomenon observed and reported by Hamilton himself.

Gartrell, E. *Electricity*, 115. OCLC locates 3 copies only (Yale University; Smithsonian Institution; Harvard University). We have identified the Simmons work as the English original – this does not appear to have been noted elsewhere.

£750





GEORGIAN PASTEL PORTRAIT OF A YOUNG LADY

65. SMARTT, Samuel Paul. [Portrait of a young lady in embroidered dress.]

[London, c. 1780.] Pastel, oval (approx. 20 x 25cm) on paper, in original contemporary giltwood moulded frame, a few small chips to frame, a few specks of dirt behind glass but otherwise in very good condition, verso retaining original paper backing, torn, but with artist's ink inscription remaining fully legible: "S.P. Smartt at Mrs Boujonnar's No. 48 St. Mary Axe", nineteenth century pencil inscription "my great grandmother G.W. Hall 1899."

This is a good example of a late eighteenth century Georgian pastel portrait of a young lady. In the original, contemporary frame, it bears the signature to the papered verso of Samuel Paul Smartt (1754-1817?), known as a miniaturist but evidently highly competent in pastel. It most probably dates from c.1780. Trained at the Royal Academy Schools from 1771, his address when this was drawn is recorded here in his hand as "at Mrs. Boujonnar's No. 48 St. Mary Axe." She may have been the widow of a jeweller named Boujonnar. A John Boujonnar is recorded promoted to major in the East India Company in 1798, perhaps another relative. What is striking in this portrait is the confidence and economy in the handling of the face, in contrast with the decorative embellishment of the sitter's embroidered and bowed blue and white dress. There is a clue to the identity of the sitter noted in pencil on the verso, the inscription reading: "my great grandmother, G.W. Hall 1899." For biographical details concerning Smartt, see: Neil Jeffares, Dictionary of pastellists before 1800, Online edition.

£750



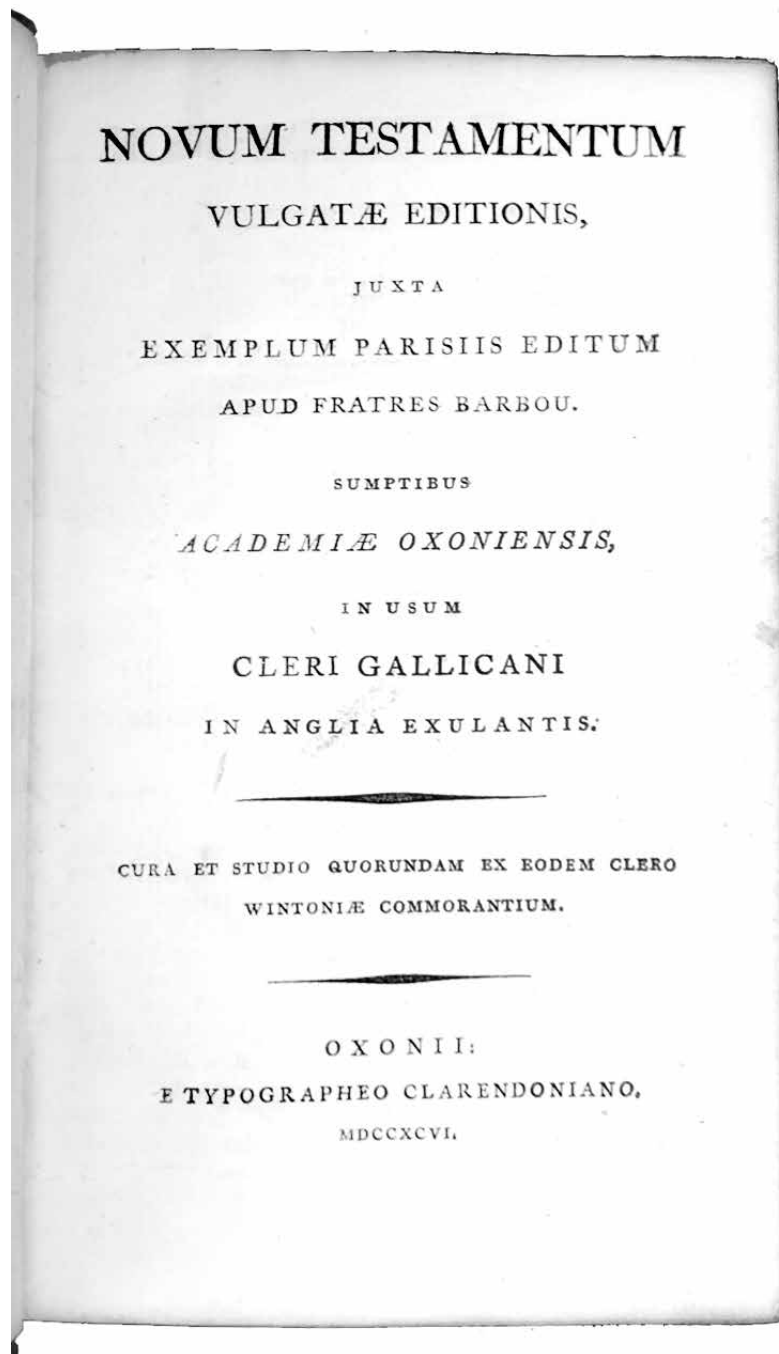
SEALING LETTERS WITH GEORGIAN SILVER WAX JACK

66. [WRITING.] [George III silver wax jack, the circular base supporting lyre-shaped frame.]

[Hallmarked to base: London, John Emes, 1801.] Wax jack, silver, the circular base supporting lyre-shaped frame, with chained conical snuffer, the rotating axle with red sealing wax wick coil, base with thumb handle, in a fine state of preservation.

This elegant George III silver wax jack would have made a stylish addition to the desk of a prosperous letter-writer in the era of Jane Austen (1775-1817). A popular item of desk-stationery in the Georgian era in Great Britain, the wax jack served as a dispenser of sealing wax for use when sealing letters, the wax often then being impressed with a seal matrix from a signet ring, fob seal or desk seal. The hallmarks on this wax jack indicate that it was manufactured in London in 1801 by the silversmith John Emes (1762- 1808) of Amen Corner, Paternoster Row. Trained as an engraver, Emes became a silversmith in his 30s, being granted his first mark by the Goldsmiths 27 August 1796, initially working in partnership with Henry Chawner (d.1851). Emes specialised in tea and coffee services. The business was continued and expanded after his death by his widow Rebecca Emes (d.1828) in partnership with Edward Barnard I (d.1855).

£2250



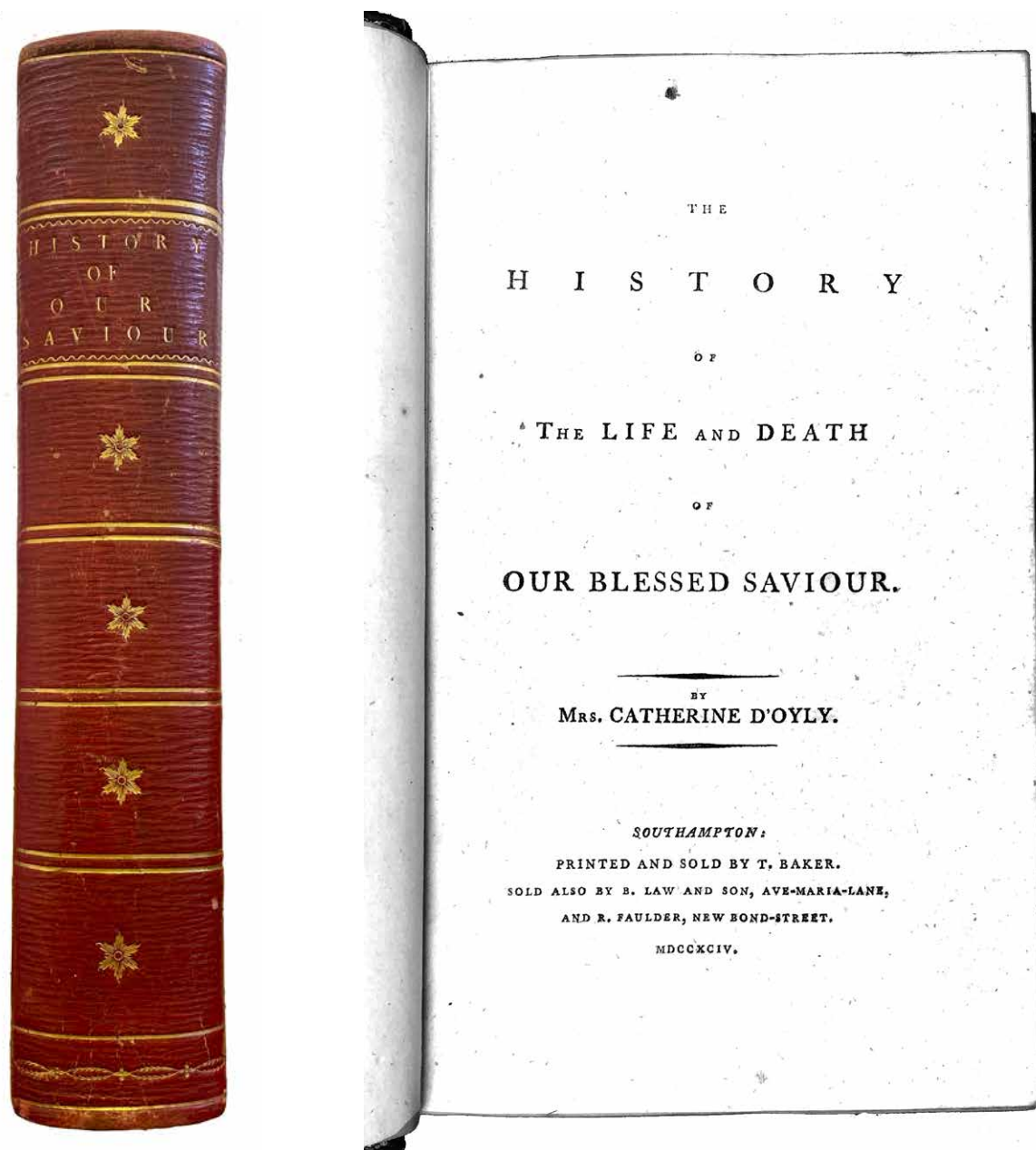
OXFORD CATHOLIC BIBLE FOR EXILED FRENCH CLERGY

67. [BIBLE.] *Novum Testamentum vulgatæ editionis, juxta exemplum Parisiis editum apud fratres Barbou. Sumptibus Academiae Oxoniensis, in usum cleri gallicani in Anglia exulantis. Cura et studio quorundam ex eodem clero Wintoniæ commorantium.*

Oxonii, e Typographeo Clarendoniano. 1796. 12mo (11 x 17.5cm) [2], iv, 473, [3]pp., including final errata leaf, flyleaf with ink ownership stamp "L'Abbe E Fiquet" a very good copy in contemporary gilt-ruled straight grain red morocco, spine with raised bands, gilt title tooled directly on spine, with foot of spine gilt lettered at foot "Mr. J. [aque?]s Mignot", marbled endpapers, light wear to extremities.

Printed at Oxford in 1796, this Roman Catholic Latin vulgate edition of the Bible was produced specifically for French Roman Catholic clergy exiled in England after the French Revolution. Edited by some priests residing at Winchester, Oxford University appears to have shouldered the cost of the printing, producing two thousand copies of this edition and distributing them without charge. Fulsome praise is offered in the preface dated 6 May 1796 by the bishop of Lyon. This superior copy in English red morocco appears to have been bound specifically for a contemporary French owner, "Mr. J. [aque?]s Mignot" whose ownership is indicated by the gilt name stamp impressed at the foot of the spine. Scarce.

£750



LIFE OF CHRIST "FOR THE CHILDREN OF THE POOR"

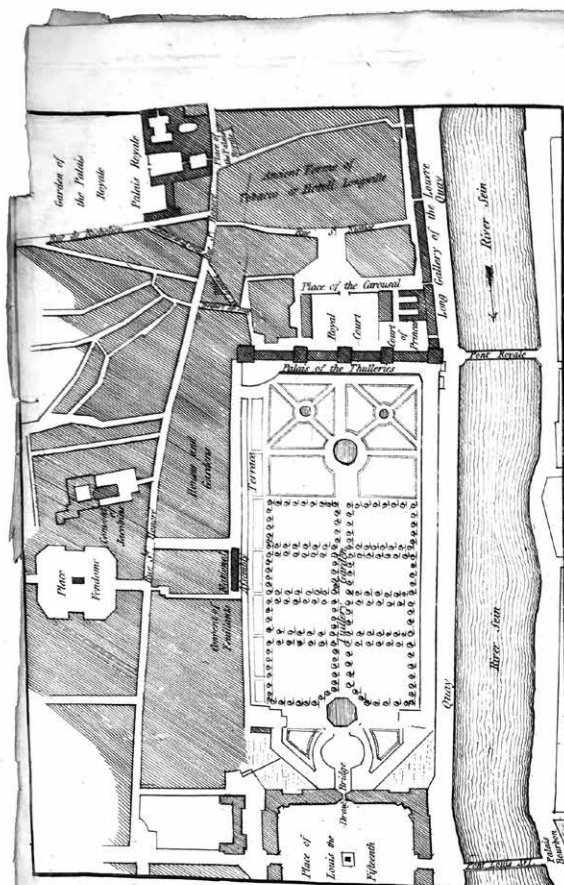
68. D'OYLY, Catherine. The history of the life and death of our Blessed Saviour.

Southampton, printed and sold by T. Baker. 1794. First edition. 8vo (14 x 22.5cm) vi, 13, 8-711, [1]pp., first issue (i.e. without inserted leaf with "list of subscribers in Scotland"), very good in contemporary straight-grain red morocco, small marginal closed tear to final leaf (no loss), marbled pastedowns, flat spine ruled and direct-lettered in gilt, all edges gilt, light wear to extremities.

A fine copy in contemporary red morocco of the first edition of this scarce life of Christ composed by Catherine D'Oyly for use in the Christian education of poor children. A lengthy list of subscribers follows the authors introductory address in which she explains her motivation for writing: "Having much leisure, and wishing to employ it as usefully as possible, she some years ago took upon herself the superintendence of one of those private charitable establishments, which have been instituted in various parts of the kingdom, for the increase of religion and encouragement of industry amongst the children of the poor; and that she might perform this voluntary duty so as to make a lasting impression upon the minds of her pupils, she determined attentively to peruse the sacred Scriptures, with the several excellent commentaries, and to intersperse such observations of her own mind as might enable her to fulfil that leasing duty ..."

ESTC lists 7 copies only (bL; bGu; bE; bO; bNT; nCaOHM; oAuTU).

£450



SHORT ACCOUNT OF THE REVOLT AND MASSACRE

WHICH TOOK PLACE IN

P A R I S,

On the 10th of AUGUST 1792.

WITH

A Variety of Facts relating to Transactions previous to that

Date, which throw Light on the

REAL INSTIGATORS

Of those horrid and premeditated Crimes.

TO WHICH IS PREFIXED

A Plan of the Palace of the THUILLERIES, and it Environs.

BY PERSONS PRESENT AT THE TIME.

L O N D O N :

Printed for JOHN STOCKDALE, Piccadilly.

1792.

HORRORS OF THE FRENCH REVOLUTION FOR ENGLISH READERS

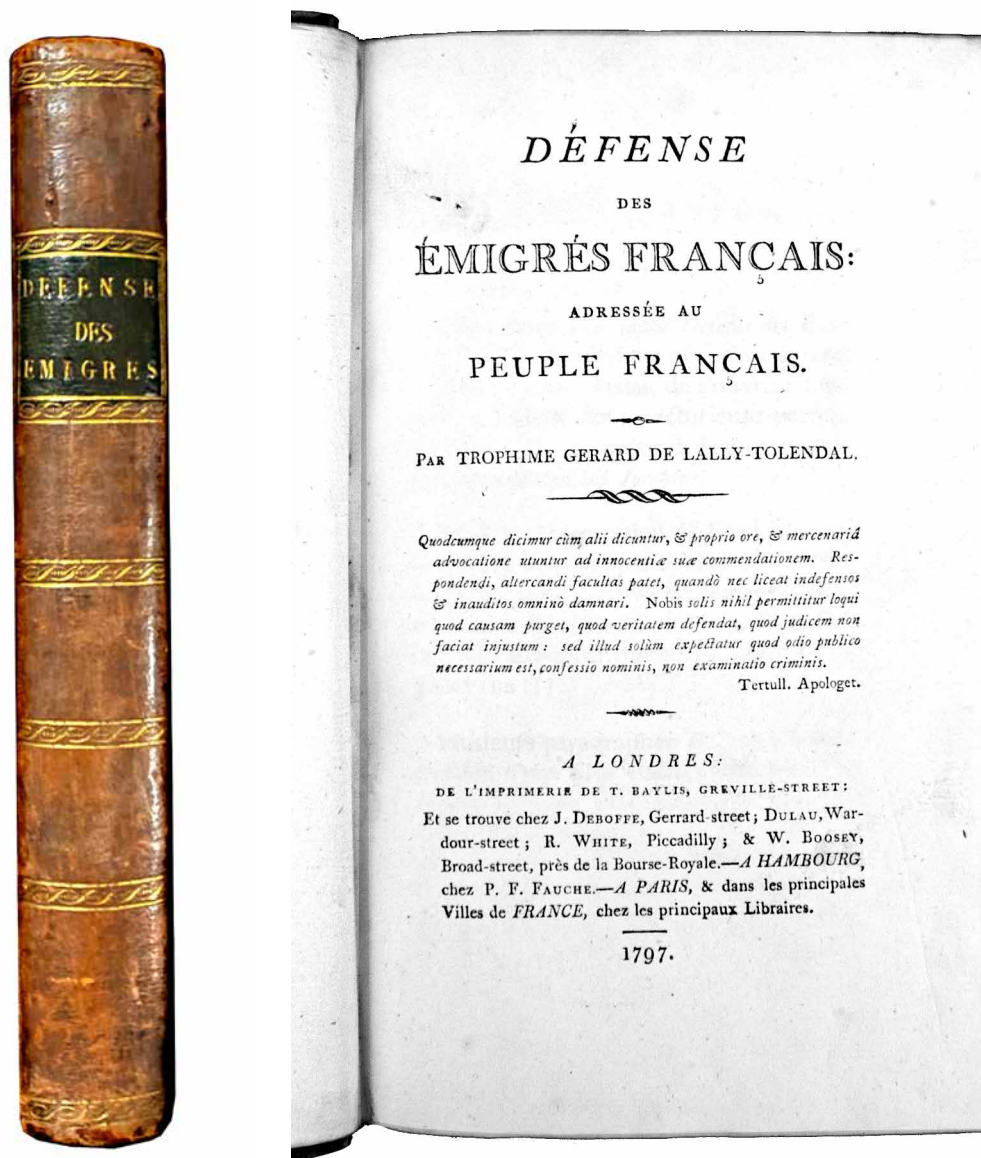
69. [FRENCH REVOLUTION.] Short account of the revolt and massacre which took place in Paris, on the 10th of August 1792. With a variety of facts relating to transactions previous to that date, which throw light on the real instigators of those horrid and premeditated crimes. To which is prefixed a plan of the palace of the Tuilleries, and it environs. By persons present at the time.

London, printed for John Stockdale. 1792. First edition. 8vo (15 x 23cm) 42,[2]pp., with half-title & engraved frontispiece map, some slight marginal fraying to first few leaves, small section of marginal paper loss to upper corner of frontispiece, light toning to half-title & final advertisement leaf, stab-sewn, uncut & unbound as issued.

A pivotal moment in the French Revolution, the Insurrection of 10th of August 1792, the so-called Second Revolution, saw armed revolutionaries storm the Tuilleries Palace in Paris, precipitating the overthrow of king Louis XVI of France (1754-1792). The horror of the massacres and tumult left British onlookers aghast, the climate of fear feeding into the literary phenomenon of the gothic novel and stirring widespread anxiety that events across the Channel might lead to uprisings in Albion. This rare pamphlet, apparently the only edition to be published, offers a detailed account of the insurrection for English readers, together with an engraved map of the Tuilleries and surrounds: "It is of the utmost importance that all of Europe should know, not only the horrid crimes which have lately been perpetrated in Paris, but also the crooked and infamous labyrinth by which the principal movers of those crimes have arrived at their ends ... these audacious rebels ... have dethroned their king and murdered in cold blood a foreign regiment ..."

ESTC lists 12 locations only (bL; bEn; bGu; bLONG; bD; bE; bOa; bLU; bLEu; nNIC; nNcD; nCSmH).

£750



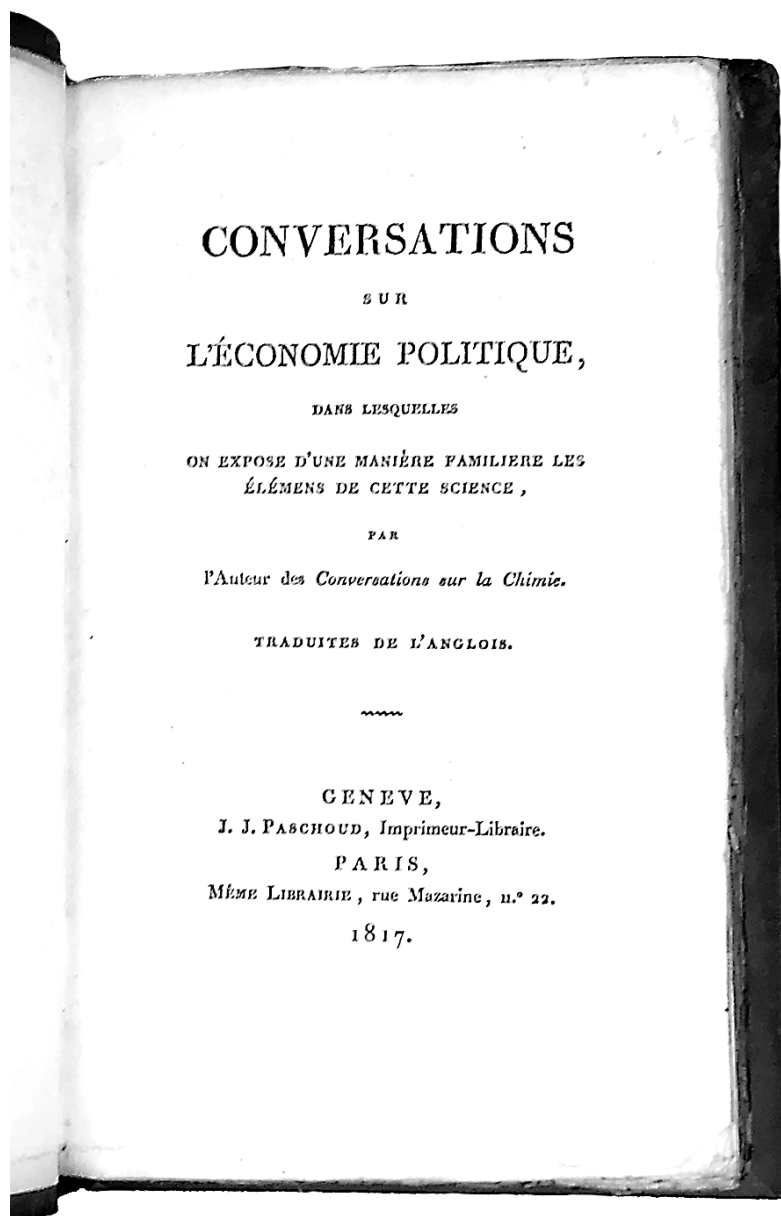
FRENCH EMIGRANTS IN LONDON DEFENDED

70. LALLY-TOLENDAL, Trophime-Gérard, marquis de. Défense des émigrés français: adressée au peuple français.

A Londres: de l'imprimerie de T. Baylis, Greville-Street: et se trouve chez J. Deboffe, Gerrard-Street; Dulau, Wardour-Street; R. White, Piccadilly; & W. Boosey, Broad-Street, près de la Bourse-Royale. - A Hambourg, chez P. F. Fauche. - A Paris, & dans les principales villes de France, chez les principaux libraires. 1797. First edition. 8vo (13.5 x 21.5cm) viii, 379, [1], lxxi, [1, errata]pp., engraved heraldic bookplate of "Sir Edmund Antrobus" [c.1810?], a very good copy with large margins in contemporary English polished calf, flat spine ruled in gilt with original black morocco gilt-titled label, light wear to extremities.

First edition, a handsome copy in contemporary polished calf gilt, of this influential work defending and examining the status of those refugees who fled Revolutionary France in the 1790s. One of the foremost London-resident French émigrés was the author, Lally-Tolendal (1751-1830), a philanthropist and politician from an aristocratic Parisian family with Irish Jacobite heritage. He had escaped to England in 1792 before the September massacres, not to return to France until 1816. Lally-Tolendal championed the cause of the French exiles in London, addressing this work to the French public to attack the absurdities of the anti-émigré laws that were passed by the revolutionaries. The second part of the book offers a compendium of such legislation: "Table chronologique des décrets contenus au code des émigrés." This London printing was the first to be published - it was followed soon after by a Parisian edition of 1797. Thousands of copies went on to be printed in France, however this first edition, printed in London, is scarce (for locations, see: ESTC). An English translation made by John Gifford (1758-1818) was published as *A defence of the French emigrants ...* (London, 1797). Sabin 38694.

£450

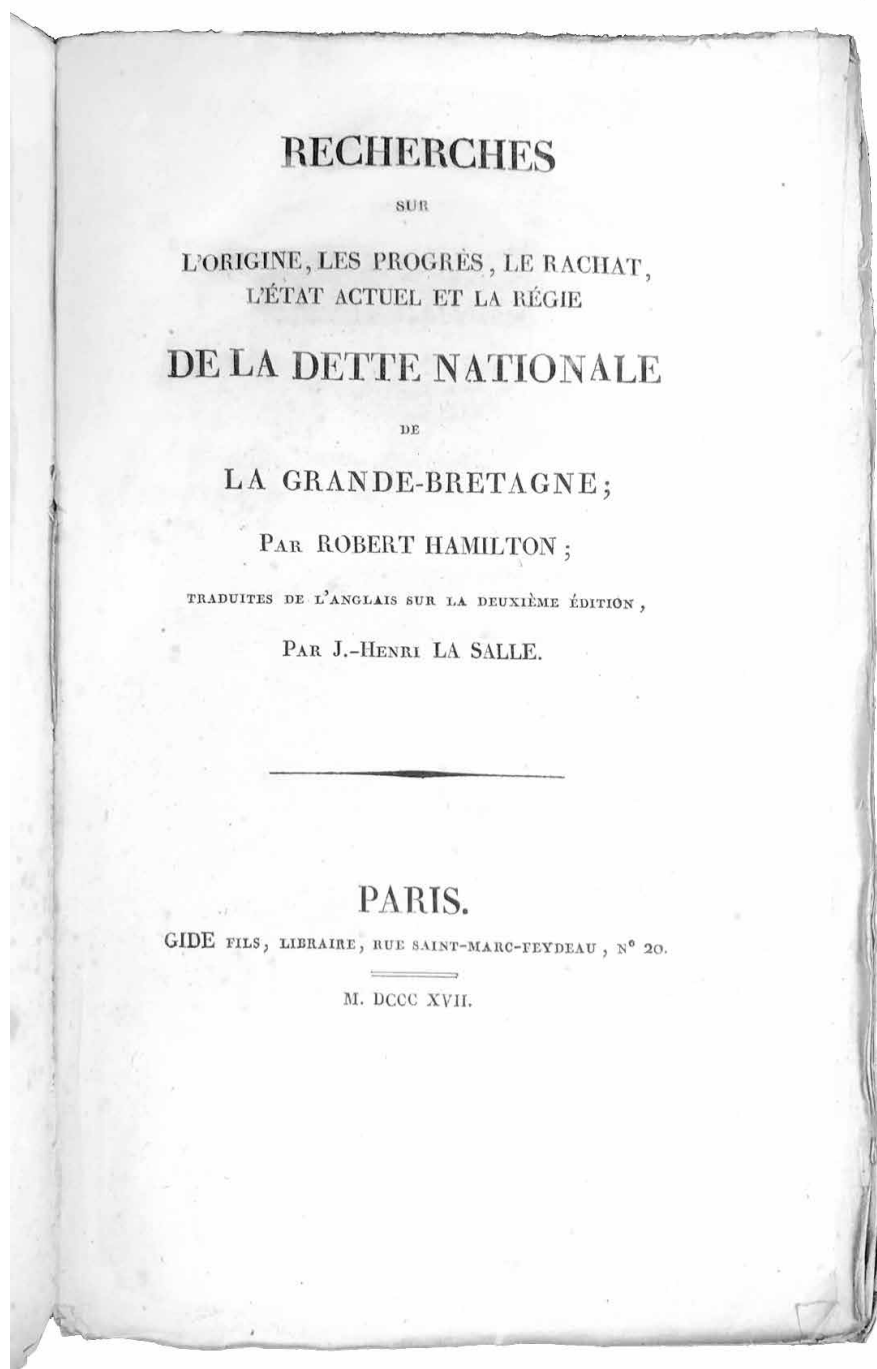


FEMALE ECONOMIST'S RICARDIAN THEORY IN FRENCH TRANSLATION

71. [MARCET, Jane Haldimand.] *Conversations sur l'économie politique, dans lesquelles on expose d'une manière familière les éléments de cette science ... traduites de l'anglais*
...Geneve & Paris, J.J. Paschoud. 1817. First edition in French. 8vo (14 x 23cm) xi, [3], 518pp., including half-title & index, a very good, uncut copy in contemporary boards, joints & head of spine strengthened to style, original gilt-titled label, light wear to extremities.

First edition in French translation, scarce, of this volume of conversations on economic theory by the writer on economics and science Jane Haldimand Marcet (1769-1858). First published as *Conversations on political economy* (London, 1816), Marcet's friendship with David Ricardo (1772-1823) influenced the incorporation of his economic ideas here before they were printed in his own *Principles of political economy* (London, 1817). The accomplished translation was made by her nephew Guillaume Prévost. Although aimed at a youthful, non-specialist, in particular female, readership, the content of Marcet's book, ranging over concepts including property, division of labour, capital, commerce, value and prices, was approved by both Malthus and Ricardo, amongst others. Together with her *Conversations on chemistry* (London, 1805), an early influence on Faraday, and *Conversations on natural philosophy* (London, 1819), this volume established Marcet's reputation as one of the most successful early nineteenth century British women writers on science and economics, her pan-European popularity evinced by translations of this and other of her works. This French translation not listed in Kress or Goldsmiths'.

£450



SCOTTISH ECONOMIST IN FRENCH TRANSLATION

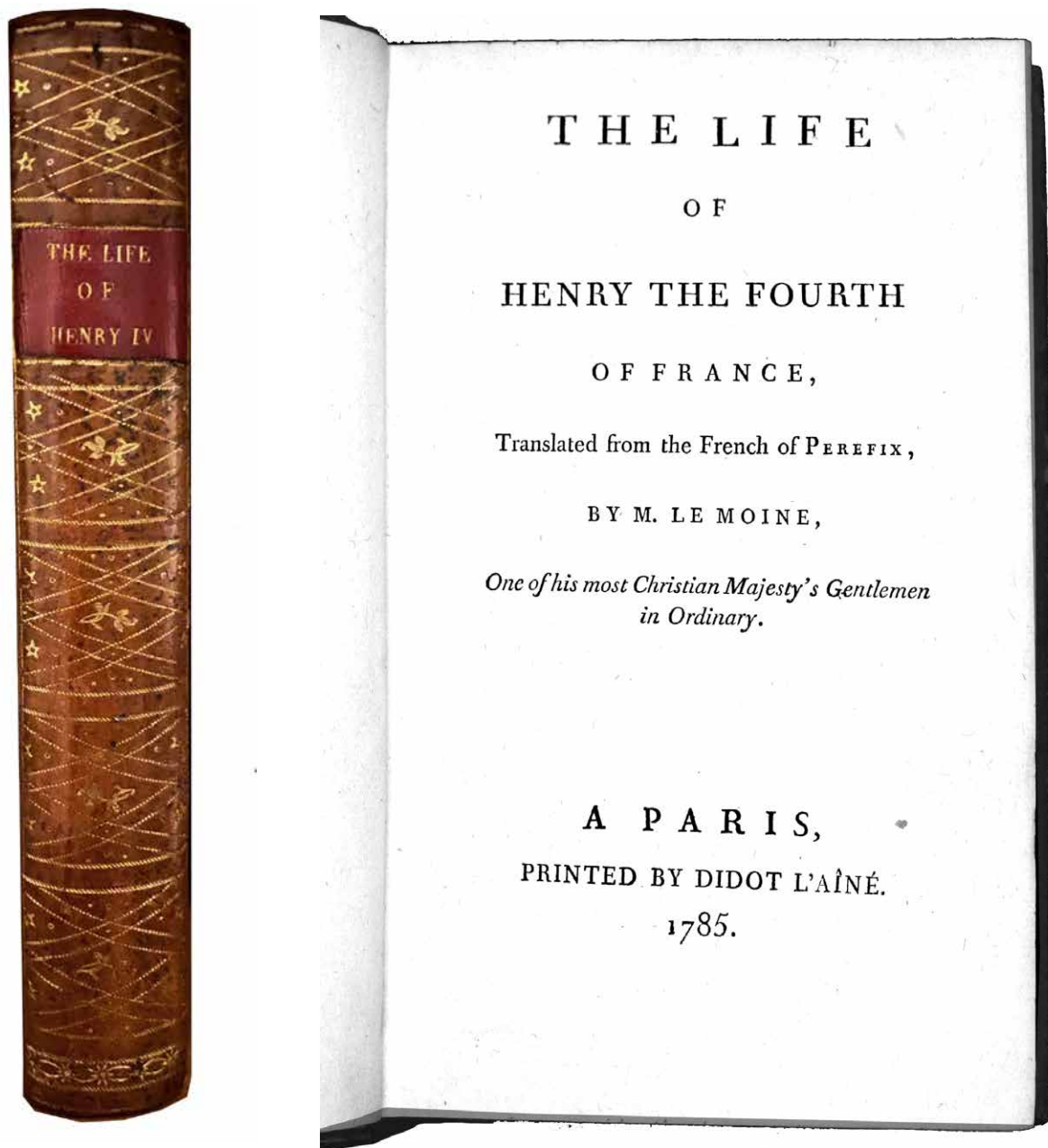
72. HAMILTON, Robert. Recherches sur l'origine, les progrès, le rachat, l'état actuel et la régie de la dette nationale de la Grand-Bretagne ... traduites de l'Anglais ...

Paris, Gide fils. 1817. First French translation. 8vo (13.5 x 21.5cm) [4], lxxi, [1], 302pp., with half-title, first 3 leaves with some light toning, a very good, uncut copy in contemporary pink paper wrapper, spine with original printed label, light wear to extremities.

First edition in French translation, scarce, of *An inquiry concerning the rise and progress, the redemption, present state, and management of the national debt of Great Britain* (Edinburgh, 1813), the foremost work by Robert Hamilton (1743-1829), political economist and mathematician of Edinburgh. The treatise attracted attention on account of Hamilton's attacks on contemporary British ideas of national finance, in particular his argument that the creation of a sinking fund would increase the national debt rather than decreasing it. This translation, from the expanded second English edition, was made by Joseph-Henri Lasalle who has included his commentary (71pp.).

Goldsmiths' 21827.

£450



LIFE OF HENRI IV IN PARIS-PRINTED ENGLISH TRANSLATION

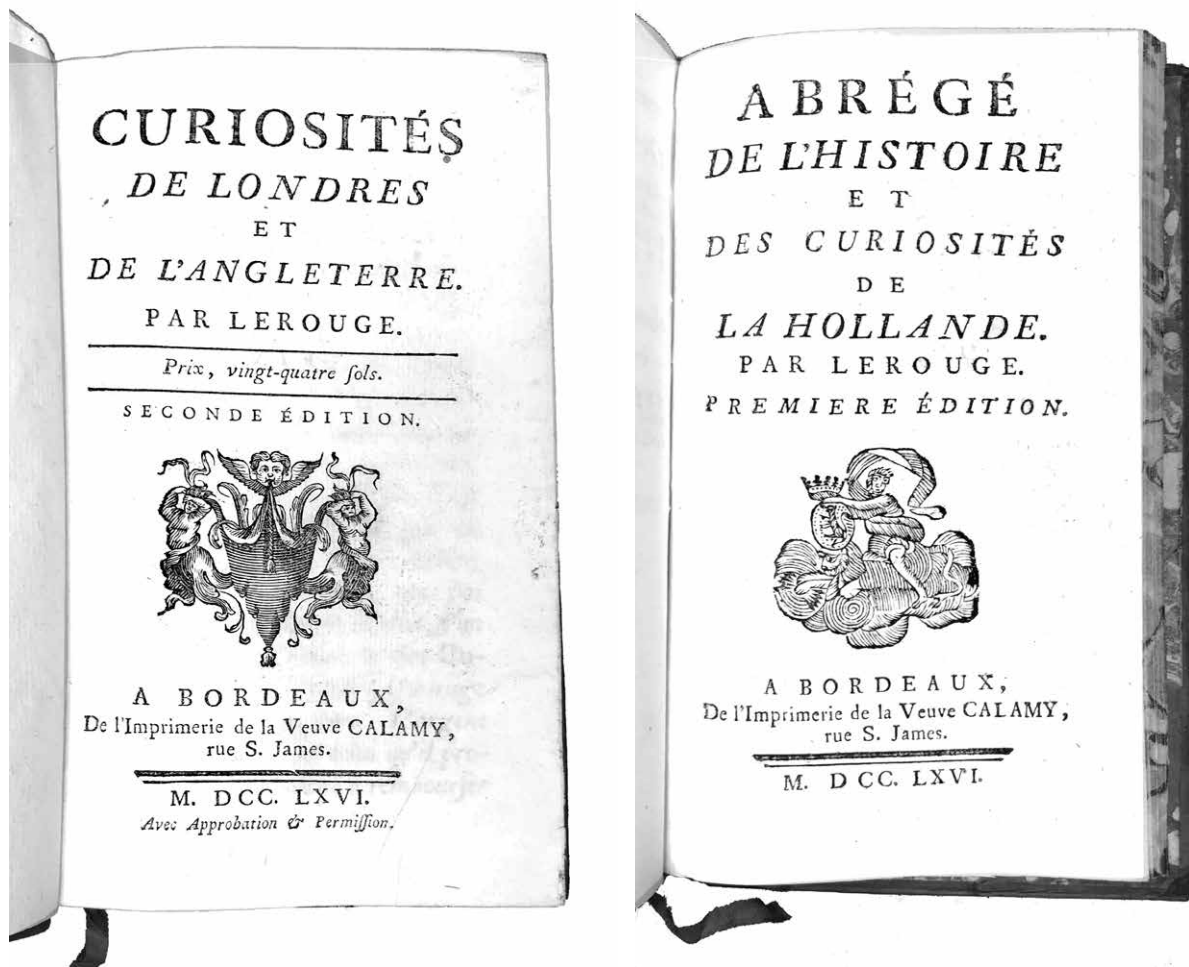
73. PÉREFIXE DE BEAUMONT, Hardouin de. The life of Henry the Fourth of France, translated from the French of Perefex, by M. Le Moine ...

A Paris, printed by Didot L'Aîné. 1785. First edition of this English translation. 8vo (12.5 x 20cm) an excellent copy in contemporary tree calf, flat spine-gilt, red morocco spine label, 20th century bookplate of Sidney H. Ehrman, marbled end-papers, original blue silk bookmark, very good.

An attractive copy of the first edition of this Paris-printed English translation by Louis-Henri Le Moine, “gentleman in ordinary” to the King Louis XVI (1754-1793) of France, of *Histoire du roy Henry le Grand* (Paris, 1661) by Hardouin de Péréfixe de Beaumont (1606-1671). This account of the life of French king Henri IV (1553-1610) was one of a small number of books printed in English at the Paris press of the celebrated printer François Ambroise Didot (1730-1804), intended for use in English language study by learned French youth. The dedication by Le Moine is addressed to Louis XVI: “tho’ this history has been your first spelling-book ... perhaps you will not dislike to read it again, in a language you are partial to, and which your majesty is perfect master of ...”

ESTC lists 6 copies only (ePs; nNNC; nNN; nPU; nCaOTU; oPRT).

£450



EIGHTEENTH CENTURY LONDON & AMSTERDAM FOR FRENCH VISITORS

74. LE ROUGE, Georges-Louis. *Curiosités de Londres et de l'Angleterre*.

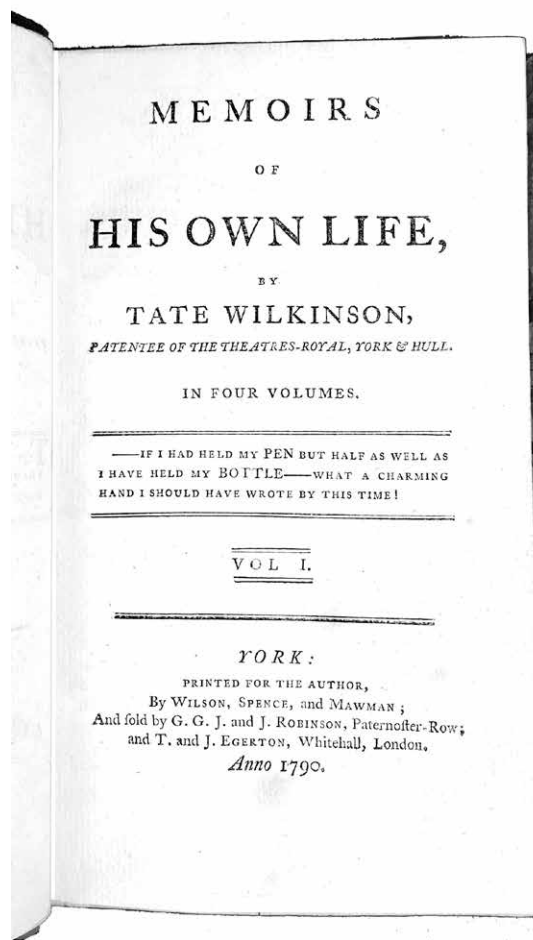
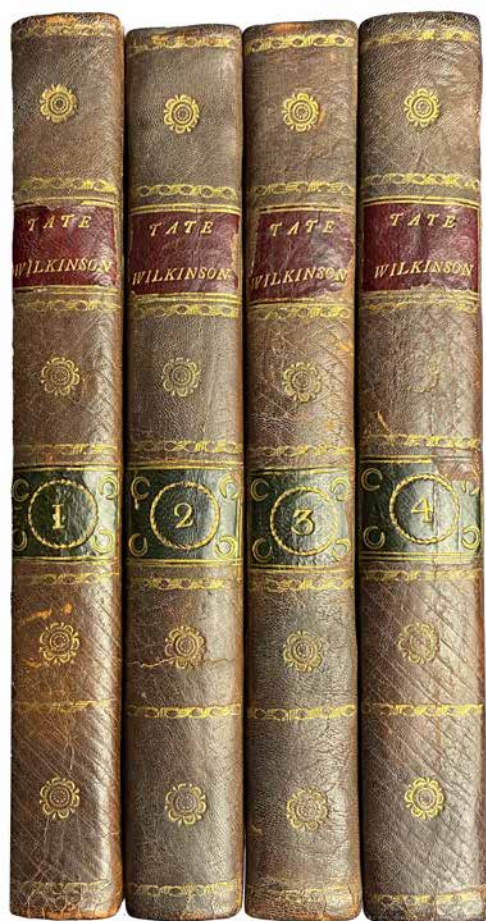
A Bordeaux, De l'Imprimerie de la Veuve Calamy. 1766. Second edition. [BOUND WITH]

LE ROUGE, Georges-Louis. *Abrégé de l'histoire et des curiosités de la Hollande*.

A Bordeaux, De l'Imprimerie de la Veuve Calamy. 1766. First edition. Two works bound together. 8vo (10 x 16.5cm) [4], 132, [6]; 48pp., very good crisp copies in contemporary French patterned calf, flat spine gilt in compartments with floral tooling, original red leather label titled in gilt, red silk bookmark, marbled pastedowns & edges.

Guides to eighteenth century London and Amsterdam for French visitors, the two titles bound together here were the work of Georges-Louis Le Rouge (1712-1790), a Hanover-born geographer remembered in particular for his collaborations with the London-resident Huguenot cartographer John Roque (1709-1762). The preface to the London guide here indicates that Le Rouge translated this from the English, the original title being Joseph Pote's *The foreigner's guide; or, A necessary and instructive companion both for the foreigner and native, in their tour through the cities of London and Westminster* (London, 1763). The guide to Holland, principally Amsterdam, appears to have been written by Le Rouge himself. First published in 1765, this second edition of the London guide was the first to be augmented with the addition of the guide to Holland. The preface here includes mention of Lerouge's hopes to erect a fountain for prisoners, presumably in Bordeaux, and it seems likely that this was to be funded by the sale of these guides. Scarce.

£650



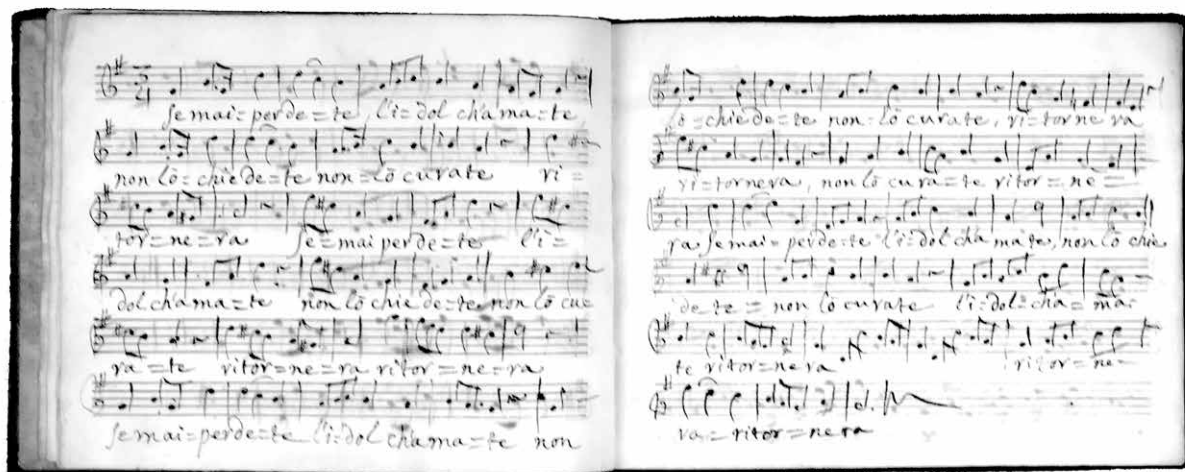
GARRICK'S ERA RECORDED IN GEORGIAN THEATRICAL MEMOIR

75. WILKINSON, Tate. *Memoirs of his own life ... in four volumes.*

York, printed for the author ... 1790. First edition. 4 volumes. 8vo (11 x 18cm) xxiv, 240; [2], 266; [2], 266; [2], 274, [2, errata] pp., with half-title to each volume, a very good set, uniformly bound in contemporary Russia-backed marbled boards (most probably a provincial English binding – York?), spines gilt in compartments with red & black leather labels titled & numbered in gilt, light wear to extremities.

First edition, an handsome set in contemporary leather-backed marbled boards, of one of the best theatrical memoirs of the eighteenth century. This autobiographical record of the lengthy career of actor and theatre manager Tate Wilkinson (1739–1803) offers a valuable perspective on Georgian theatre. Harrow-educated Wilkinson sought out the theatre from an early age, performing in the late 1750s at Dublin, London's Drury Lane under Garrick, and at Maidstone. By the early 1760s his fame as an impersonator began to spread and he toured in England extensively, settling at York where he joined in business with the theatre proprietor Joseph Baker. By 1780 Wilkinson was managing three theatres with royal patents, at York, Hull and Edinburgh. His memoirs are considered to be both amusing and accurate. This first edition was printed at York, a Dublin edition followed in 1791. Sets in appealing, unrestored contemporary bindings, as found here, are seldom seen.

£750



MANUSCRIPT MUSIC NOTATION INCLUDES CONTINENTAL SONGS

76. [MUSIC.] [Volume of musical notation, including French, English and Italian tunes.]

[England, c.1770 & later.] Manuscript, ink on paper. Oblong 8vo (20.5 x 16cm) [54] & [11] pages, penned at either end of the volume, with additional ruled blanks between, very good in contemporary gilt-ruled calf, light wear to extremities.

Penned by an English musician from c.1770, there are several European song tunes in this manuscript notebook of musical notation, accompaniments for: "Se son Lontano" by the famed librettist Pietro Antonio Domenico Bonaventura Trapassi, known as Pietro Metastasio (1698 - 1782); "Vaudeville des Hommes comedie ballet"; "Come come my good shepherds"; "Can love be controlled"; "Lochaber"; "Forgive, blest shade, the tributary tear." There is also a single page titled "Rules for tuning a pandola."

£350

SCOTTISH WIFE OF FRENCH SHIPOWNER - AMERICAN CONNECTIONS

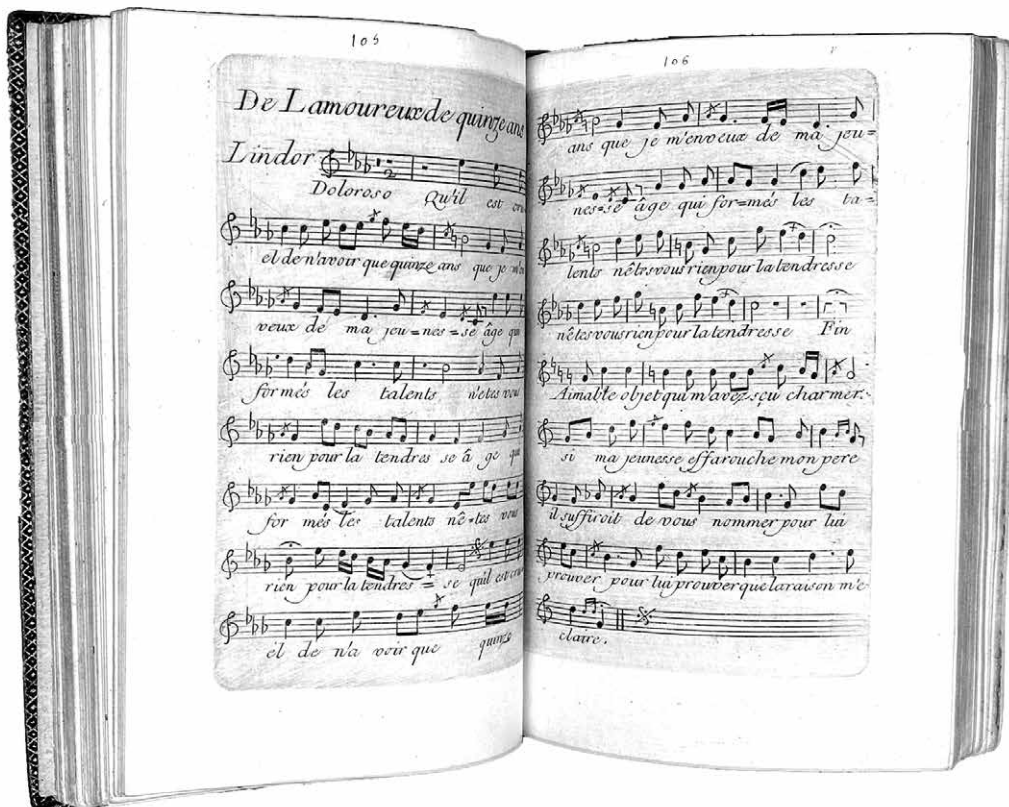
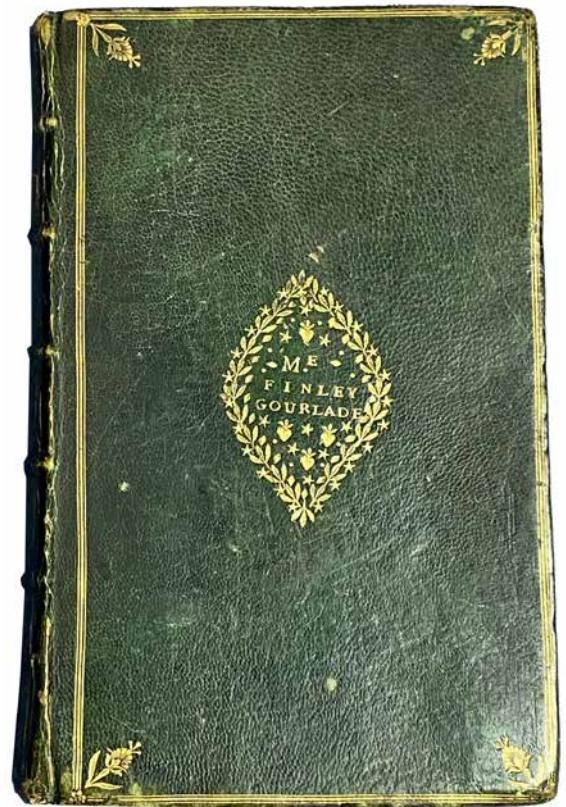
77. [MUSIC.] [Recueil d'ariettes.]

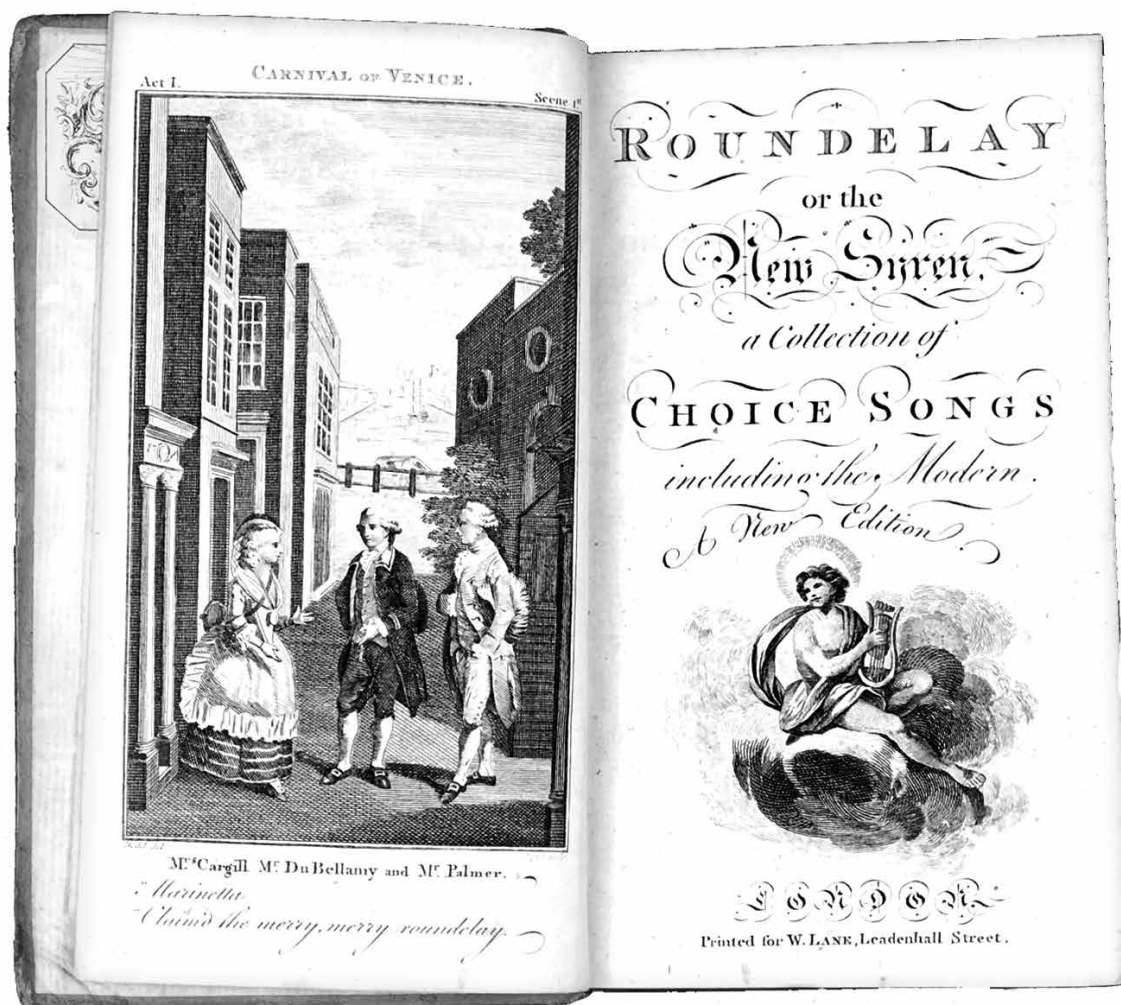
[France, c.1775?] Bound composite volume of c.150 engraved French songs with music. 8vo (13.5 x 20.5cm) c.549, [6, manuscript index] pages, approx. 4 pages in manuscript, a few negligible marginal tears (not affecting sense of printed surface), very good in contemporary French full green morocco gilt, marbled pastedowns, modern armorial bookplate "Rob. De Billy", both boards with gilt-stamped floral cartouche framing name "M.e Finley Gourlade", all edges gilt, spine gilt in compartments, original gilt-stamped red morocco label, light wear to extremities.

Bound in contemporary French full green morocco gilt, dating to c.1775 this volume contains c.150 French arias, short pieces for one voice, here printed separately as song sheets from engraved plates with music and accompanying text. Presumably many of these arias were taken from popular operas. The owner of the volume would have been able to choose the selection in a music shop, most probably in Paris, and would then have had them bound together. The provenance of the present volume is indicated by the gilt-stamped name on both covers: "M[adam]e. Finley Gourlade." The unusual name presents a puzzle, however we have been able to identify a possible owner. The diary of John Adams (1735-1826), second American president, makes mention of the well-connected French merchant and shipowner Jacques Alexandre de Gourlade (1735-1803) of L'Orient, a prominent supplier of the Continental Army. Adams's entry for 15 May 1779 notes that "Gourlade married a Scotch Lady." Finley is a Scottish surname. Given the unusual name combination the owner of this book "M[adam]e. Finley Gourlade." is likely to have been the same "Scotch lady", her maiden name being identified as Finley. In any case this is an attractively-bound volume of French arias evoking eighteenth century popular fashions in operatic music.

Provenance: Robert de Billy (1869-1953) French ambassador and friend of Marcel Proust (1871-1922).

£1250





GEORGIAN SONGBOOK BY MINERVA PRESS PUBLISHER

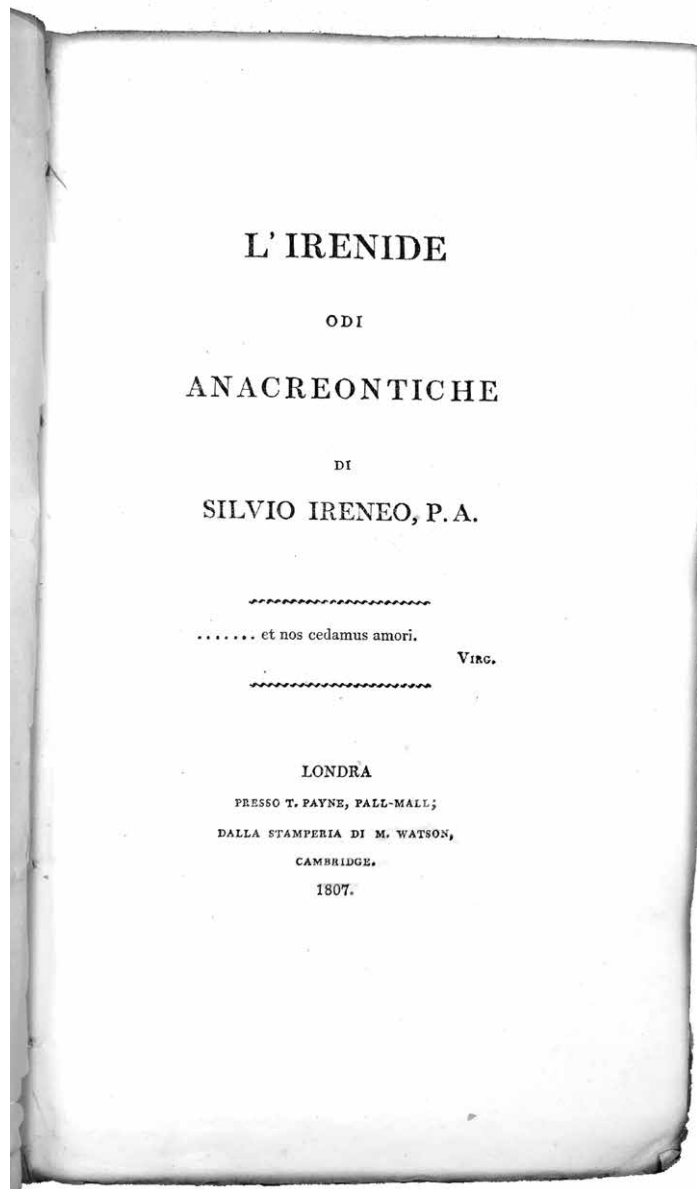
78. [LANE, William, Ed.] Roundelay or the New syren, a collection of choice songs including the modern.

London, printed for W. Lane, Leadenhall Street. "A new edition" [ninth?]. [c.1785?] 12mo (9 x 16cm) xii, 290, [2]pp., with additional engraved title-page & frontispiece, book labels of "A. Kolley" (19c.) & "J.O. Edwards" (20c.), very good in contemporary [French?] sheep, spine ruled in gilt, original gilt-titled leather label, light wear to extremities.

A scarce Georgian songster, this collection was published by William Lane (1746-1814), later to find success as the proprietor of the Minerva Press and pioneer of gothic literature. In his preface he notes the inclusion of old songs "as have stood the test of approbation ... and the new that are now sung at the theatres and public gardens," thanking the public for their "extraordinary support" and assuring them that "he has carefully selected all the new songs, in addition to this edition."

The sources of many of the more than two hundred and seventy songs included here are noted: "My heavy heart. Sung by Mrs. Bertles, at Vauxhall ... Variety. Sung by Mr. Edwin in Robin Hood ... Yo yea. Sung by Mrs. Barrington, at Sadler's Wells ... Mary's dream, or Sandy's ghost. Sung by Mrs. Crouch, at Hanover-Square concerts, and at the Pantheon." Among the writers cited are Garrick, Shenstone, Johnson, Barbauld, Prior and Goldsmith, and several songs by Shakespeare are included. The title advertises this as "a new edition", the heading of the preface stating "ninth edition" – the first edition must have been printed c. 1780. ESTC lists 6 editions, all undated and similarly scarce. This edition, at 290pp., is the longest. The engraved frontispiece depicts "Mr. Cargill Mr. Dubellamy and Mr. Palmer" in a performance of The carnival of Venice.

Blakey p.132. ESTC locates 4 copies only (Cornell University; Newberry Library; University of Illinois; University of Michigan).



ROMANTIC VERSE ALLEGORY BY ÉMIGRÉ ITALIAN IN CAMBRIDGE

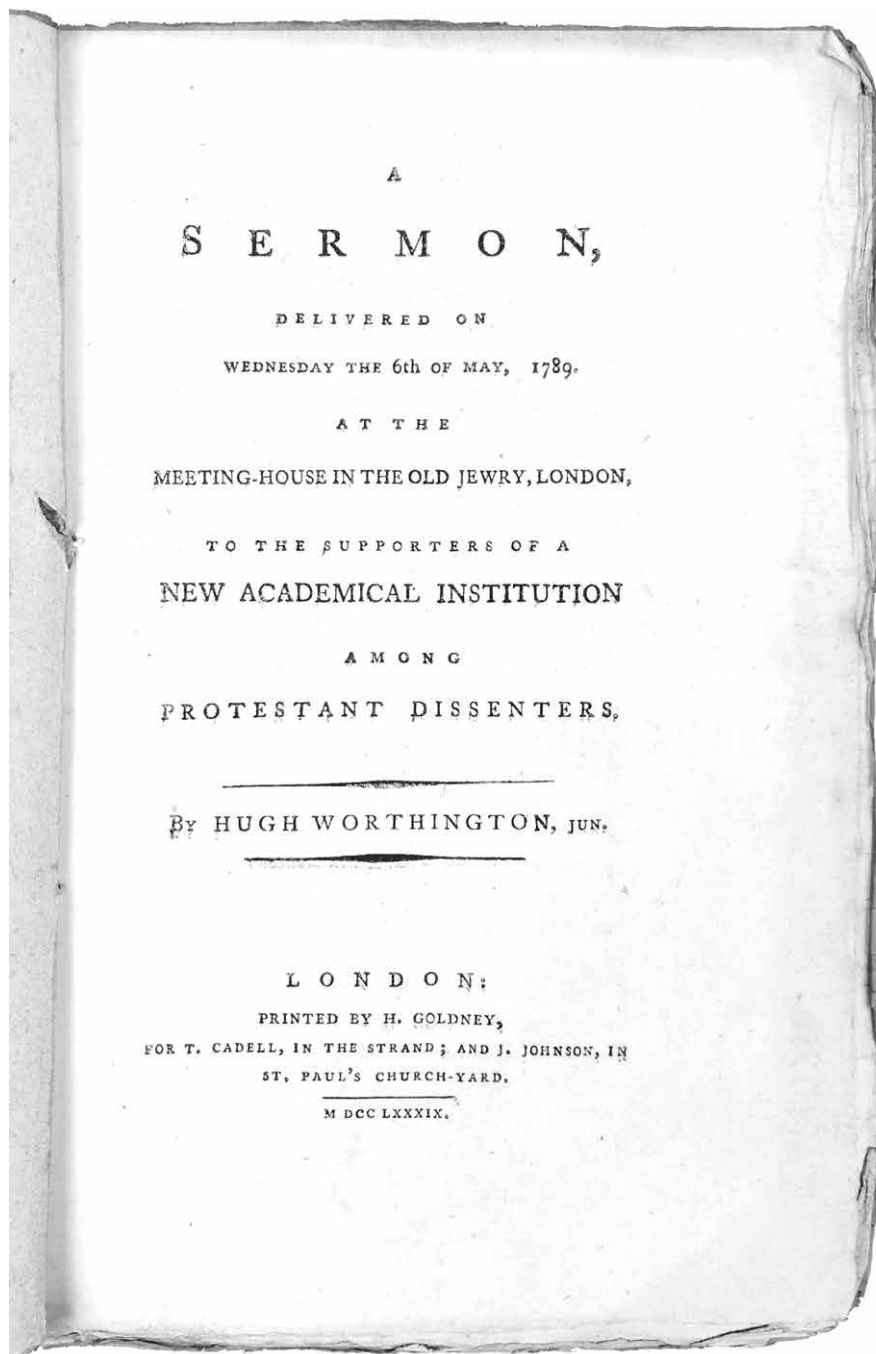
79. [DORIA, Niccolò Maria, Marchese di Spineto.] *L'Irenide, Odi Anacreontiche di Silvio Ireneo, P[astor].A[r-cade]*.

Londra, presso T. Payne, Pall-Mall; dalla Stamperia di M. Watson, Cambridge. 1807. First edition. 8vo (11.5 x 19cm) x, [2], 212, [10]pp., including final errata leaf, paper watermarked "D&AC 1806", a very good, uncut copy in contemporary paper-covered boards as issued, some wear with loss to paper along spine but binding sound, Signet Library bookplate, rear board with curious contemporary ink sketch of three different faces, light wear to extremities.

First edition, rare, of this romantic allegory of the passions in Italian verse composed by Niccolò Maria Doria, Marchese di Spineto (c.1774-1849) of Naples. Recorded at Cambridge University as an Italian teacher c.1807, the emigré Marquis Spineto also pursued interests in Egyptology, publishing *The elements of hieroglyphics and Egyptian antiquities* (London, 1845). During the trial of Queen Caroline in 1820 he served as an official government translator. He married his second wife, Elizabeth Campbell (d.1863), in 1814 - she became one of the most fashionable society hostesses in Cambridge during the 1820s. This romantic curiosity received a positive review in *The Monthly Review* (Vol. LVI, London, 1808, p.520) "Had we not read the reflections prefixed to this series of odes, we should have fancied that they were merely intended to celebrate the kindness and the treachery of a mistress: but their author, it seems, wishes it to be understood that they represent an allegorical picture of the progress of the passions, especially of that of love. The first interview, the advice, the departure, the return spring, summer, autumn, remonstrance, jealousy, revenge, despair & c. furnish so many titles to the respective pieces, which at the same time form a whole. The measure, which is that which was adopted by Salvioli in his *Amori*, and Imperiali in his *Faonide*, is managed throughout with considerable felicity and effect ..."

OCLC locates 3 copies only (British Library; Ohio State University; University of Wisconsin, Madison.) There is also a copy at St. John's College, Cambridge.

£350



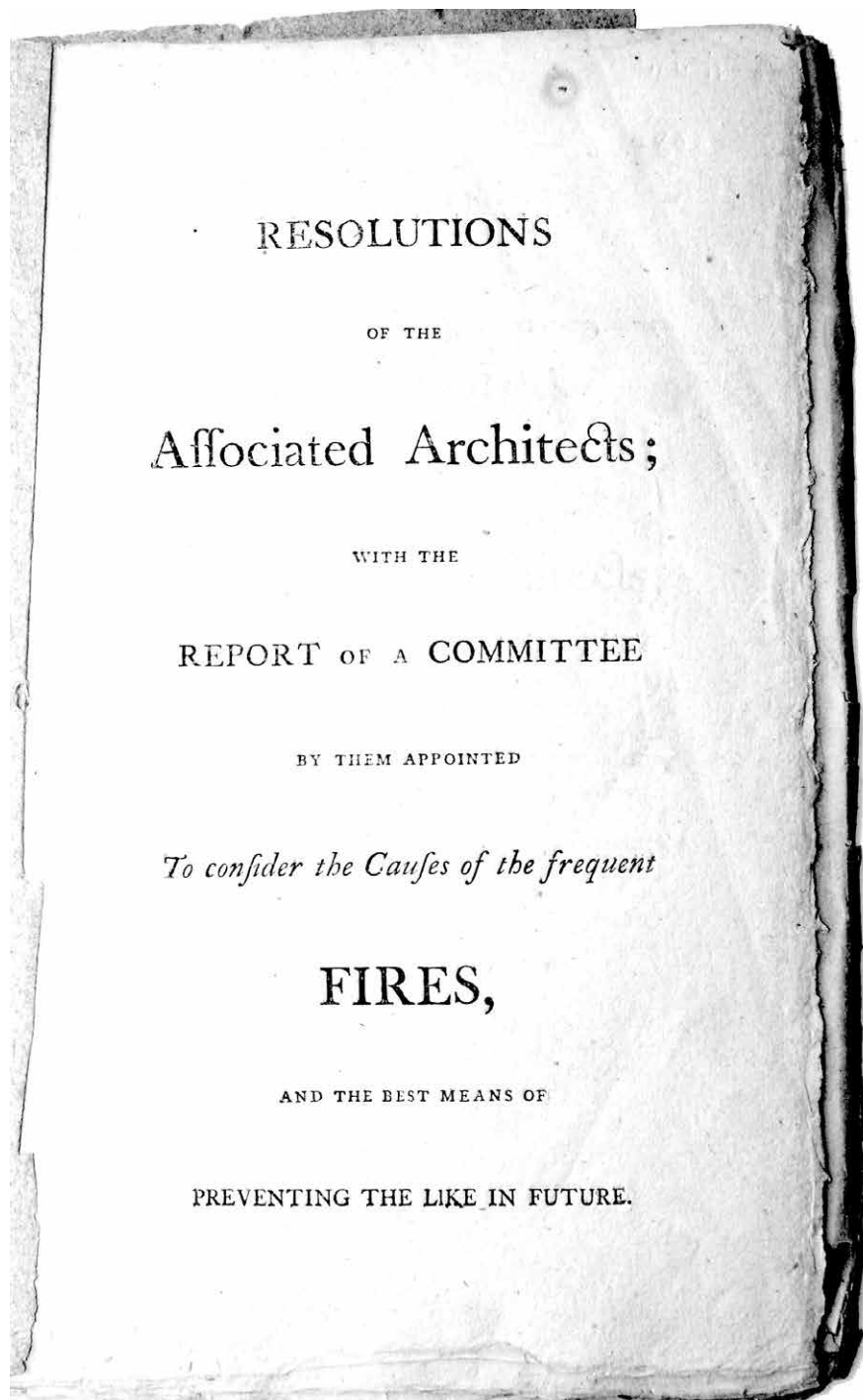
HACKNEY DISSENTING ACADEMY - JOSEPH PRIESTLEY A LECTURER

80. WORTHINGTON, Hugh. A sermon, delivered on Wednesday the 6th of May, 1789. at the meeting-house in the Old Jewry, London, to the supporters of a new academical institution among Protestant Dissenters.

London, printed by H. Goldney, for T. Cadell ... and J. Johnson ... 1789. First edition. 8vo (15 x 23cm) 69, [3]pp., a very good, uncut copy in contemporary stab-sewn blue paper wrappers, light wear to extremities.

A fine copy, uncut in contemporary paper wrappers, of this sermon delivered in London 6 May 1789 to supporters of the newly-founded Unitarian dissenting academy known as Hackney New College. Delivered by the dissenting minister Hugh Worthington (1752-1813), himself a lecturer in classics at the college, the text focuses on themes of education and the organisation of Christian societies. The radical dissenter Joseph Priestley (1733-1804) taught natural philosophy, in particular chemistry, with other lecturers at the college including Gilbert Wakefield (1756-1801), Andrew Kippis (1725-1795) and the radical republican philosopher Richard Price (1723-1791).

£450



BUILDING REGULATIONS FOR GEORGIAN LONDON

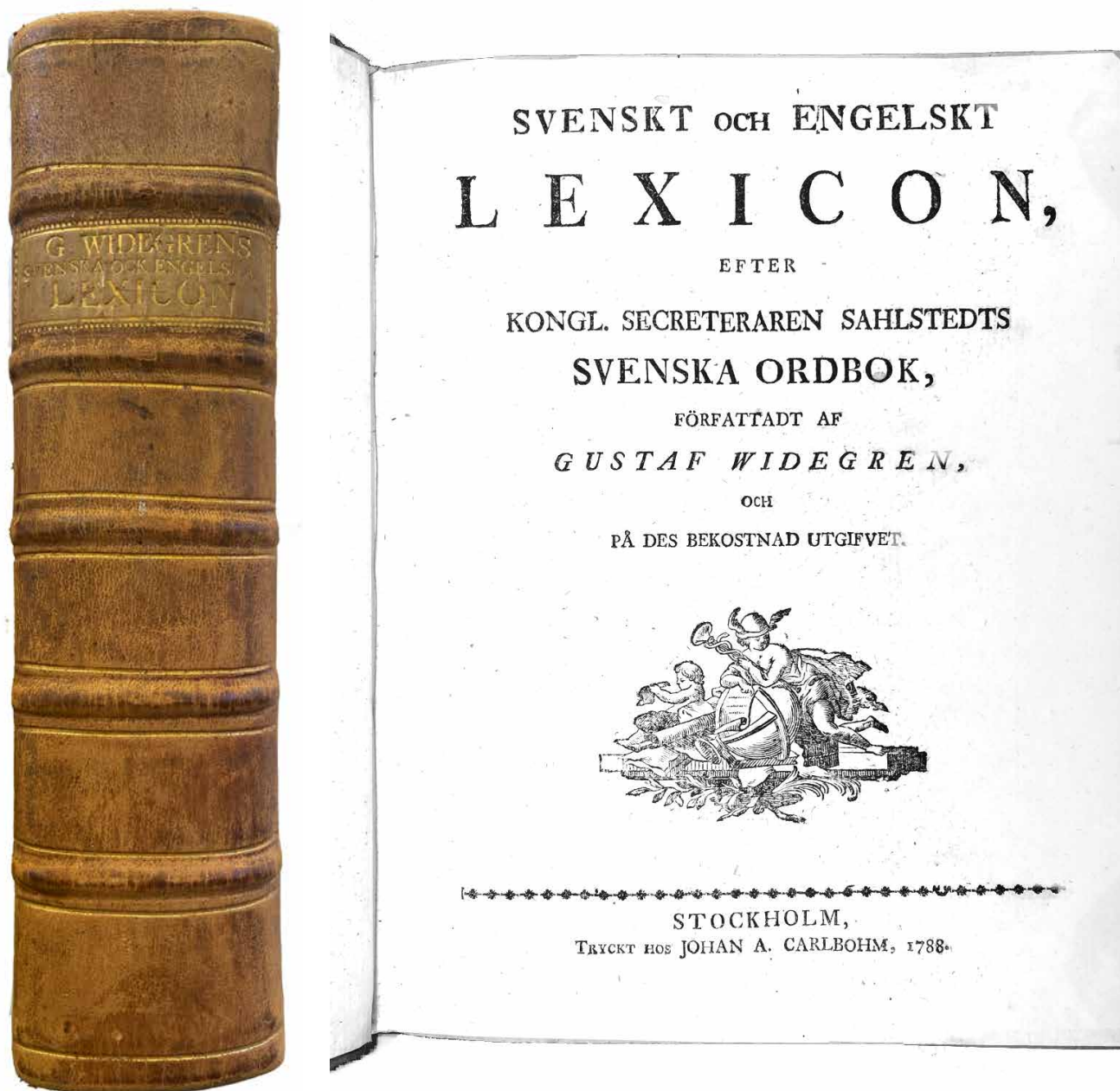
81. [ASSOCIATED ARCHITECTS.] Resolutions of the Associated Architects; with the report of a committee by them appointed to consider the cause of the frequent fires, and the best means of preventing the like in future.

[London, 1793.] First edition. 8vo (14 x 23cm) [4], 31, [1]pp., a fine copy in original state: uncut and partially unopened in original stab-sewn wrapper.

A printed note on these instructions concerning building techniques to reduce the spread of fires advises that they were "to be adopted in all new houses built on the Duke of Bedford's estates, or houses belonging to his grace, let on repairing leases, in cases where such repairs include relaying of floors, or resetting of wooden staircases". Descriptions of experiments in the building of party walls, and new flooring and plastering techniques are included.

ESTC records 8 locations only (bC; bBEDr (2); bL; nCaOTU; bO; nNNC-A; nNcD; nCStmoGRI).

£350



“A SWEDISH AND ENGLISH DICTIONARY HAS BEEN LONG DESIRED”

82. WIDEGREN, Gustaf. Svenskt och engelskt lexicon, efter Kongl. Secreteraren Sahlstedts svenska ordbok ...

Stockholm, tryckt hos Johan A. Carlbohm. 1788. First edition. 4to (19 x 23cm) [10], 897, [1] pp., a very good copy in contemporary Swedish sheep-backed speckled boards, spine with original morocco label titled in gilt, light wear to extremities.

A very good copy of the first edition, scarce, of this substantial Swedish and English dictionary compiled by Gustaf Widegren, a teacher of the English language at Stockholm. In his preface, printed in two columns in both Swedish and English, Widegren notes that “a Swedish and English dictionary has been long desired”, noting that those dictionaries produced by Serenius had “long been out of print.” Taking “the vocabulary of Mr. Sahlstedt secretary royal ... for the Swedish”, Widegren notes his incorporation of additional technical vocabulary, including Linnean nomenclature drawn from Pulteney’s translations and marine vocabulary from “Major Dahlman’s Sea dictionary.” Not only was this dictionary of use in facilitating Anglo-Swedish commerce and communication, it was also of value in maintaining relations between Sweden and the United States of America, a “Treaty of amity and commerce” having been signed between the two countries in 1783. It would also have been of much use to those resident in or communicating with the West Indian island of Saint Barthélemy, a Swedish colony between 1784 and 1878.

Alston XIII, 121. ESTC lists 10 locations only (bL(2); bCt; bEu; bOa; bO; bOq; bOta; bOt; eCRAs; nNHl).

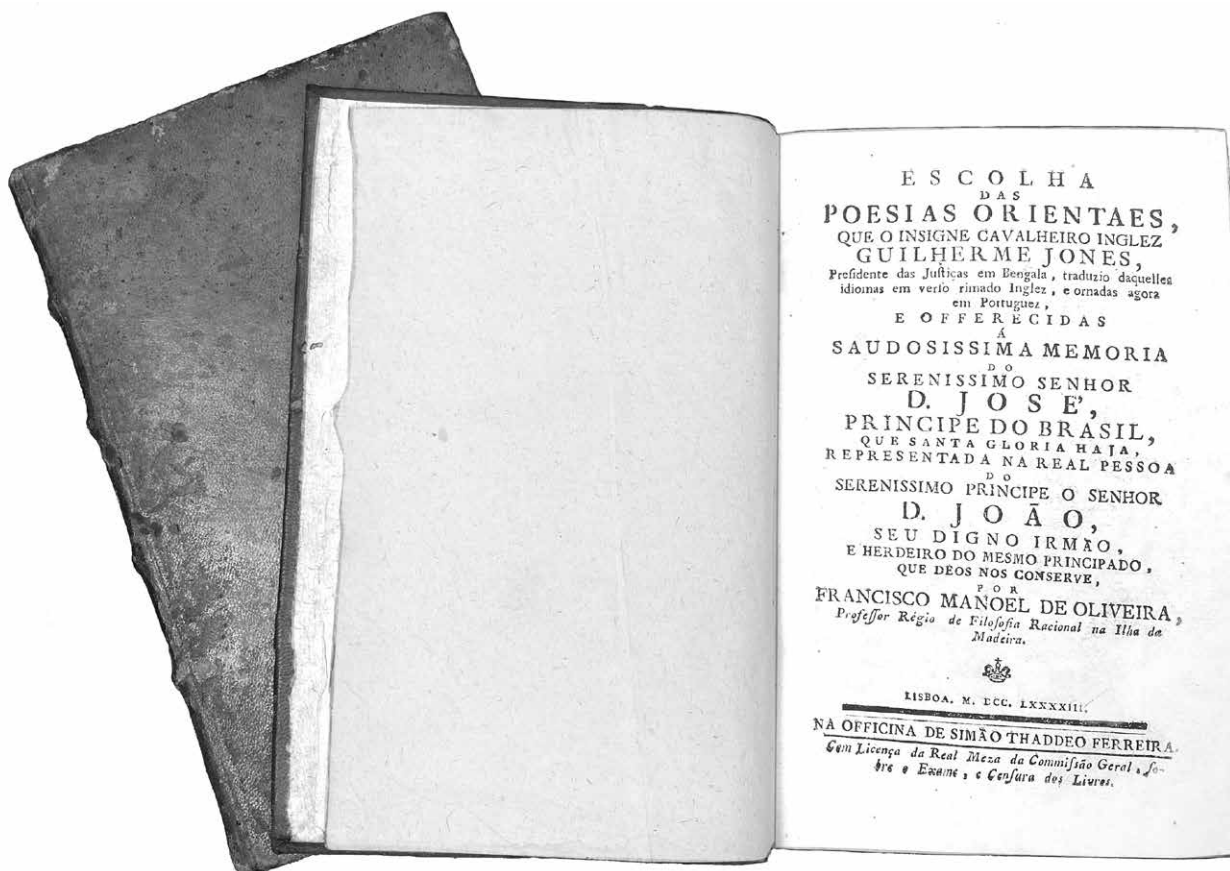
£750



CHRISTIAN VII OF DENMARK PAINTED FOR GEORGE III

83. [FISHER, Edward.] Christian VII. King of Denmark, &c. Done from the original picture painted by Mr. Dance, for the king of Great Britain, to whom this plate (with permission) is most humbly inscribed ... [London.] Publish'd according to act of Parliament vth April 1769, & sold at the Golden Head South side of Leicester Square. Price 5s. Mezzotint (platemark 27.9 x 37.8cm, sheet 29.1 x 39.2cm) very good condition.

This fine mezzotint portrait of king Christian VII of Denmark (1749-1808) was produced by the master mezzotinter Edward Fisher (1722-c.1782) after a painting by Nathaniel Dance-Holland (1735-1811), one of a number commissioned from him at this time by king George III (1738-1820). The painting remains in the British Royal collection. Christian VII, a cousin to George III, is here depicted wearing the Danish Order of the Elephant. The ties between the British and Danish royal families were strong during the eighteenth century. Christian, remembered in particular for his mental illness, married his cousin, Princess Caroline Matilda (1751-1775) George's youngest sister. The end of their short and unhappy marriage was precipitated by a coup which exposed Caroline's affair with Christian's physician, the prominent Danish reformer Johan Friedrich Struensee (1737-1772), leading to her exile and Struensee's execution. Chaloner Smith 13, ii (following unlettered proof). Provenance: Hon. C. Lennox-Boyd.



MADEIRA PROFESSOR'S POEMS & ANGLO-ORIENTAL TRANSLATIONS

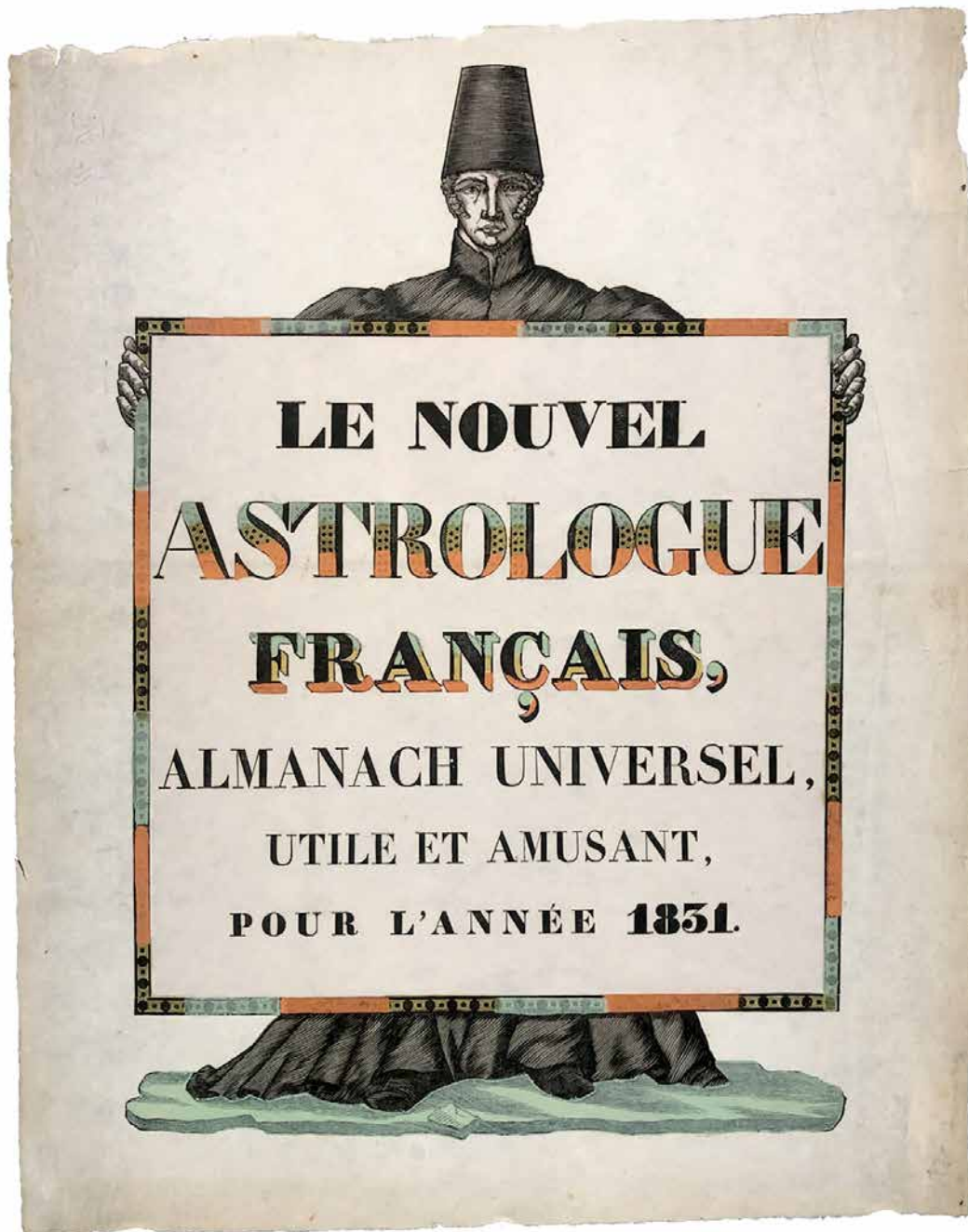
84. JONES, William; OLIVEIRA, Francisco Manoel de. *Escolha das poesias orientaes, que o ... Guilherme Jones ... traduzio daquelles idiomas em verso rimado Inglez, e ornadas agora em Portuguez, seguidas de outras varias rimas ...* [&] *Collecção poetica ... Para servir de continuacão ás Poesias orientaes.*

Lisboa, Simao Thaddeo Ferreira. 1793 – 1794. First editions. 2 volumes. 8vo (11 x 17cm) 61, [3], 130, [2, errata]; 173, [1] pp., very good, crisp copies in matching contemporary sheep, spines ruled & numbered in gilt with original gilt-titled leather labels, light wear to extremities.

First edition, rare. The first of these two volumes begins with the earliest Portuguese translations from *Poems consisting chiefly of translations from the Asiatick languages ...* (Oxford, 1772) by the orientalist William Jones (1746–1794). The translator, Francisco Manoel de Oliveira of Madeira, professor of philosophy at Funchal, has then appended a large number of his own poems. Themes include the great storm that battered Madeira in 1786 and the theatre at Funchal, with the second volume including verses dedicated to various Madeira notables, including Charles Murray, British consul on the island.

OCLC locates 5 copies only (New York Public Library; Gulbenkian Art Library Lisbon; Staatsbibliothek zu Berlin; British Library; National Library of Wales).

£750



FRENCH ALMANAC ADVERTISED BY BROADSIDE

85. [ALMANACS.] **Le nouvel astrologue Français, almanach universel, utile et amusant, pour l'année 1831.**

[Lille, Castieux. 1831.] Broadside. Folio (44 x 53.5cm) letterpress text framed by decorative woodcut border, some areas of contemporary handcolour in green & orange, wove paper watermarked "Rayner", edges uncut, fine.

In excellent condition, this is a rare example of a large folio nineteenth century French advertising broadside. It announces a French almanac for 1831, *Le nouvel astrologue Français*. The design features a robed dervish in hat and cloak holding up a sign, the text and border having been highlighted in contemporary green and orange handcolour. Little large-format advertising letterpress material of this kind has survived from the nineteenth century – posters of this kind were pasted or pinned up and then thrown away once they had served their purpose.

£650

"NEW ROYAL FRENCH GRAMMAR"

86. PALAIRET, Jean. A new royal French grammar: containing rules for the pronouncing and writing of the French tongue, some familiar phrases, dialogues, fables, and three vocabularies ...

London, Paul Vaillant. 1761. Seventh edition, "revised and improved." 12mo (11 x 17cm) iv, 410, [6]pp., pastedowns & flyleaves with ownership signatures of "John Wheadon 1766", very good in contemporary plain sheep, light wear to extremities.

This was one of the more popular eighteenth century French grammars in Georgian Britain. The French cartographer Jean Palairét (1697-1774) emigrated to England and became French teacher to the children of king George II, the title-page here advertising him as "French and writing-master to their royal highnesses the duke of Cumberland, the princess of Hesse, and the queen of Denmark ...". In addition to grammatical lessons and vocabulary, the work includes a section of fables and a choice of "familiar phrases and dialogues" that would have been of use to travellers. First printed in 1730, all eighteenth century editions are scarce, surviving in a few copies only.

ESTC locates 2 copies only (British Library; Bibliothèque Mazarin). Alston XII, 240.

£450

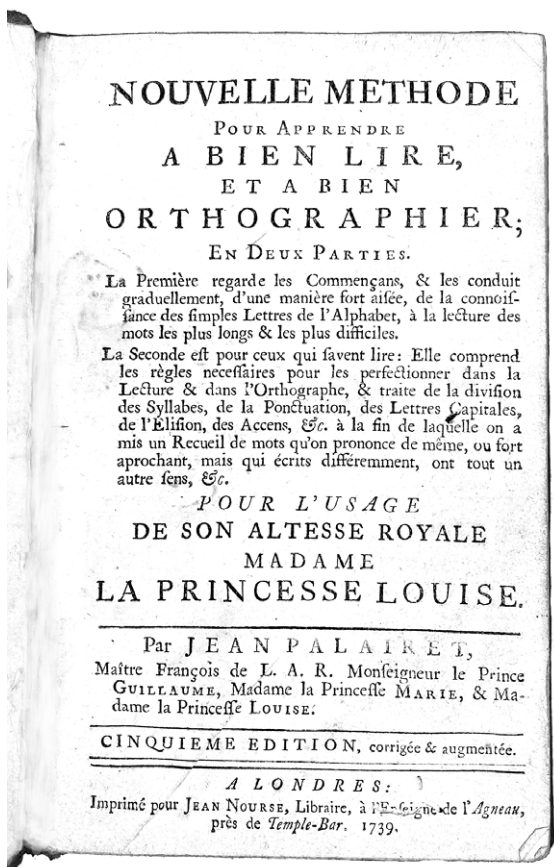
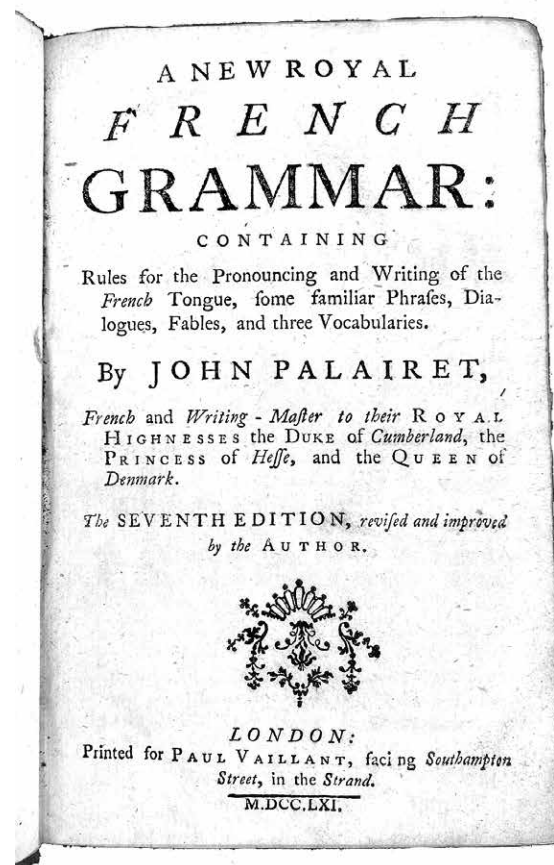
FRENCH MASTER AT COURT OF GEORGE II

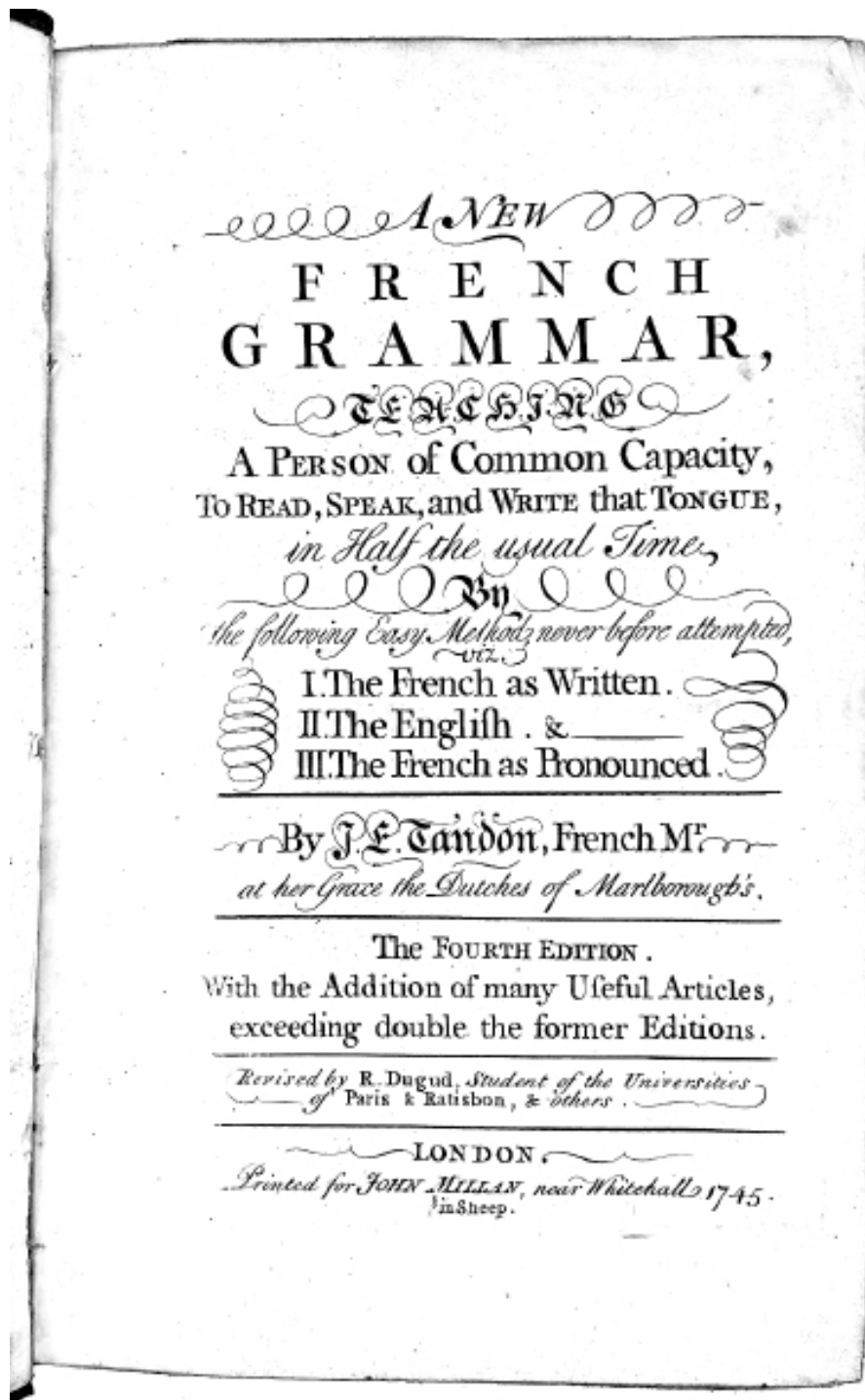
87. PALAIRET, Jean. Nouvelle methode pour apprendre a bien lire, et a bien orthographier; en deux parties. La première regarde les commençans, & les conduit graduellement ... La seconde est pour ceux qui savent lire: elle comprend les règles nécessaires pour les perfectionner dans la lecture & dans l'orthographe, & traite de la division des syllabes, de la ponctuation, des lettres capitales, de l'élision, des accens, &c. ...

Londres, Jean Nourse. 1739. "Cinquieme edition." 12mo (10.5 x 17cm) 136pp., front pastedown with eighteenth century inscription "Robert" with three related red wax seals impressed with heraldic matrices, flyleaves gone, first two leaves with a few marks & tiny wormtrack at foot of margin (not affecting sense of text), contemporary blind-ruled sheep, light wear to extremities.

The French cartographer Jean Palairét (1697-1774) emigrated to England where he was appointed French teacher to the children of king George II, the title-page here advertising him as "Maitre François de L.A.R. Monseigneur le prince Guillaume, madame la princesse Marie, & madame la princesse Louise." This guide to French reading and spelling is aimed at both beginners and those that are already have some facility with the language. All eighteenth century editions are scarce, surviving, if at all, in a few copies only. The earliest edition located in ESTC is the second (1732: University of Illinois only). No copies of this edition located in ESTC.

£450





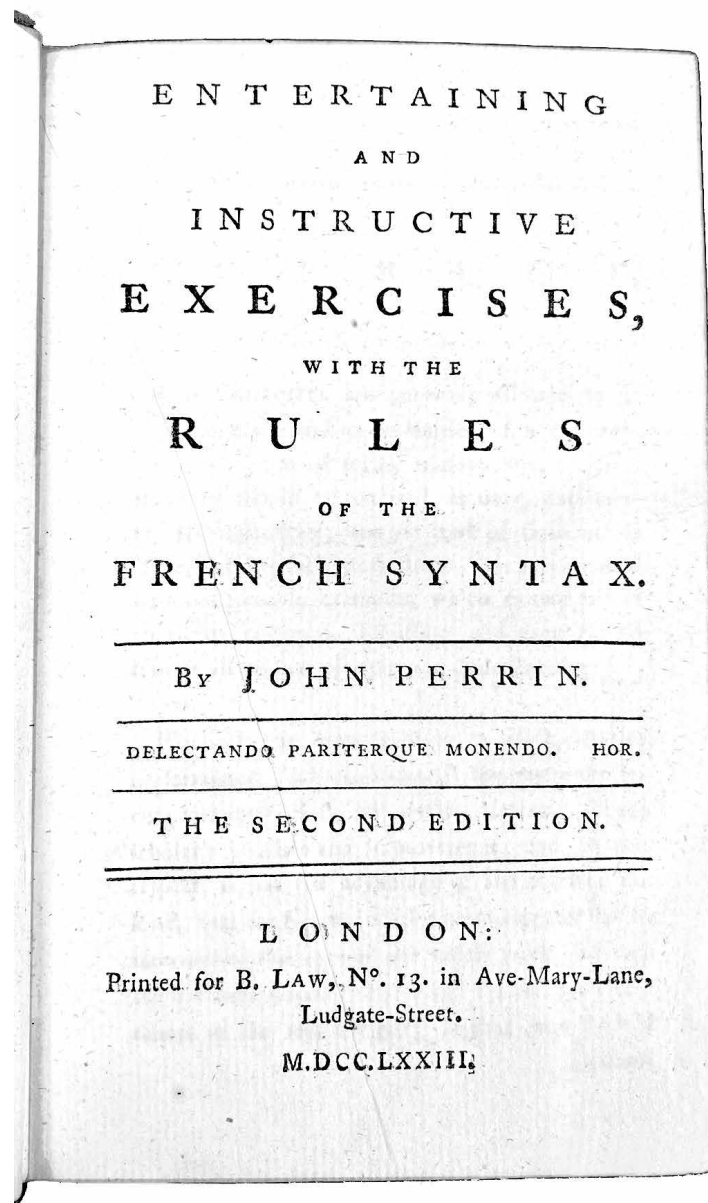
FRENCH PRONUNCIATION THROUGH NEW PHONETIC SYSTEM

88. TANDON, J.E. A new French grammar, teaching a person of common capacity, to read, speak, and write that tongue, in half the usual time ...

London, printed for John Millan. 1745. Fourth edition. 8vo (12.5 x 20cm) [4], 30, 33-40, 33-104, 113-120, 113-128pp., (complete despite mispagination), engraved title-page, very good in contemporary plain sheep, remains of contemporary manuscript-titled paper spine label, flyleaf gone, light wear to extremities.

This rare French grammar was the work of J.E. Tandon, "French m[aste]r at her grace the dutches of Marlborough's." Following his dedication to the duchess of Leeds, Tandon's preface explains his new method through which students may learn French pronunciation by reading his own phonetic transcriptions included here: "pronunciation is the hardest for the English to learn of any foreign language, and few of our French grammarians have had any regard to teach it: yet acknowledge it to be the most difficult part. I have given rules where the words are marked with proper accents, and the way, they are to be pronounced, is explained in a new manner ..." In addition to the grammar is included a vocabulary, phrases, and Anglo-French dialogues, all including the written French, English translation and a French phonetic transcription. First printed in 1733, this fourth edition, "revised by R. Dugud" offers "the addition of many useful articles, exceeding double the former editions." Alston XII, 257.

£650



FRENCH EXERCISES "ENTERTAINING & INSTRUCTIVE"

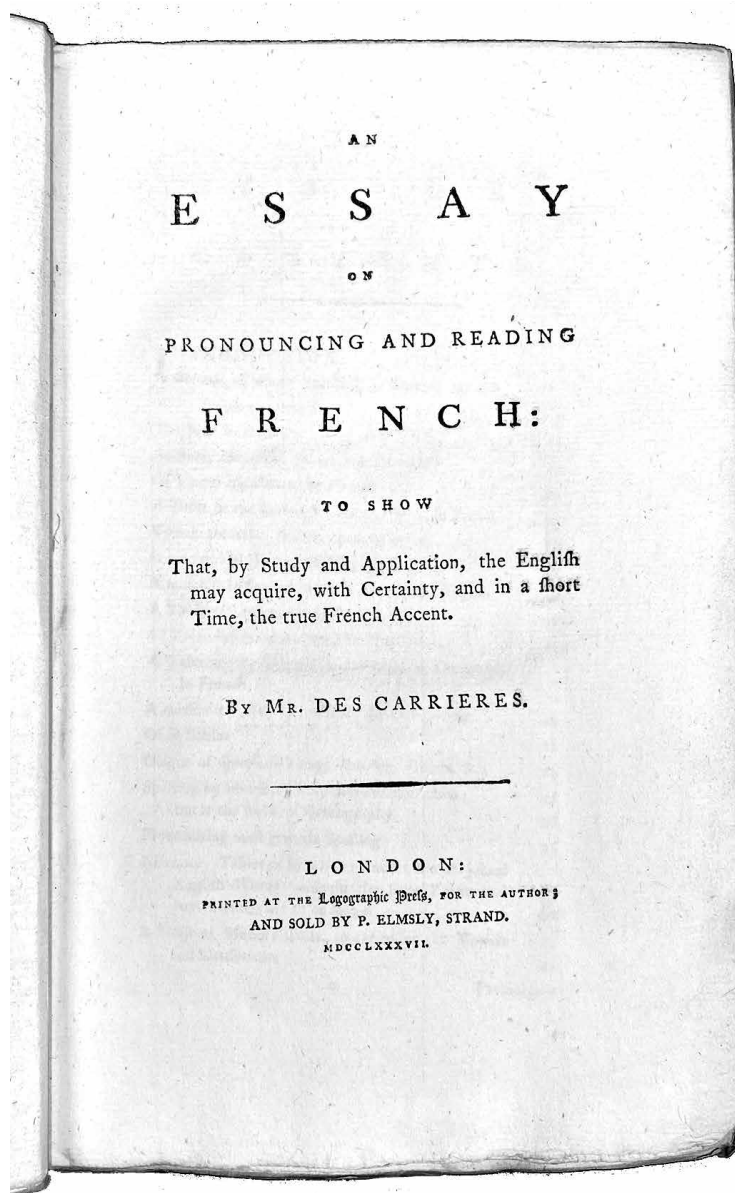
89. PERRIN, John. *Entertaining and instructive exercises, with the rules of the French syntax.*

London, B. Law. 1773. Second edition. 8vo (10.5 x 17cm) [2], viii, 227, [1]pp., with half-title & initial advertisement leaf, flyleaf with ink inscription: "Charles Duncombe ... 1781", very good in contemporary blind-ruled sheep, light wear to extremities.

A rare early edition of one the popular French manuals by John Perrin, one of the more prominent language teachers in Georgian London. With a focus on the creation of well-formed sentences, Perrin offers, in part three of this volume, an unusual series of "exercises upon bad French", which he describes in the preface as a "method ... intirely new ... unquestionably, the most easy and expeditious, both for master and scholar, that has ever been presented to the public ..." The appendix supplies texts for "cards and familiar letters."

ESTC locates 4 copies only (British Library; Oxford Bodleian; St. Andrew's University; National Library of Scotland). Alston XII, 444.

£450



"THE TRUE FRENCH ACCENT"

90. HÉRISSANT DES CARRIÈRES, Jean-Thomas. An essay on pronouncing and reading French: to show that, by study and application, the English may acquire, with certainty, and in a short time, the true french accent.

London, Logographic Press for the author; sold by P. Emsley. 1787. First edition. 8vo (14 x 22.5cm) viii, 164pp., with half-title, a fine, crisp, uncut copy in contemporary blue paper-covered boards, light wear to extremities.

First edition, a fine copy, uncut in contemporary boards, of this rare guide to French pronunciation for English-speaking students. The author, Jean-Thomas Hérissant Des Carrières (1742-1820) was born in France and moved to London, from the 1770s onward producing several substantial French language manuals. This work is directed at conjuring the elusive "true French accent." He begins with the customary rubbish of previous French handbooks, before extolling the benefits of his approach: "A thousand works, under different titles, have been published to teach the English people the French language; and yet, I dare say, there is still room left for a good one. The philosophical spirit, so necessary in works intended for directing the operations of the mind, has not in the least presided in those grammatical performances, those indigested heaps of rules, for the most part, uncertain, obscure or superfluous ... as our age grows every day more enlightened, there is some reason to think that a proper method .. will be composed at last ..."

Alston XII, 552. ESTC lists 6 locations only (bGu; bL (2); bL; bSAN; nMH-Ed; nPPL).

£750

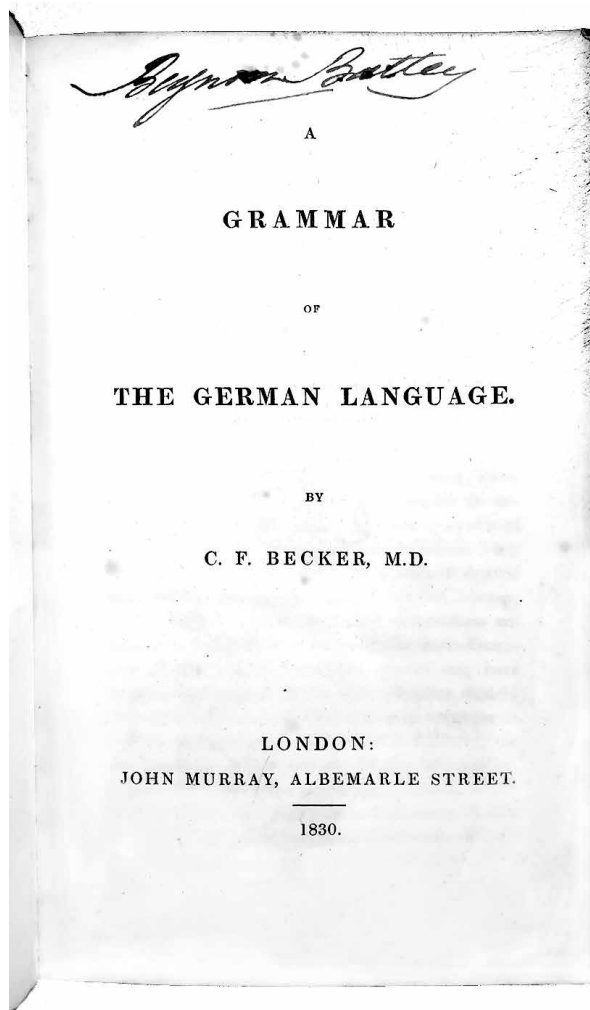
NEW SYSTEM OF GERMAN GRAMMAR

91. BECKER, Karl Ferdinand. A grammar of the German language.

London, John Murray [Printed by Richard Taylor, printer to the University of London, Red Lion Court, Fleet Street.] 1830. First edition. 8vo (13.5 x 22cm) xii, 284pp., with 9 folding tables appended, a few early pencil annotations, heraldic bookplate & ink signature to title "Beynon Batley", marbled endpapers, very good in contemporary, smooth polished calf, spine ruled in compartments with original black leather label titled in gilt, light wear to extremities.

First edition, scarce, of this substantial and pioneering German grammar, the first to introduce English-speaking students to new ideas in grammatical terminology as propagated by the author, philologist Karl Ferdinand Becker (1775-1839). In his lengthy preface, writing September 1829 from Offenbach am Mein, the author explains his views on the outdated Latin-based German grammars of the eighteenth century, advising that in this present work, based on his *Deutsche Grammatik* ... (Frankfurt, 1829), he is outlining what he considers to be a superior, modern, rule-based system of Teutonic grammar learning. Publication by John Murray II (1778-1843) is indicative of Becker's then high standing as a philologist.

£350



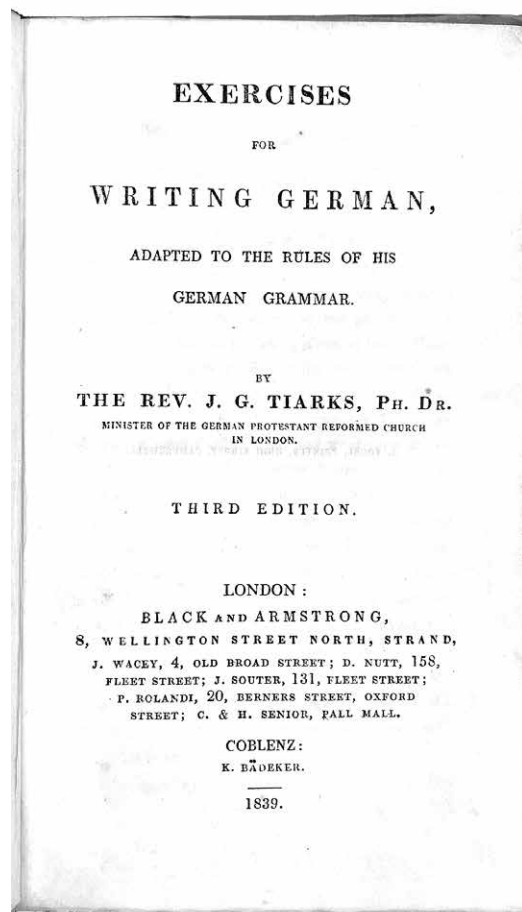
GERMAN EXERCISES CO-PUBLISHED BY BAEDEKER

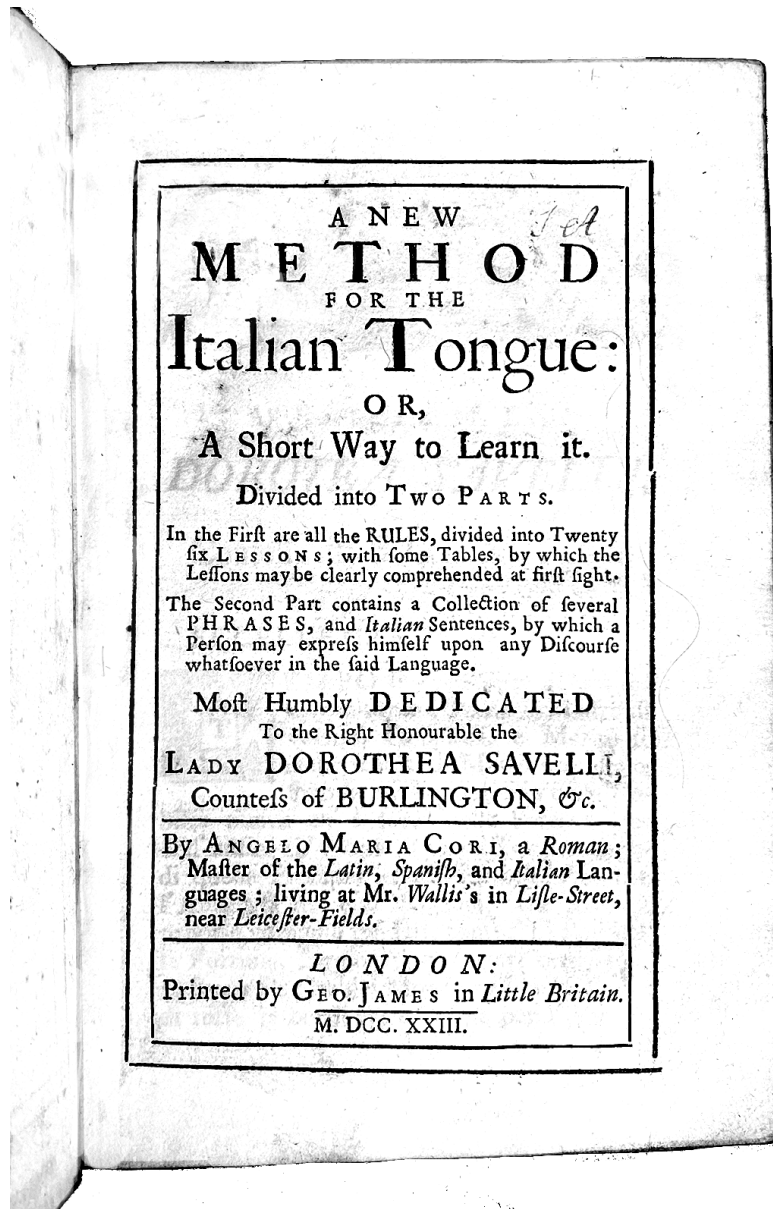
92. TIARKS, Johann Gerhard. Exercises for writing German, adapted to the rules of his German grammar ...

London: Black and Armstrong ... Coblenz: K. Bädeker. 1839. Third edition. 8vo (11 x 1.5cm) iv, [2], [4, engraved], 100pp., very good in contemporary pebble-grain purple cloth, original printed paper spine label, pastedown with contemporary engraved label of "Foreign Library P. Rolandi Italian bookseller 20 Berner St. Oxford St", light wear to extremities.

The imprint of this book of German exercises by Johann Gerhard Tiarks (1794-1858), "minister of the German Protestant Reformed church in London" records a relatively early venture in co-publishing by Karl Baedeker (1801-1859) of Coblenz, the renowned pioneer of European travel guides. First published in 1834, this third edition was the only one to have Baedeker's name in the imprint. Rare.

£250





ITALIAN LESSONS BY A LONDON LIBRETTIST

93. CORI, Angelo Maria. A new method for the Italian tongue: or, a short way to learn it. Divided into three parts. In the first are all the rules ... the second part contains a collection of several phrases, and Italian sentences, by which a person may express himself upon any discourse whatsoever ...

London, printed by Geo. James. 1723. First edition. 8vo (11.5 x 18cm) [16], 183, [9]pp., very good in original calf, spine with traces of gilding, joints cracked but boards held securely on stitching, wear to head & foot of spine & extremities, all edges gilt.

This rare Italian grammar was the work of Angelo Maria Cori, "a Roman; master of the Latin, Spanish and Italian languages; living at Mr. Wallis's in Lisle-Street, near Leicester-Fields", in London. Dedicated to the portrait painter Dorothy Boyle, countess of Burlington (1699-1758), it offers a grammar followed by "a collection of phrases for speaking or writing Italian currently" on different subjects arranged thematically around verbs: "to rejoice ... to wish ... to warn ... to blame ... to condole ... to comfort ... to doubt ... to desire ... to feign ...". Cori was involved with the London operatic scene, writing libretti and working as a prompter. The list of subscribers printed at the beginning of the work offers a window onto his Anglo-Italian connections in London. Among the names to be found there are the librettist and translator Paulo Antoni Rolli (1685-1765) and the castrato Benedetto Baldassari.

Alston XII, 2, 54. ESTC lists 10 copies only (bL; bC; bO; bNOWc; bNT; bPC; bWIN; nCSmH; nCLU-C; nMoU).

£850



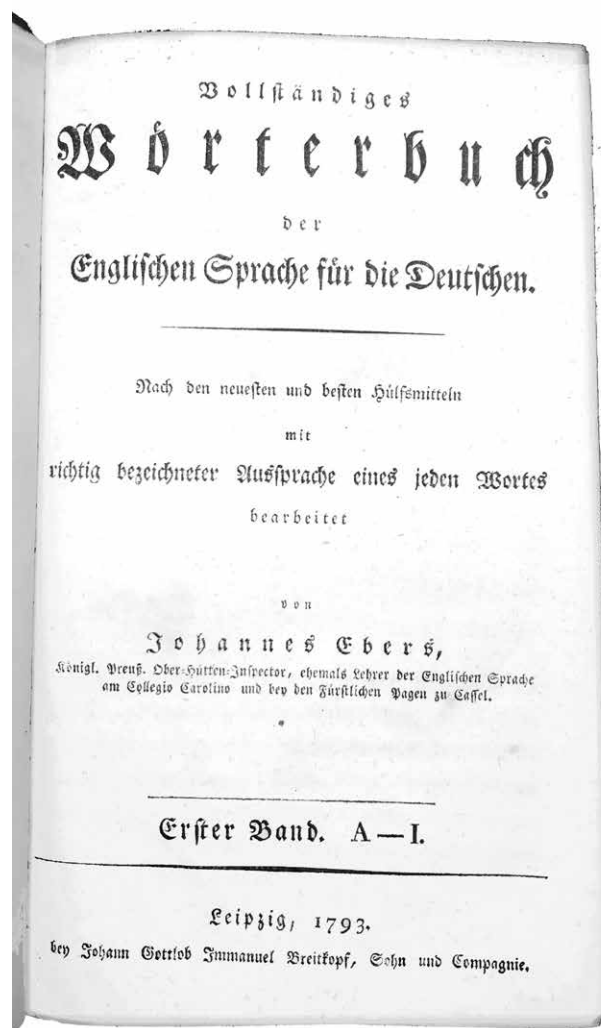
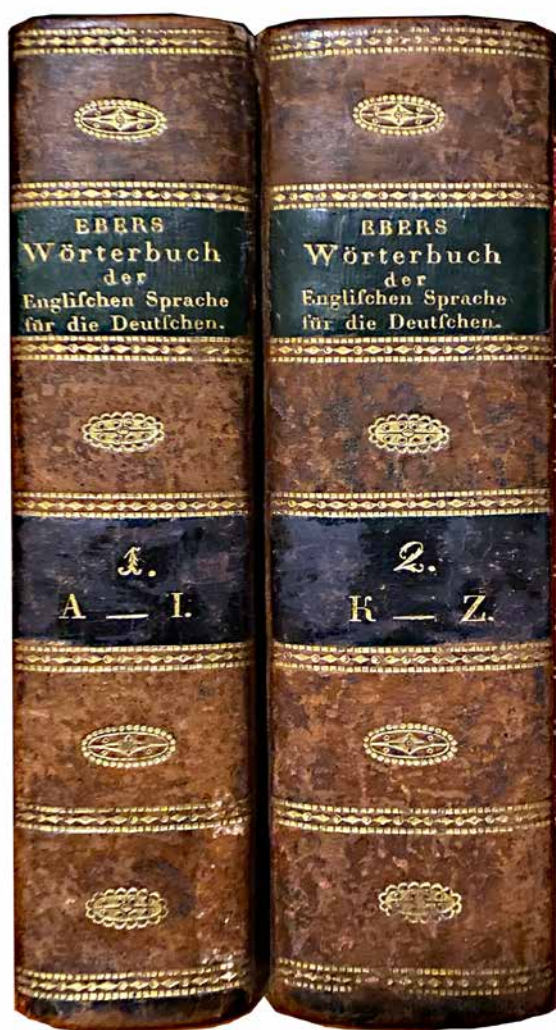
GERMAN PIETIST LUTHERAN BIBLE IN RED MOROCCO

94. [BIBLE.] Biblia, Das ist Die gantze Heil. Schrift Altes und Neues Testaments, nach der Teutschen Uebersetzung D. Martin Luthers ... Nebst der Vorrede Des S. Hrn. Baron Carl Hildebrands von Canstein.

Halle, zu finden im Waisenhause, 1761. "Die LXIII Auflage." 8vo (13.5 x 20.5cm) 14, [2], 1079, [1]; 308, [4] pp., New Testament with separate title-page, very good in contemporary full red morocco gilt, spine in compartments with raised bands, original green morocco label titled in gilt, blue endpapers, all edges gilt, light wear to extremities.

Bound in contemporary full red morocco gilt, this is an handsome example of a mid-eighteenth century German Pietist Lutheran Bible. Printed at the press of the Halle Orphanage, the German charitable Pietist institution established by the Lutheran theologian and philanthropist August Hermann Francke (1663-1727), the preface was written by Karl Hildebrand von Canstein (1667-1719), founder in 1710 of the Cansteinsche Bibelanstalt. The first modern Bible institute, Canstein's endeavour was continued by Francke and thousands of German Lutheran Bibles of this format were printed during the eighteenth century. Canstein is known in particular for pioneering the printing of the Bible using a stereotype process, which, presumably, was used for printing the present volume. Beyond Germany, Halle Pietism was influential in the formation of North American Lutheran identity in the eighteenth century, in particular in Pennsylvania.

£750

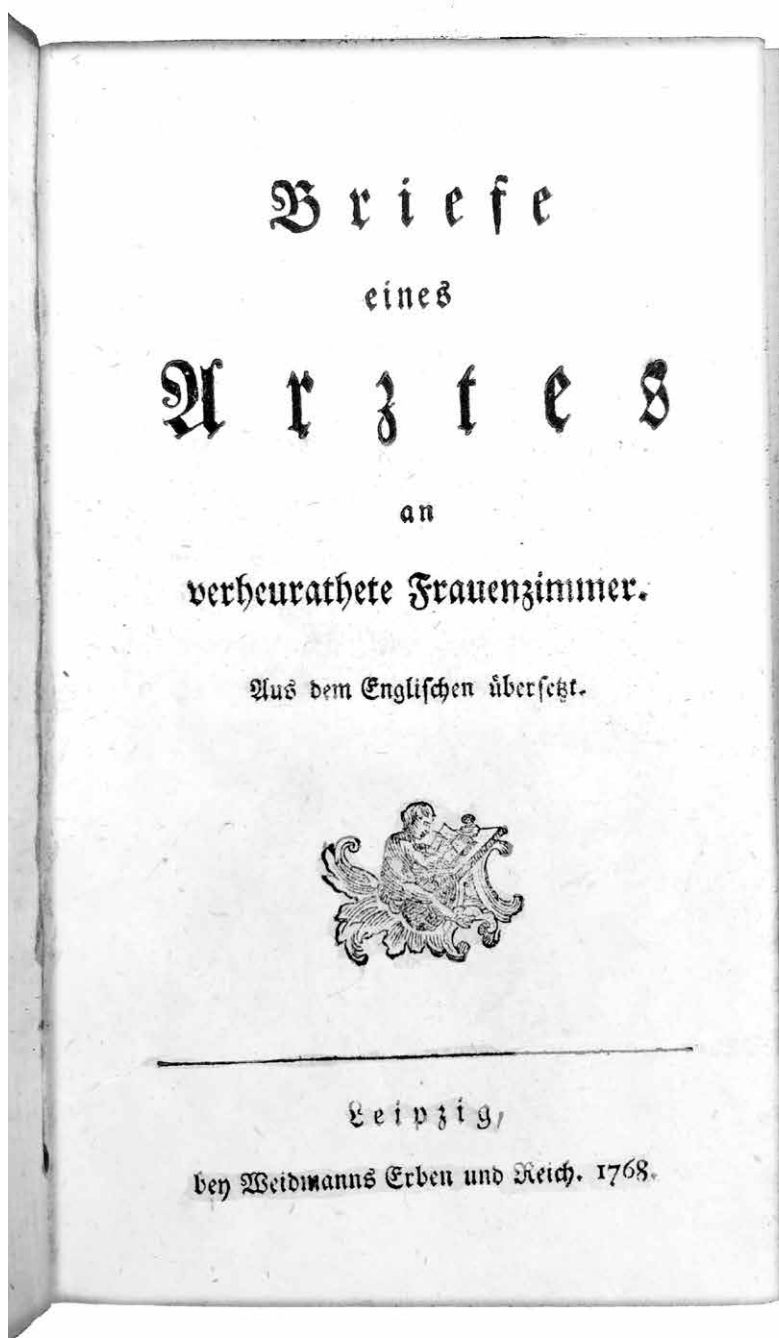


LANDMARK IN ANGLO-GERMAN LEXICOGRAPHY

95. EBERS, Johannes. Vollständiges Wörterbuch der englischen Sprache für die Deutschen. Nach den neuesten und besten Hilfsmitteln mit richtig bezeichneter Aussprache eines jeden Wortes bearbeitet ... Leipzig, Johann Gottlob Immanuel Breitkopf, Sohn und Compagnie. First edition. 1793-4. 2 volumes. 8vo (14 x 22.5cm) xi, [1], 48, 906, [2]; [2], 1226 pp., a very good clean set in sturdy contemporary calf-backed marbled boards, flat spines with green & black labels titled & numbered in gilt, patterned paper pastedowns, some light rubbing to boards & extremities.

First edition of this substantial English-German dictionary, a landmark in Anglo-German lexicography compiled by Johannes Ebers (1742-1818). Known to have learnt English in London where he worked for a decade in his youth, Ebers in the 1770s was appointed English master at the Collegium Carolinum at Kassel. In the preface here he makes reference to Thomas Sheridan (1719-1788), Nathan Bailey (d.1742), the earlier English-German dictionary by Christian Ludwig (1660-1728), and, unsurprisingly, cites his debt to Samuel Johnson (1708-1784). Ebers is remembered in particular for his dictionaries, both this *Vollständiges Wörterbuch der englischen Sprache für die Deutschen* (Leipzig, 1793-4) and his subsequent *The new and complete dictionary of the German and English languages ...* (Leipzig, 1796-9).

£450



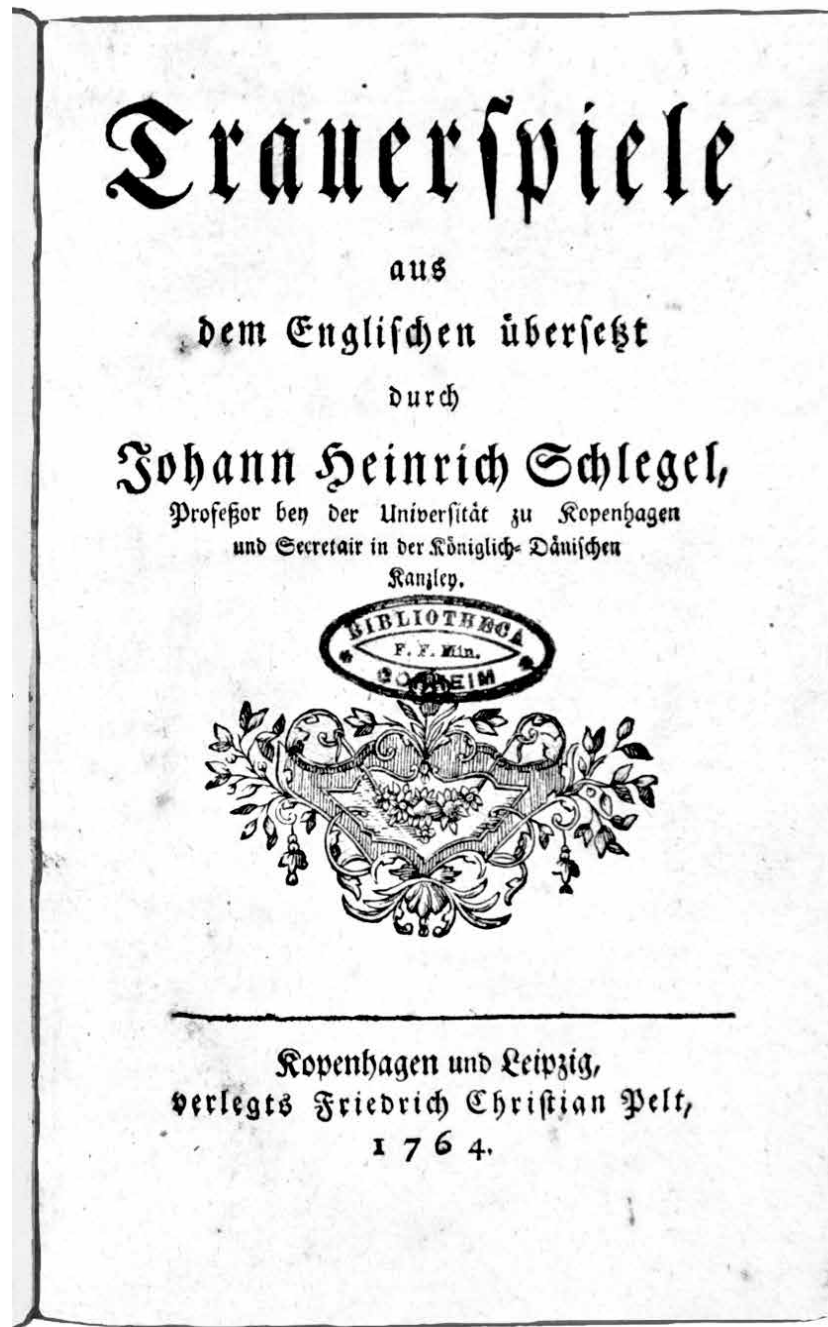
ENGLISH NURSING & CHILDCARE IN GERMAN TRANSLATION

96. [SMITH, Hugh.] Briefe eines Arztes an verheurathete Frauenzimmer. Aus dem Englischen übersetzt.

Leipzig, bey Weidmanns Erben und Reich. 1768. First edition in German. 8vo (10.5 x 16.5cm) [8], 228pp., a fine copy in contemporary plain card boards, edges speckled red, old paper spine label penned with manuscript shelfmark, negligible wear to extremities.

First edition in German translation, rare, of *Letters to married women* (London, 1767), an influential manual advising mothers on nursing and childcare by Hugh Smith (1736-1789). After graduating in medicine from Leiden (MD 1755) Smith established himself in London's Hatton Garden as an authority on family medicine. He was a pioneer in encouraging breastfeeding, examining infant mortality and was instrumental in fashioning a new ideal of motherhood for the mid-eighteenth century. This very popular work was translated also into French as *Lettres aux femmes mariées* (Yverdon, 1770), later being published in America (Philadelphia, 1792).

OCLC locates 7 copies only of this edition (Ärztelkammer Hamburg; Universitätsbibliothek Hamburg; Universitätsbibliothek Darmstadt; Universitätsbibliothek Basel; Zentralbibliothek Zürich; Royal Danish Library;



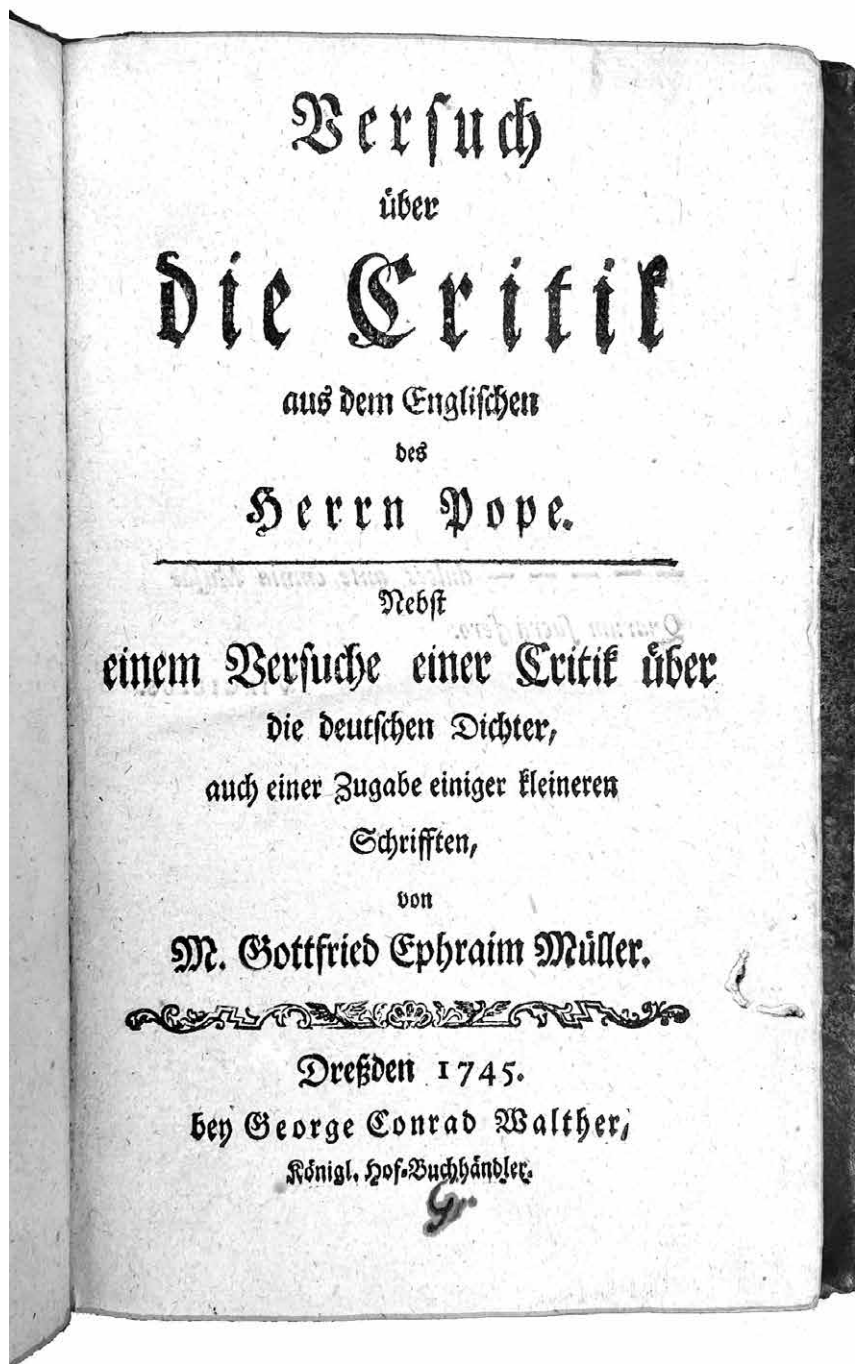
ENGLISH TRAGEDIES IN GERMAN TRANSLATION

97. [THOMSON, James; YOUNG, Edward.] Trauerspiele aus dem Englischen übersetzt durch Johann Heinrich Schlegel.

Kopenhagen und Leipzig, Pelt. 1764. First edition (of this translation). 8vo (12 x 20cm) [6], 366pp., two small library stamps to title-page ("Bib ... F.F. Min. Gorheim" & "Bib ... Kloster Frauenberg Fulda", dispersed), very good in contemporary sheep, spine gilt in compartments with original leather label titled in gilt, marbled pastedowns, small patch of leather loss to lower edge of front board, light wear to extremities.

First edition, scarce, of these translations into German from the English tragedies *Edward and Eleonora* ... (London, 1739) and *Tancred and Sigismunda* ... (London, 1745) by James Thomson (1700-1748), and *The brothers* ... (London, 1753) by Edward Young (1683-1765), followed by historical notes by the translator Johann Heinrich Schlegel (1726-1780). Educated at Leipzig, Schlegel's academic career led him to Denmark, where he was appointed professor of philosophy at Copenhagen in 1760 and librarian to the Danish Royal Library in 1770. This followed his translation *Jakob Thomsons Sophonisba, ein Trauerspiel* ... (Leipzig, 1758).

£450



AN ESSAY ON CRITICISM - EARLY GERMAN TRANSLATION

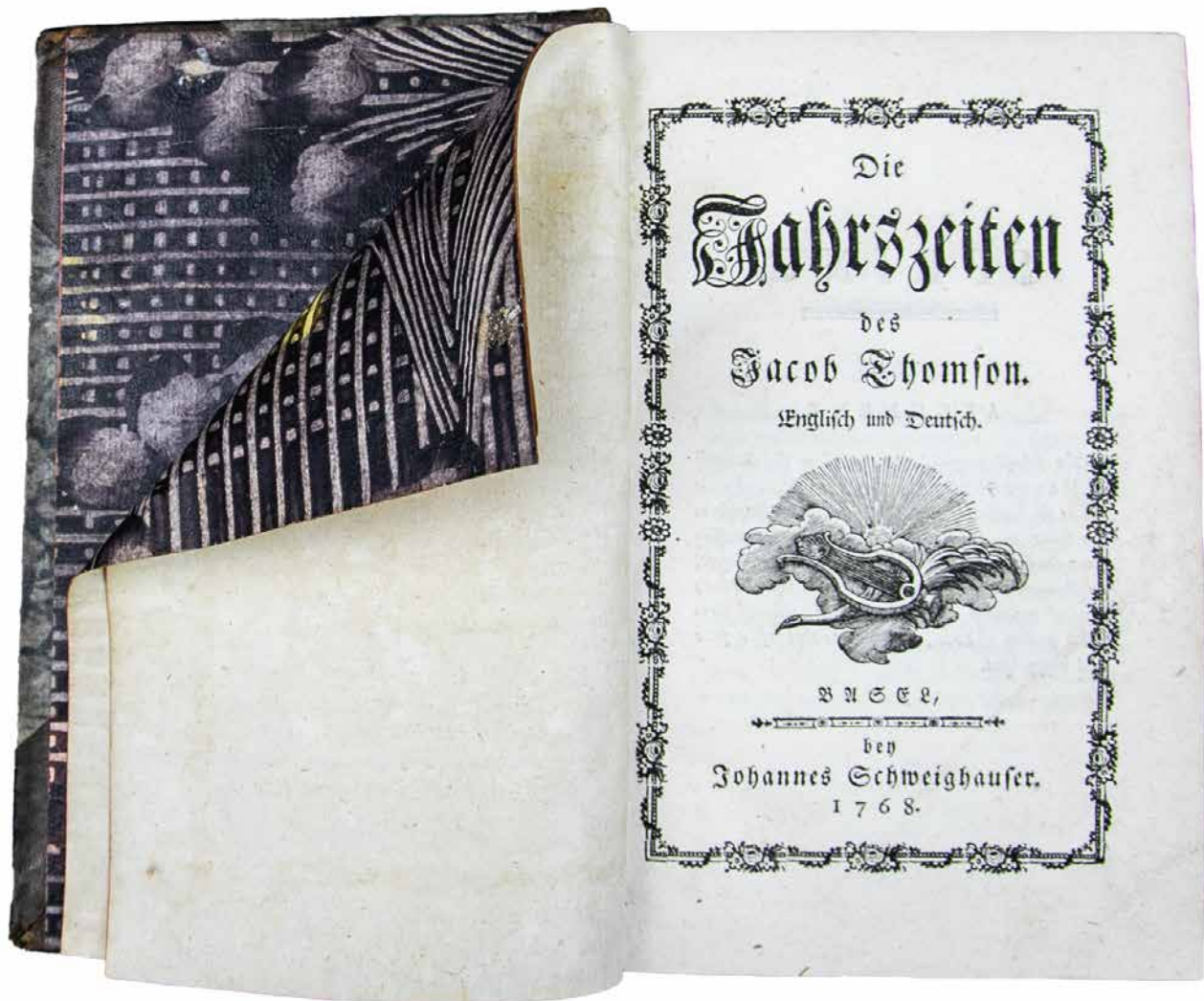
98. POPE, Alexander. Versuch über die Critik aus dem Englischen des Herrn Pope. Nebst einem Versuche einer Critik über die deutschen Dichter ...

Dresden, George Conrad Walther. 1745. First edition of this translation. 8vo (12 x 18cm) [12], 164pp., a few negligible old marginal paper repairs (not touching text), marginal wormhole to first four leaves not touching text, contemporary German leather-backed speckled paper-covered boards,

First edition, rare, of this early German translation of *An essay on criticism* (1711), one of the earliest major poems by Alexander Pope (1688-1744). Printed at Dresden, this translation was made by the philologist Gottfried Ephraim Müller (1712-1752) and includes the original English text on facing pages together with an introductory essay. A critique on German poetry and some musings on Homer are appended. The book includes several curious engraved head and tailpieces, including one depicting a bust of Pope on a plinth in a neoclassical architectural vignette.

ESTC locates 2 copies only (British Library; Göttingen). Heinzelmann 36.

£750



THOMSON'S SEASONS IN GERMAN & ENGLISH

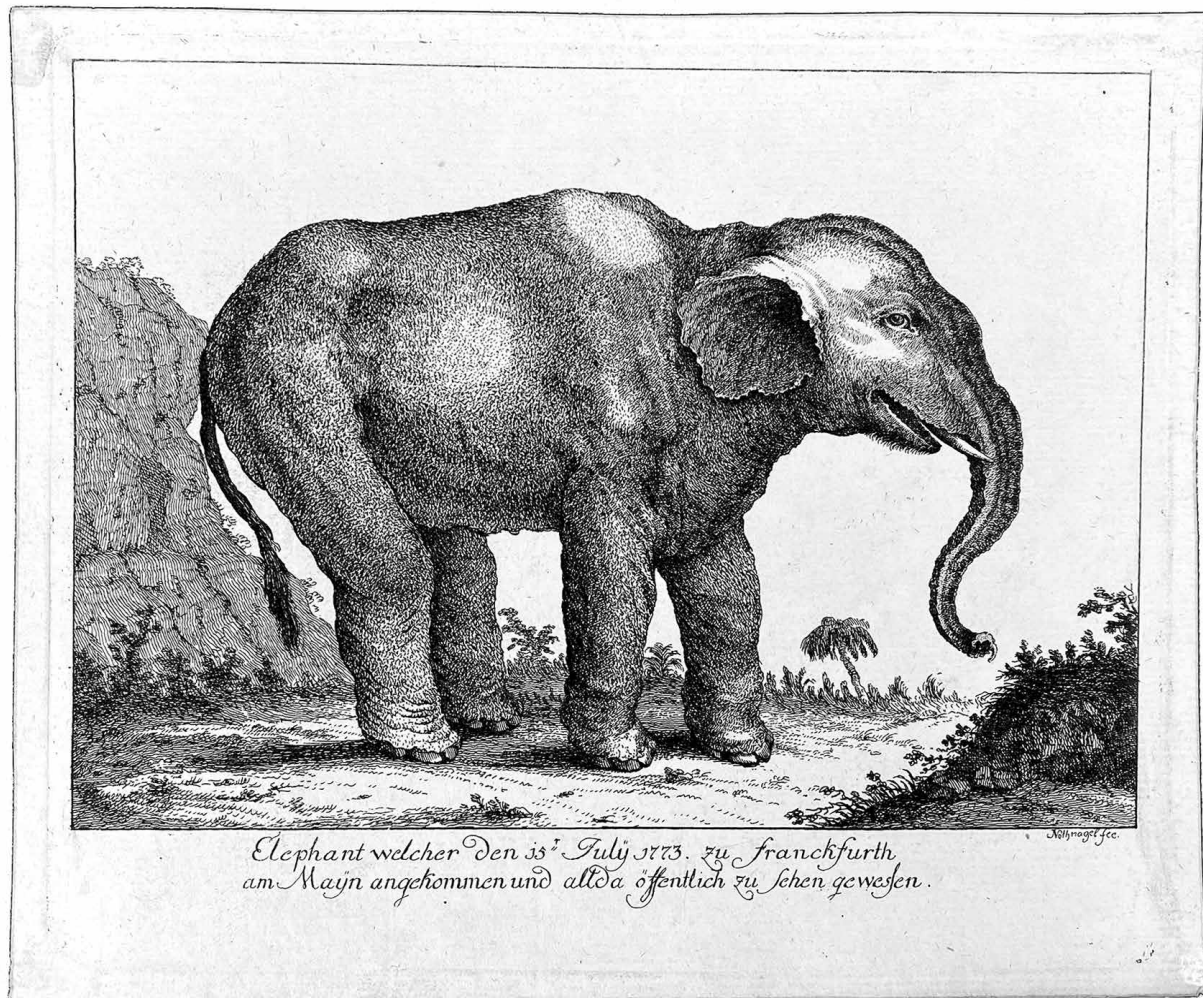
99. THOMSON, James. Die Jahrszeiten des Jacob Thomson. Englisch und Deutsch.

Basel, Johannes Schweighauser. 1768. 8vo (12 x 19cm) 355, [1]pp., a very good copy in contemporary leather-backed, sponge-painted paper-covered boards, spine with original gilt-titled morocco label, patterned painted endpapers, all edges red, light wear to extremities.

Printed in Basel in Switzerland, this scarce edition of *The Seasons* by the Scottish poet James Thomson (1700-1748) presents both the original English and the text of the first German translation (Hamburg, 1745) on facing pages. The German text was the work of the poet and Hamburg senator Barthold Heinrich Brockes (1680-1747). With decorative painted endpapers, this is a very good copy of an uncommon and early Continental edition of a work that ranked among the most popular pieces of poetry in Europe in the eighteenth century.

ESTC lists 3 locations only (British Library (2); Oxford University Taylor Institution; Smith College).

£450



ASIAN ELEPHANT IN EIGHTEENTH CENTURY FRANKFURT

100. [NATURAL HISTORY.] Elephant welcher den 15 July 1773 zu Frankfurth am Mayn angekommen und allda öffentlich zu sehen gewesen.

[Frankfurt.] Nothnagel fec. [1773.] Engraving, ink on thick laid paper (platemark 22.4 x 19cm, sheet 23.5 x 20.5cm) a strong impression in very good condition.

This striking engraving depicts an Asian elephant exhibited in the German city of Frankfurt in July 1773. Etched by Johann Andreas Benjamin Nothnagel, artist and wallpaper manufacturer, and close friend of the Goethe family, the naturalistic setting includes a palm tree in the background. The elephant was presented at the Goldene Pfau, the Golden Peacock Inn in the north of the city near the Friedberg Gate. This was the beginning of a lengthy European tour for this particular elephant. In the same year it was recorded as having been exhibited publicly in Switzerland and in Paris at the Saint Germain fair. In 1774 the same animal was taken to Venice, where it was painted by Pietro Longhi (1702-1783). Further pachydermous peregrinations were recorded to Austria, Russia and Berlin. See: Oettermann, Schaulust am Elefanten, pp.139-146 & Rieke-Müller, Unterwegs mit wilden Tieren, pp.15.

Faust, Zoologische Einblattdrucke 676. No copy traced in British Museum.

£1250

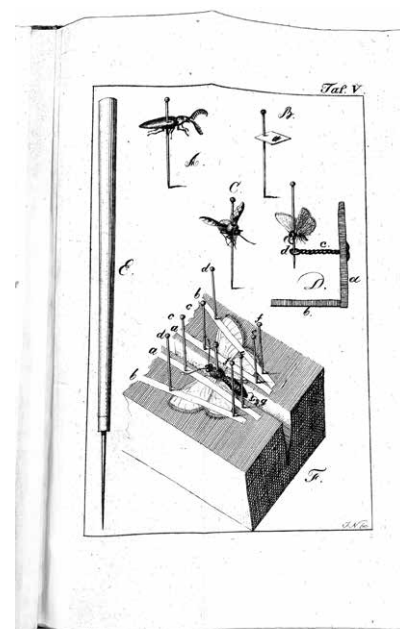
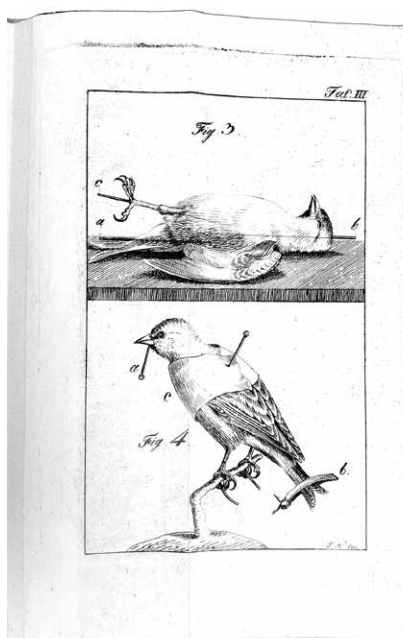
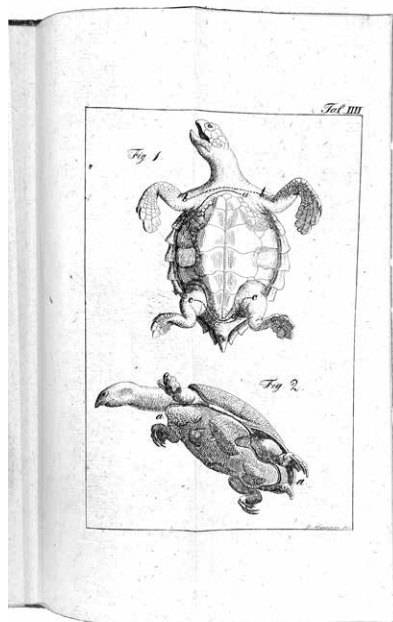
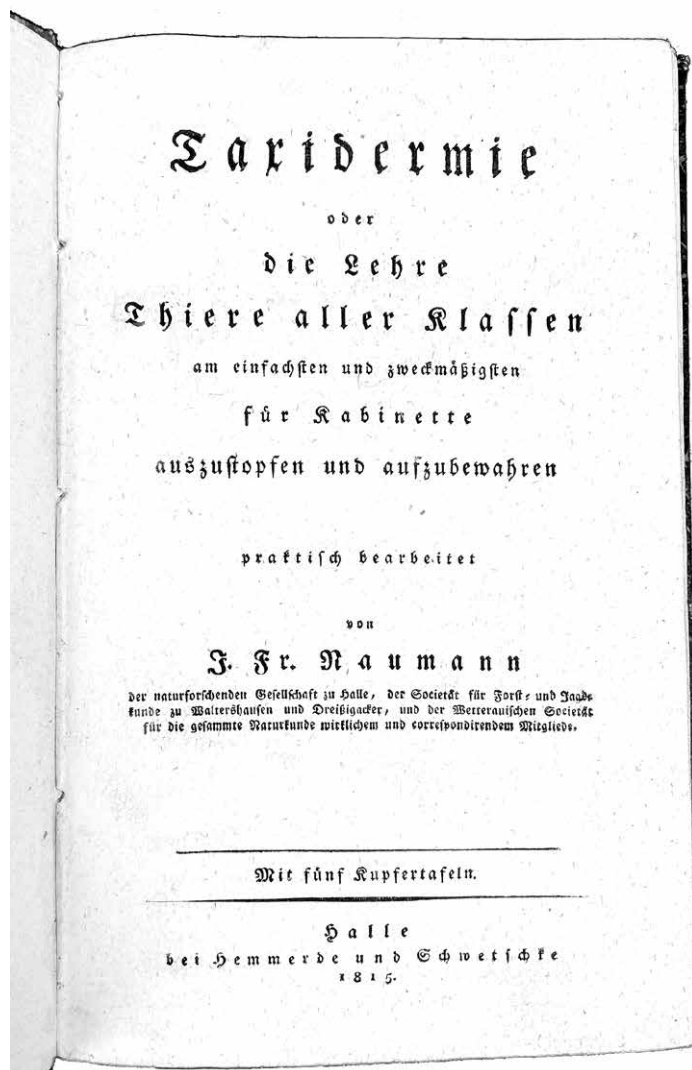
TAXIDERMY MANUAL BY LEADING ORNITHOLOGIST

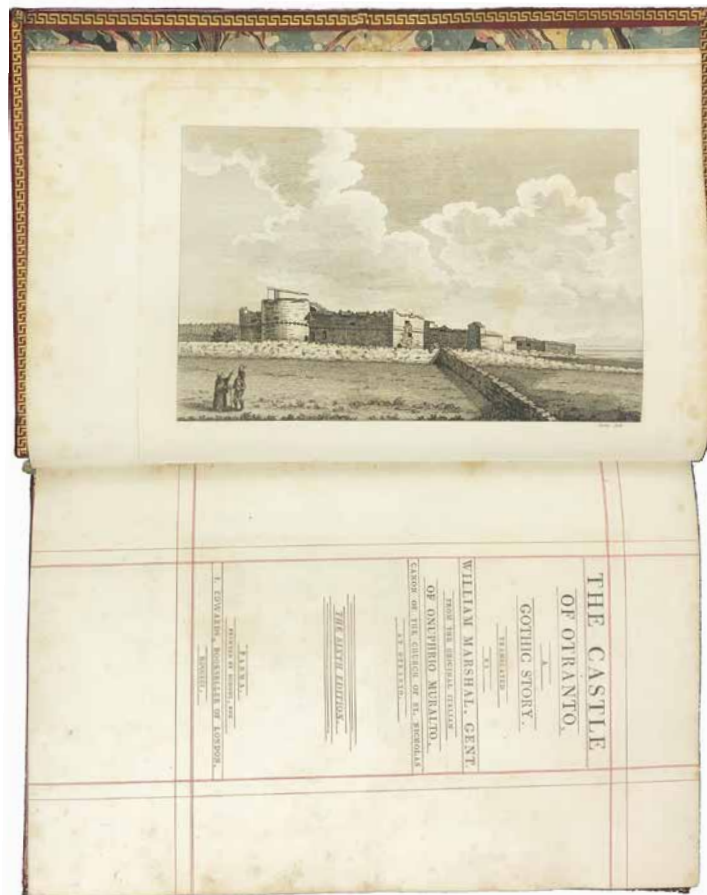
101. NAUMANN, Johann
Freidrich. Taxidermie, oder,
Die Lehre Thiere aller Klassen:
am einfachsten und zweckmässigsten
für Kabinette auszustopfen und
aufzubewahren.

Halle, bei Hemmerde und Schwetschke. 1815.
 First edition. 8vo (13 x 20.5cm) xii, 180, with
 5 folding engraved plates, first 2 leaves with
 negligible small marginal tear (old repairs, not
 touching text), very good in contemporary marbled
 boards, light wear to extremities.

First edition, scarce, of this influential
 work on taxidermy by the peerless German
 ornithologist Johann Freidrich Naumann
 (1780-1857). In addition to the principal
 focus on birds he includes instructions on
 the preparation and preservation of insects,
 amphibians and fish for display in natural
 history collections. Reprinted in 1848, this
 became the standard work on taxidermy in
 German. It is notable for early mentions of
 the use of clay coupled with wire frames for
 support. Naumann was also was one of the
 first to introduce the display of specimens in
 naturalistic modelled dioramas illustrative
 of appropriate habitats. In 1822 Naumann's
 collection of birds was purchased by
 Frederick Ferdinand of Anhalt-Köthen
 (1769-1830), with the ornithologist
 being appointed as keeper of the prince's
 natural history museum. The engraved
 plates include illustrations of various useful
 taxidermy implements, annotated diagrams
 of birds, a turtle, and methods of insect
 display. Lindner 11.1501.01. Schlenker
 249.1.

£850

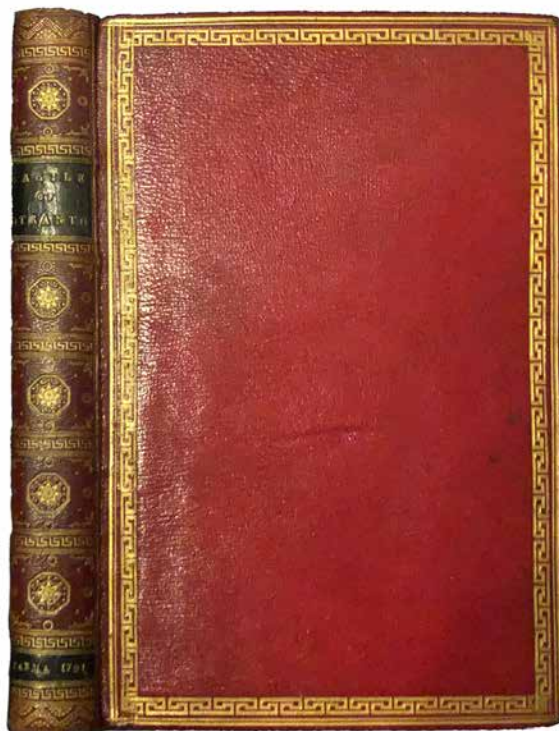




BODONI EDITION OF HORACE WALPOLE'S GOTHIC MASTERPIECE

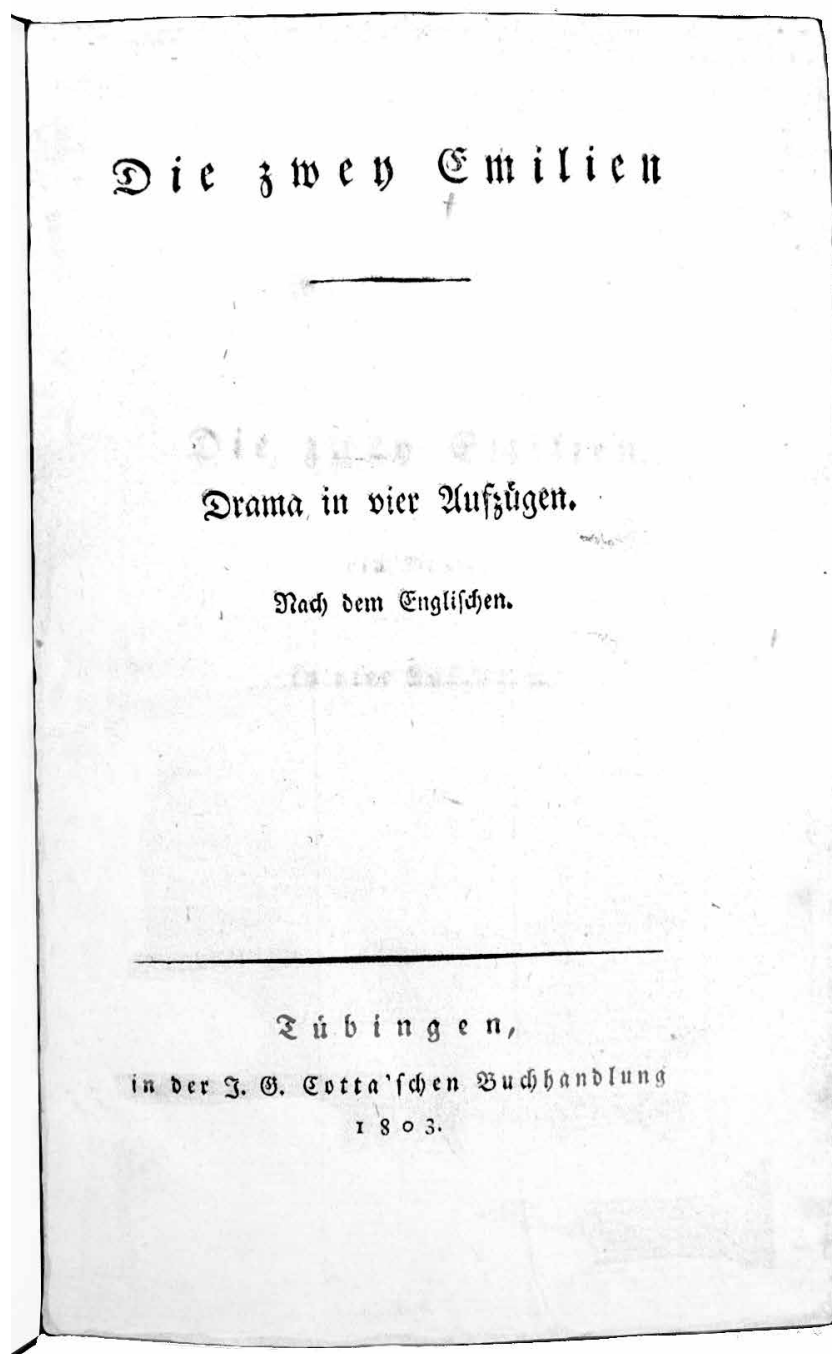
102. [WALPOLE, Horace.] *The castle of Otranto, a gothic story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto, canon of the church of St. Nicholas at Otranto ...*

Parma. Printed by Bodoni, for J. Edwards, bookseller of London. 1791. "Sixth edition." 4to (17 x 25cm) [6], XXXII, 245, [1]pp., with half-title, 2 engraved frontispieces (Hazen: states A & B), additional initial & final blanks, second issue (cancel title-page), a fully-margined copy (page dimensions 16.4x 24.1cm) the thick, laid paper watermarked with a fleur-de-lys with initials F.P., first few leaves with some negligible foxing, very good in contemporary red morocco (possibly by Staggemeier & Welcher?), boards with gilt Greek key roll border, flat spine gilt in compartments to a geometric design incorporating Greek key roll, black morocco labels titled in gilt, marbled endpapers, all edges gilt, bookplate of "Ellen James".



Bound in contemporary English red morocco, gilt-tooled in the neoclassical style, this is a superior example of one of 300 copies of *The castle of Otranto* printed in Parma in 1791 by the celebrated Italian printer Giambattista Bodoni (1740-1813) for the London bookseller James Edwards (1756-1816). First printed in 1764, this seminal work by Horace Walpole (1717-1797) is considered the first Gothic novel. The printing of this edition in Italy evokes the fictional Italianate origins of the work as presented by Walpole: "translated by William Marshal, gent. from the original Italian of Onuphrio Muralto, canon of the church of St. Nicholas at Otranto." This copy includes two examples of the engraved frontispiece in different states, engraved by Inigo Barlow after a 1785 drawing (BM: 1927,0712.8) by Willey Reveley (d.1799) depicting the real Castle of Otranto in Puglia. Some copies are on occasion mistakenly described as "large paper", however no large paper copies were printed: comparing with the page dimensions listed in Hazen this is as large a cut copy as is possible. It is thought that Edwards the publisher arranged the binding of this and other similar morocco-bound copies. The bookplate "Ellen James" most probably is that of Ellen King James (1823-1849), aunt of novelist Henry James (1843- 1916). Hazen, Walpole, 17, see: pp.56- 63 (the watermark F.P. under fleur-de-lys not noted); Summers p.252; Brooks 420; Rothschild 2492.

£2500



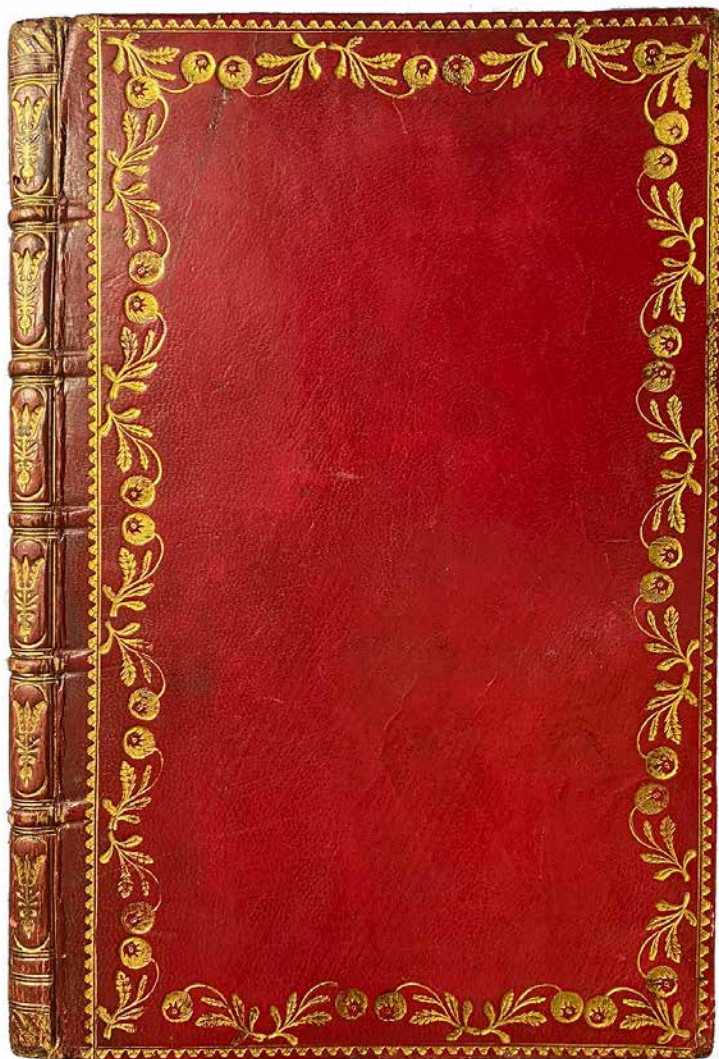
ENGLISH CROSS-DRESSING GOTHIC NOVELLA TURNED GOETHEAN DRAMA

103. [STEIN, Charlotte von; LEE, Sophie.] Die zwey Emilien. Drama in vier Aufzügen. Nach dem Englischen. Tübingen, in der J.G. Cotta'schen Buchhandlung. 1803. First edition. 12mo (10.5 x 17cm) 142pp., engraved library label c.1830 "Bibliothek von Aug. Hertwig," very good in early nineteenth century black sponge-painted paper-covered boards, cloth spine with two old manuscript-titled labels.

First edition of this Goethean rarity, a theatrical adaptation by the dramatist Charlotte von Stein (1742-1827), lady-in-waiting at the Weimar court, of the Gothic novella *The two Emilys* (1798) by the English writer Sophie Lee (1750-1824). In Stein's adaptation the evil Emilie Lenox is pitted against the virtuous Emilie Fitzallen in a battle for the attentions of the Marquis von Lenox. Featuring principally Irish and Scottish characters, the Italian setting is centred on Naples. Stein's play has been the subject of considerable academic discussion, the narrative including cross-dressing by the heroine (see: F. Eigler & S. Kord, *The Feminist Encyclopedia of German Literature*, 1997, p.245). This was the only work by Stein to be published in her own lifetime, at Tübingen, by the "Cotta'schen Buchhandlung," then managed by Johann Friedrich Cotta (1764-1832), well-connected politician and friend to several prominent German writers, including Friedrich Schiller (1759-1805). This first edition is of the utmost rarity. It was followed by a second edition (Augsburg, [1805]), the title-page of which attributed the authorship, mistakenly, to Schiller.

OCLC locates 1 copy only (Northwestern University Library).

£2750



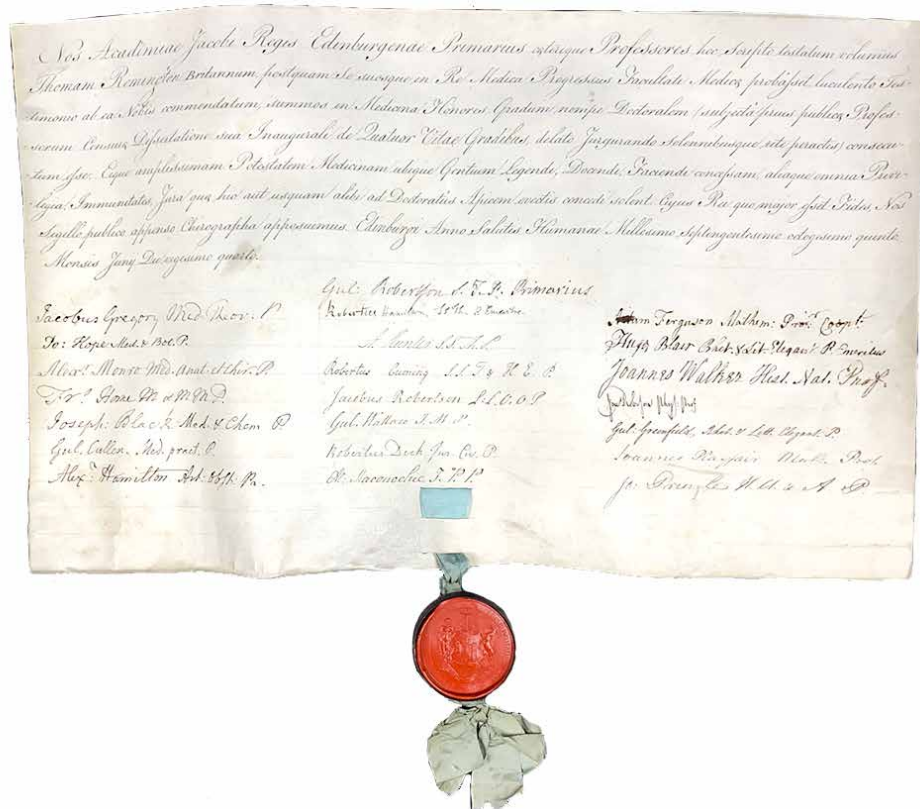
HEALTH BENEFITS OF EXERCISE - SCOTTISH RED MOROCCO

104. BOYD, William. *Dissertatio medica, inauguralis, de exercitatione. Quam, annuente summo numine, ex auctoritate reverendi admodum viri, D. Gulielmi Robertson, S.S.T.P. academiae Edinburgenae praefecti; nec non amplissimi senatus academici consensu, et nobilissimae facultatis medicae decreto, pro gradu doctoratus ...*

Edinburgi, apud Balfour et Smellie. 1780. First edition. 8vo (14 x 22cm) [4], 39, [1]pp., printed on thick paper, marbled endpapers, contemporary red morocco, boards with decorative gilt border, spine decorated with gilt tooling (a trident repeated in compartments), all edges gilt, negligible wear to extremities.

A finely-bound example of a printed medical doctoral dissertation by a physician studying at the University of Edinburgh during the heyday of the Scottish Enlightenment, this treatise on the medical benefits of exercise was the work of William Boyd, "Scoto-Britannus." The printed dedication is addressed to William Fullarton (d.1805) and his brother George Boyd, both surgeons in the service of the East India Company. Typically, graduating students at Edinburgh in the second half of the eighteenth century would have a small number of their dissertations printed on superior, thick paper and finely-bound, as here, for presentation to friends or patrons and for retention in their own libraries. The volume was bound in Edinburgh by a master bookbinder whose work can be identified decorating other contemporaneous dissertations printed by Balfour and Smellie, then printers to Edinburgh University. The floral tool used here, a dandelion, is present on the binding of an Edinburgh University dissertation in the National Library of Scotland: Robert Dalzell, *Dissertation juridica pro donato* (Edinburgh, 1776, Bdg.s.25, ref. 00002741).

£750



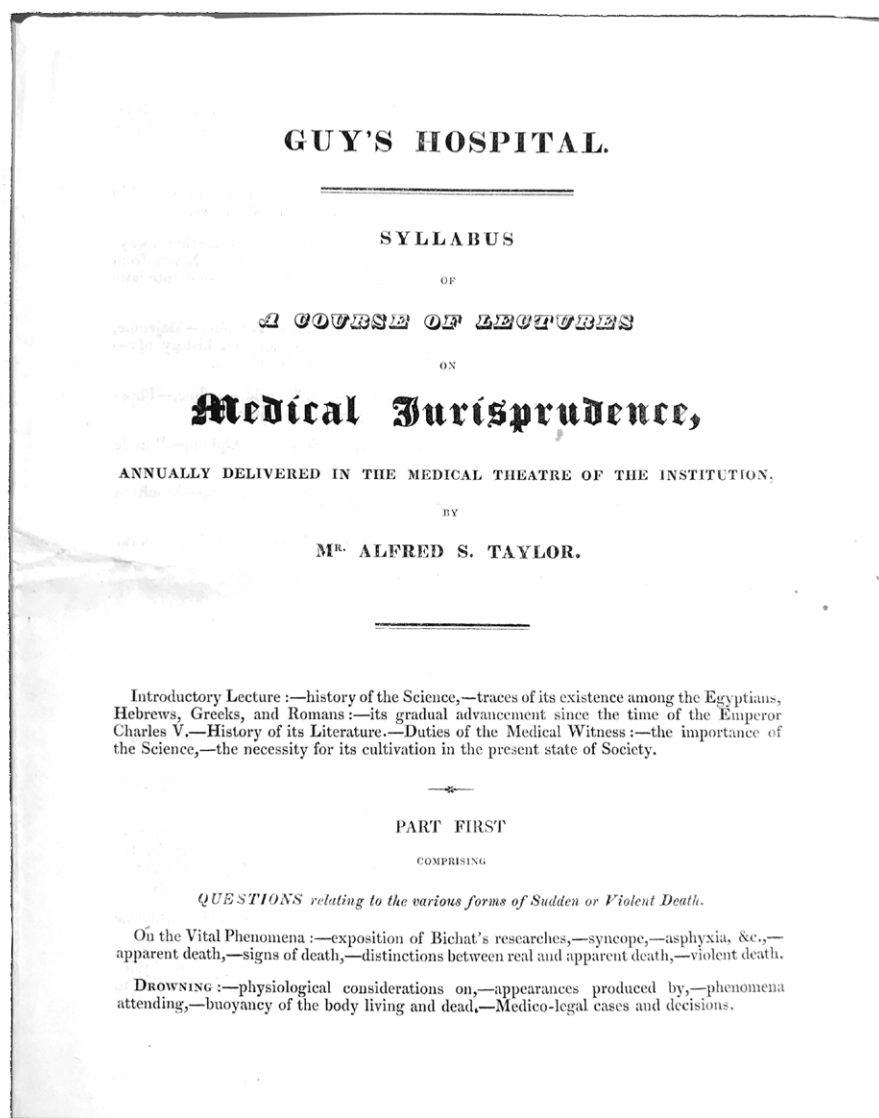
SCOTTISH ENLIGHTENMENT - EDINBURGH UNIVERSITY MEDICAL SCHOOL

105. [EDINBURGH UNIVERSITY.] [Doctoral certificate in medicine issued to Thomas Remington.]
 Edinburgh, 24 June 1785. Certificate, manuscript in ink on single sheet of vellum (approx. 50 x 31 cm) in Latin, signatures of 22 professors & faculty members at foot, red wax armorial college seal in tin skippet appended on blue silk ribbon, very good; housed in a contemporary tin lidded tube as issued, some old patination to extremities, very good.

This doctoral certificate in medicine was issued in 1785 to Thomas Remington (d.1832). It evokes the heyday of the University of Edinburgh Medical School, renowned in the second half of the eighteenth century as the foremost medical teaching institution in the English-speaking world and one of the chief ornaments of the Scottish Enlightenment. Remington's doctoral thesis was published as *Tentamen medicum, inaugurale, de quatuor vitae gradibus* ... (Edinburgh, 1785). This certificate is especially noteworthy for the twenty two signatures of Edinburgh professors and academics penned at the foot, an entire galaxy of eminent authorities, among them: James Gregory (1753-1821) physician and classicist; John Hope (1725-1786) physician and botanist; Alexander Monro secundus (1733-1817) anatomist and physician; Francis Home (1719-1813) physician and first professor of Materia Medica at the University of Edinburgh; Joseph Black (1728-1799) physician and chemist; William Cullen (1710-1790) physician and chemist; Alexander Hamilton (1739-1802) physician and obstetric surgeon; William Robertson (1721-1793) historian, cleric and Principal of Edinburgh University between 1762 and 1793; James Robertson (1714-1795) orientalist; Adam Ferguson (1723-1816) philosopher and historian; Hugh Blair (1718-1800) minister and rhetorician; John Walker (1731-1803) professor of natural history; John Robison (1739-1805) physicist and mathematician; John Playfair (1748-1819) mathematician and scientist.

£2500





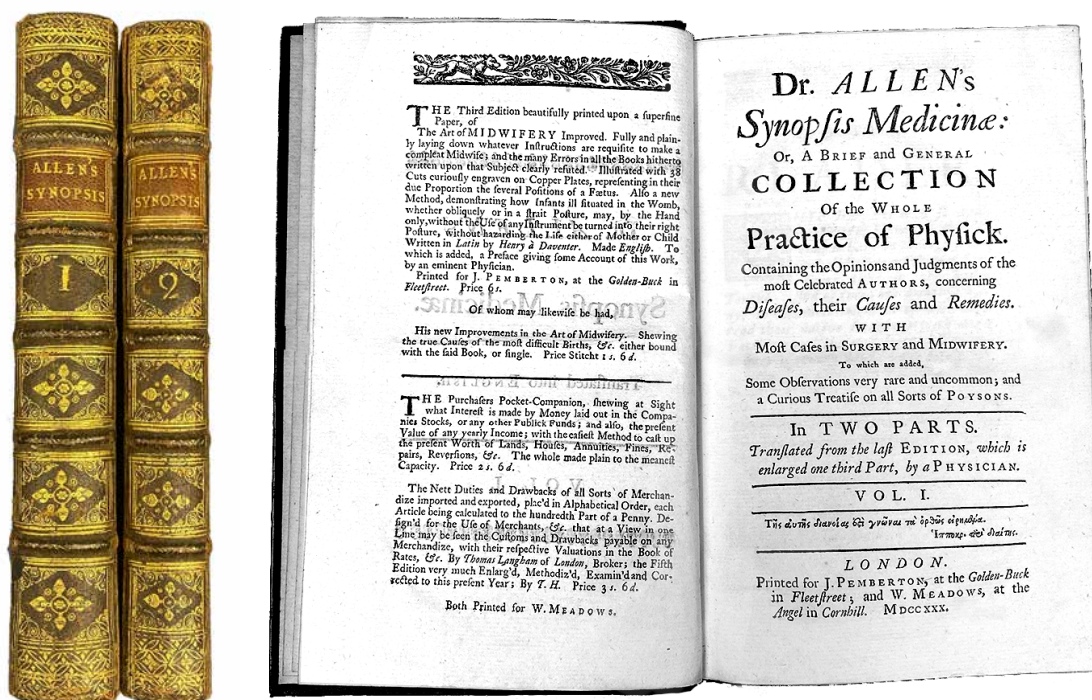
PIONEER IN MEDICAL STUDY OF POISONS

106. TAYLOR, Alfred Swaine. Guy's Hospital. Syllabus of a course of lectures on medical jurisprudence, annually delivered in the medical theatre of the institution ...

[Printed by Morris & Co. Ludgate Street, London.] [1832?] First edition. 4to (19 x 23cm) [4]pp., drop-head title, on bifolium, negligible wear at margins, old folds, unbound as issued.

The rare first printed syllabus of a pioneering course in medical jurisprudence taught in London at Guy's Hospital by Alfred Swaine Taylor (1806-1880) from 1832. Taylor was appointed in 1831 to the newly-created post of lecturer in medical jurisprudence at Guy's. He became the foremost authority in the field, publishing *Elements of medical jurisprudence* (London, 1836), his knowledge of toxicology leading to his consultation as an expert in many notable Victorian poisoning trials. The syllabus summary supplies an overview of the subject matter covered in Taylor's lectures: "asphyxia ... apparent death ... violent death ... drowning ... hanging ... strangulation ... suffocation ... general poisoning ... irritant poisons ... narcotic poisons ... fish poison ... toxicology ... feigned diseases ... insanity ..." Not traced in OCLC.

£350



“SYNOPSIS OF THE WHOLE PRACTICE OF PHYSICK”

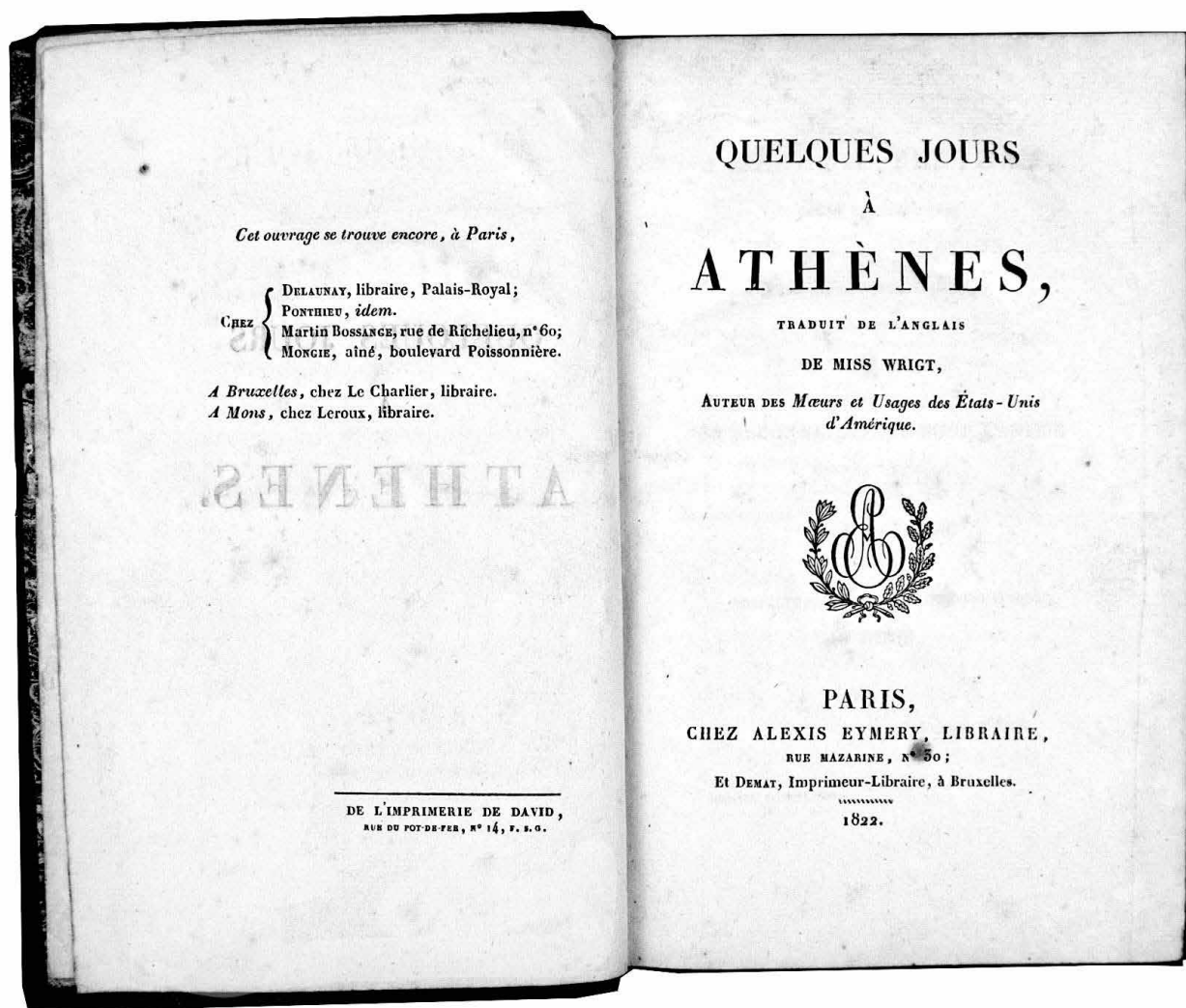
107. ALLEN, John. ... *Synopsis medicinæ: or, a brief and general collection of the whole practice of physick. Containing the opinions and judgments of the most celebrated authors, concerning diseases, their causes and remedies. With most cases in surgery and midwifery ... and a curious treatise on all sorts of poysons ...*

London, J. Pemberton. 1730. 2 volumes. First edition in English. 8vo (12.5 x 20cm) [4], iv, 336, 335-409, [1]; [2], 274, [44]pp., a fresh, crisp copy in contemporary sturdy calf gilt, spines with raised bands & gilt in compartments, original red morocco labels titled in gilt, specked edges, negligible wear to extremities.

An excellent set in contemporary calf gilt of the first edition in English translation, rare, of this substantial early Georgian medical compendium by physician John Allen (1660-1741). This English edition was translated from the recently-published *Synopsis universæ medicinæ practicæ* (London, 1729), the expanded third Latin edition. Allen, in his “to the reader” notes that “what gives this book an uncommon value, is this, that the whole practice of physick is here collected in two small volumes, from the most eminent authors; so that the reader may with ease consult their different sentiments on all sorts of cases, without the expence of buying, or the tedious labour of turning over, so many books on every occasion ...” Sectional headings for different diseases include: “fevers ... small-pox ... plague ... English-sweat ... quinsy ... pleurisy ... phrensy ... head-ach ... apoplexy ... trembling ... epilepsy ... hysterick fits ... melancholy ... cough ... consumption ... asthma ... of the heart ... cholick ... worms ... of the stone ... dropsy ... rheumatism ... scurvy ... gout ... sciatica ... venereal distemper ...”

ESTC locates 13 copies only (bC; bCq; bL; bLwe; bMRu; bOwo; nDNLM; nMdbJ-W; nNBuU; nNBuU-H; nPPL; nTxU-M; nUPB).

£1250



SCOTTISH FEMINIST REFORMER - SETTLER IN TENNESSEE

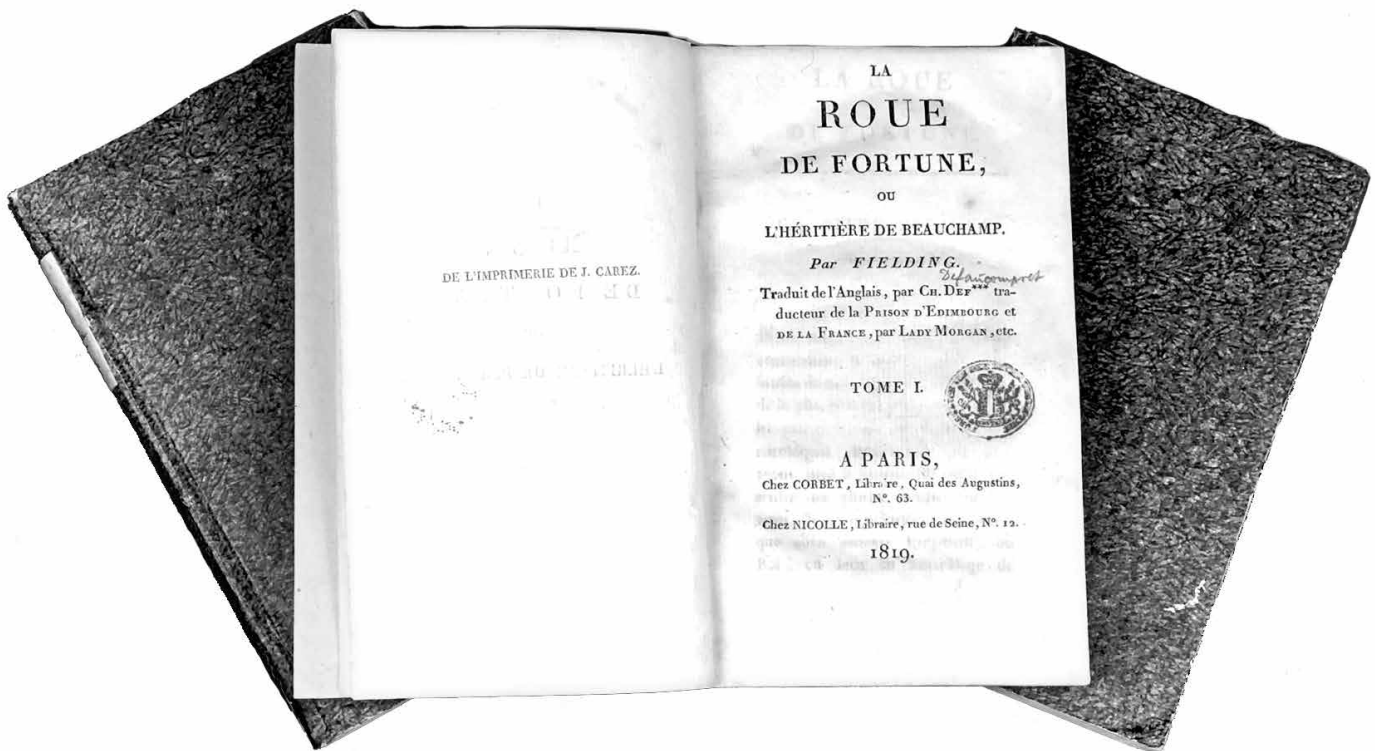
108. WRIGHT, Frances. *Quelques jours à Athènes, traduit de l'anglais ...*

Paris, chez Alexis Eymery ... et Demat ... [De l'Imprimerie de David.] 1822. First edition in French translation. 8vo (13 x 20cm) [2], vii, [1], 175, [1]pp., with half-title, marbled pastedowns, very good in contemporary blind-stamped brown morocco, boards with gilt borders, spine ruled & titled in gilt, light wear to extremities.

First edition in French translation, scarce, of this influential novella by the Dundee-born radical feminist, social reformer, and abolitionist Frances Wright (1795-1852). Both the English first edition *A few days in Athens ...* (London, 1822) and this French edition bear a dedication to Jeremy Bentham (1748-1832). Printed in the year following Wright's *Views of society and manners in America* (London, 1821) this Epicurean philosophical narrative in fact had been written while she was still a teenager and before her life-changing voyage to America in 1818. Presented as "the translation of a Greek manuscript discovered in Herculaneum" it underlines her fascination with Greek philosophy. Wright developed a close friendship with the Marquis de Lafayette (1757-1834). He invited her to France and made considerable efforts to assist in the distribution of this French translation which received a favourable review by the political economist J.C.L. de Sismondi (1773-1842), a friend of Lafayette. In 1825 Wright established a farming community in Tennessee named Nashoba designed along Owenite lines with the intention of emancipating slaves, as outlined in *A Plan for the gradual abolition of slavery in the United States without danger or loss to the citizens of the South* (Baltimore, Benjamin Lundy, 1825).

OCLC locates 6 copies only (British Library; University of Bern, Sächsische Landesbibliothek; Cambridge University Library; Bodleian Library Oxford; Bibliothèque nationale de France).

£1750



MINERVA PRESS NOVEL IN FRENCH TRANSLATION

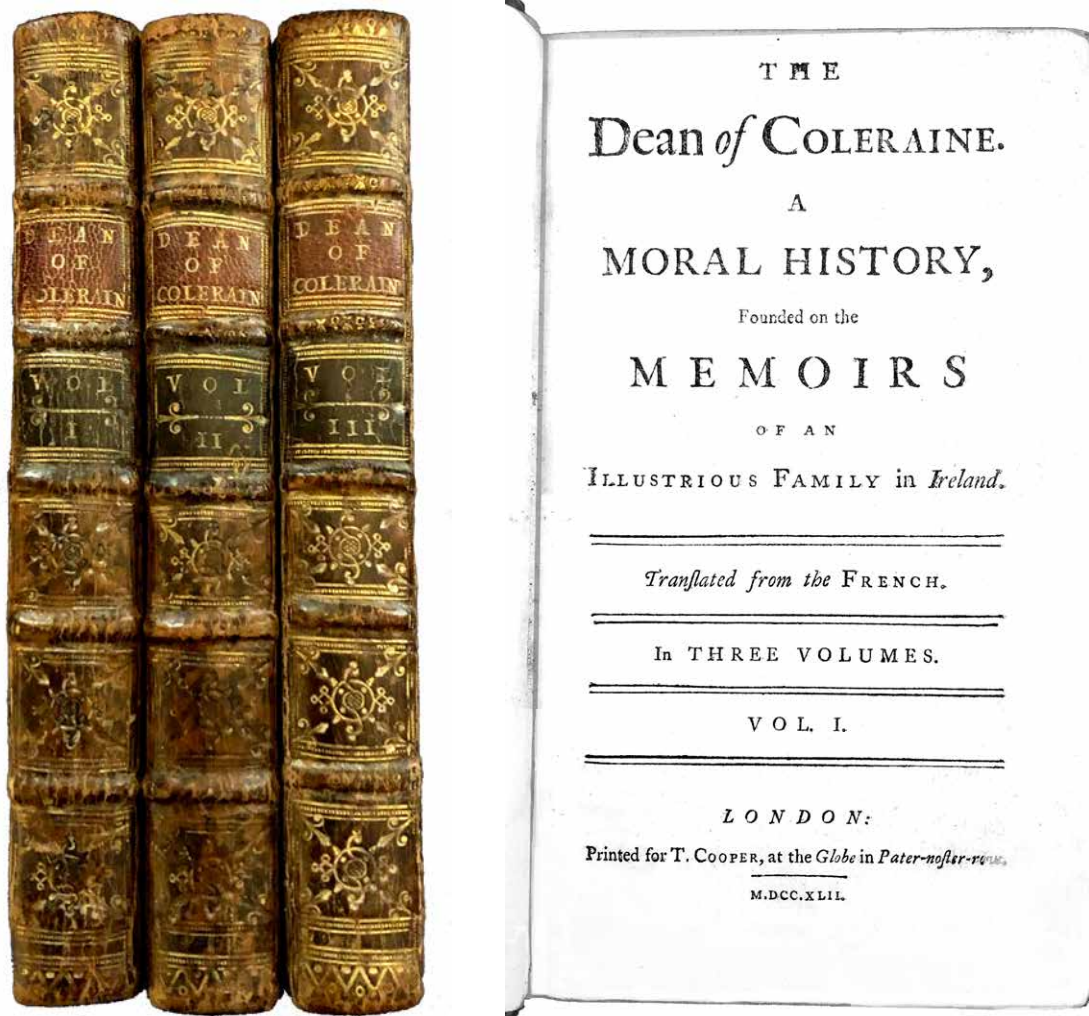
109. [FIELDING, James Holroyd.] La roue de fortune, ou L'héritière de Beauchamp. Par Fielding. Traduit de l'anglais par Ch. Def* ...**

A Paris, chez Corbet ... [&] Nicolle. 1819. Three volumes. First French translation. 12mo (9.5 x 15cm) [4], 295, [1]; [4], 300; [4], 288pp., with half-titles, title-pages with small heraldic stamp (von der Leyen library, dispersed), very good in contemporary sponge-patterned green paper-covered boards, spines with original manuscript labels, light wear to extremities.

First edition, rare, of this French translation of Beauchamp, or *The wheel of fortune* (London, 1817), a late Minerva press novel charting the vicissitudes of Sir Charles Beauchamp of Lincolnshire. This Austen-era tale centred on the theme of reversals of fortune was penned by James Holroyd Fielding, an obscure novelist who advertised himself on the title-page of the English edition of Beauchamp as “editor” of *Some account of myself*, by Charles Earl of Erpingham (London, 1817). This French translation was made by Auguste Jean Baptiste Defauconpret (1767-1843). The reference to the authorship of “Fielding” on the title has confused some cataloguers, leading the book inaccurately to be described as a supposititious work of Henry Fielding (1707-1754), or as a translation of *The wheel of fortune* (London, 1806) by Eliza Lake.

OCLC locates 4 copies only (British Library; National Library of Poland; Princeton University; Bibliothèque nationale de France). Summers p.53.

£750



FRANCO-IRISH JACOBITE NOVEL IN FIRST ENGLISH TRANSLATION

110. PRÉVOST D'EXILES, Antoine François. The Dean of Coleraine. A moral history, founded on the memoirs of an illustrious family in Ireland. Translated from the French. In three volumes.

London, printed for T. Cooper. 1742-1743. First edition in English translation. 3 volumes. 12mo (10.5 x 17.5cm) [2], 290; 275, [1]; 287, [1] pp., 3 leaves (k8-10) in volume 3 with negligible loss at tips of upper corners (not touching text), very good in contemporary mottled calf, spines gilt in compartments with red and black morocco labels titled in gilt, some light wear to extremities, overall a very good set.

First edition in English translation, rare, of *Le doyen de Killerine* (1735-1740), third novel of French writer the Abbé Prévost (1697-1763), following *Mémoires et aventures d'un homme de qualité ...* (1728-1731) and *Le philosophe anglois, ou Histoire de Monsieur Cleveland* (1731-1739). Notable in particular for its Irish setting, *Le doyen de Killerine* traces the story of a well-intentioned but overbearing Irish Jacobite cleric, an eldest son, who accompanies his two quarrelsome half-brothers and their marriageable sister to France, watching over them as they seek their fortunes. Although today Prévost is remembered in particular today for *Manon Lescaut* (1731) contemporary interest in *Le doyen de Killerine* is shown by the fact that this London-printed edition was followed immediately by two different Dublin-printed editions, both issued also in 1742. That published for Edward Exshaw appears to be a reprint of this translation, while a different translation by "Mr. Erskine" was "printed for John Smith, George Ewing, and Thomas Bacon" in two volumes.

ESTC records 14 locations only (bL; bDk; bO (2); bPC007; bDt (2); bLEu; nMH-H; nCSmH; nCaOHM; nCSt; nDLC; nIU; nCTY-BR).

£1950



NEOCLASSICAL WEDGWOOD INTAGLIO FOB SEAL

111. [WEDGWOOD & BENTLEY.] [Fob seal, the matrix a neoclassical basaltware intaglio by Wedgwood & Bentley depicting the Three Graces.]

[Etruria, Stoke-on-Trent, c.1777.] Fob seal, the gilt metal eighteenth century double-looped mount (height approx. 2.7cm) with suspension loop finial, black basaltware matrix (obverse approx. 1.8 x 2.1cm) the reverse domed, bearing impressed inscription "Wedgwood & Bentley 128", gilt rubbed in places, seal in fine condition.

This scarce neoclassical basaltware intaglio was produced c.1777 by the famed firm of Wedgwood & Bentley at their factory at Etruria in Staffordshire. Presenting an elegant depiction of the Three Graces, numbered "128" on the reverse, this intaglio is listed on page 24 of *A catalogue of cameos, intaglios, medals, busts ... made by Wedgwood and Bentley, and sold at their rooms in Greek-Street, Soho, London ...* (London, 1777). The Wedgwood catalogue offers some contextual commentary for intaglios of this type: "The intaglios in artificial basaltes, are most excellent seals; being exact impressions from the finest gems; and therefore much truer than any engraved copies can be; with the singular advantage of being little inferior in hardness to the gems themselves." The intaglio is mounted as a fob seal, presumably as sold by Wedgwood, the printed catalogue of 1773 advising on different prices for set and unset intaglios: "these seals ... are sold unset at one shilling a piece; and set in gilt metal at three shillings and six-pence to five shillings."



FRENCH NOVEL FOLLOWING *LES LIAISONS DANGEREUSES*

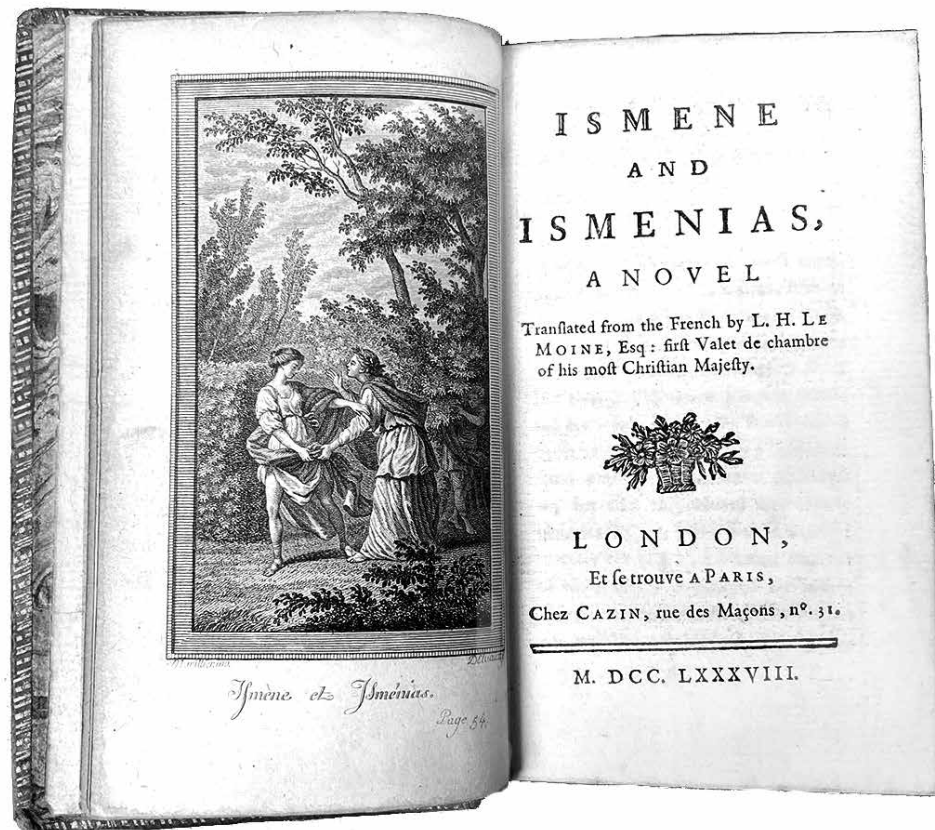
112. [LACLOS, Pierre Ambroise François Choderlos de.] *L'amitié dangereuse, ou Célimaure et Amélie, histoire véritable.*

A La Haye, et se trouve a Paris, chez Buisson. 1786. Two volumes. First edition. 12mo (10 x 16cm) [4], vi, 216; [4], 235, [1]pp., a few negligible marginal marks, eighteenth century heraldic bookplates & small heraldic stamp to title- pages (of the von der Leyen library, dispersed), very good in contemporary sponge-patterned leather-backed boards, spines gilt in compartments with gilt-titled labels, all edges red, some light wear to extremities.

First edition, rare, of this novel of sentimental intrigue and amorous misfortune. Written in the first person and set in France, it tells the story of two tricksters intent on destroying the fortunes of a pair of blameless lovers. The authorship has been ascribed to the writer Pierre Ambroise François Choderlos de Laclos (1741-1803), author of the famed epistolary novel *Les Liaisons dangereuses* (Paris, 1782), acknowledged as a masterly examination of seduction and revenge. The attribution of authorship to Laclos is based on a printed addition to the title-page in one of the variants of 1786 which notes: "Par l'auteur des *Liaisons dangereuses*." The themes of the two novels are similar and they belong to the same literary milieu of French pre-revolutionary tension centred on criticism of the degeneration of aristocratic morals.

Martin, Mylne & Frautschi 86:2. OCLC locates 4 copies in total: 2 copies of this variant (Bibliothèque nationale de France; Bayerische Staatsbibliothek); 1 copy (Harvard University Biblioteca Berenson) with a Paris-only Buisson imprint and "Par l'auteur des *Liaisons dangereuses*" added to the title-page; 1 copy (Stanford University) of a 3 volume variant bearing a Paris-only Buisson imprint (with different setting/pagination). Copac adds 1 copy at Taylor Institution Library, Oxford University. No copy in British Library.

£2500



BYZANTINE NOVEL ENGLISHED IN PARIS

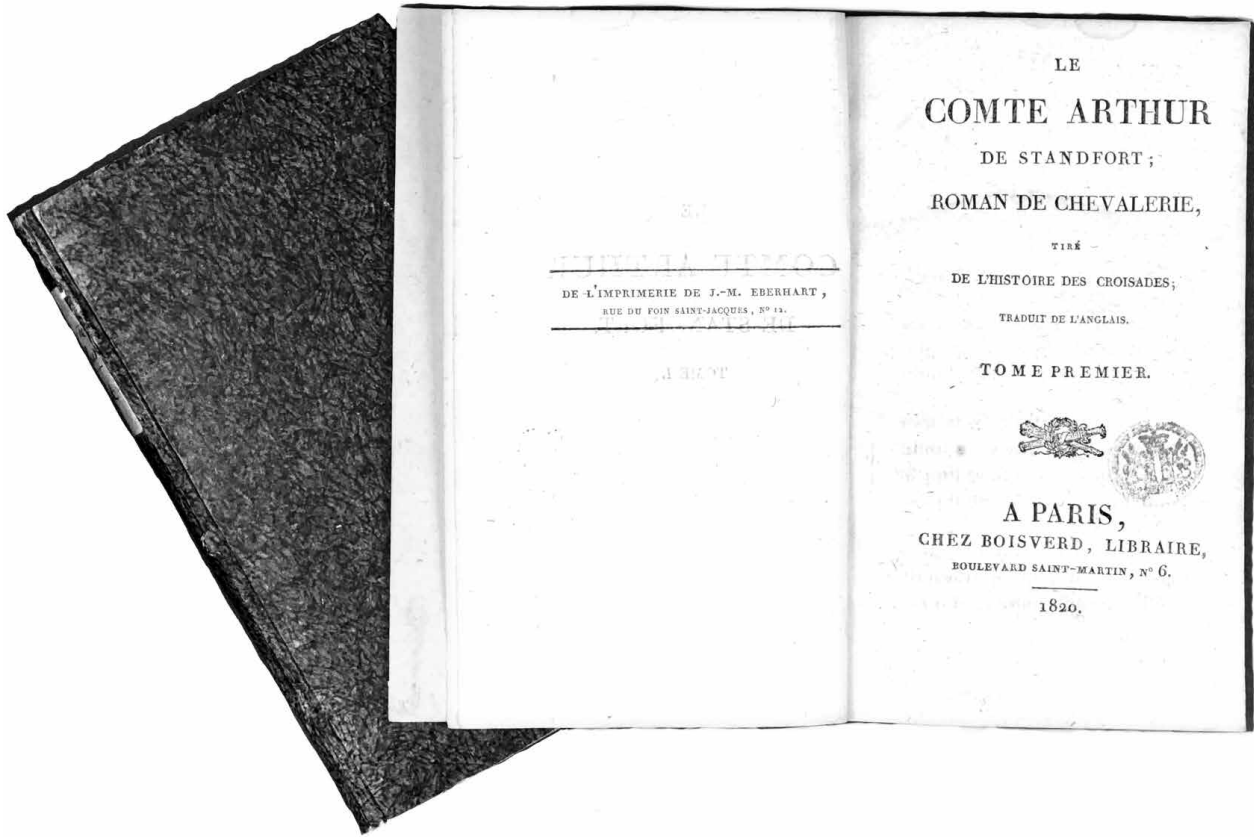
113. MACREMBOLITES, Eustathius. *Ismene and Ismenias*, a novel translated from the French by L.H. le Moine, ...

London [i.e. Paris], et se trouve a Paris, chez Cazin. 1788. First edition in English. 12mo (8 x 12.5cm) xi, [1], 199, [1] pp., with half-title & extra-illustrated with an engraved frontispiece, a very good copy in contemporary French polished calf, spine gilt in compartments with floral devices, morocco label titled in gilt, marbled endpapers, all edges gilt, light wear to extremities.

Printed in Paris in 1788 this is the first edition of this English translation of the twelfth century Byzantine romance by Eustathius. Reproduced in Gower's *Confessio Amantis* and forming the plot of Shakespeare's *Pericles*, *Ismene* is one of only four surviving Byzantine novels and the only one to be composed in prose. This version was translated into English from the French of P.F. Godard de Beauchamps (1689-1761) by the French courtier L.F. Le Moine. In his introduction he advises: "tho' this novel has many beauties in it, nevertheless by frequently reading it, I became sensible of their being disparaged by many things inconsistent with the principles of morality established among the Greeks: so that I have changed, omitted and added many passages in it. I have besides inserted some verses from the best English poets, which seem adapted to the subject ... to familiarise with poetry such as my countrymen as begin to learn the English language ..." He includes thanks to an Englishman, "Mr. S", a tutor to the French Royal family, for editorial assistance and dedicates the work "to the Queen", Marie Antoinette (1755-1793).

ESTC records only 9 copies (bL; bO; nCLU-S/C; nCSmH; eP; nPHC; nPU; eBINs; nMH-H).

£1250



CRUSADING GOTHIC NOVEL - ADVENTURES IN THE HOLY LAND

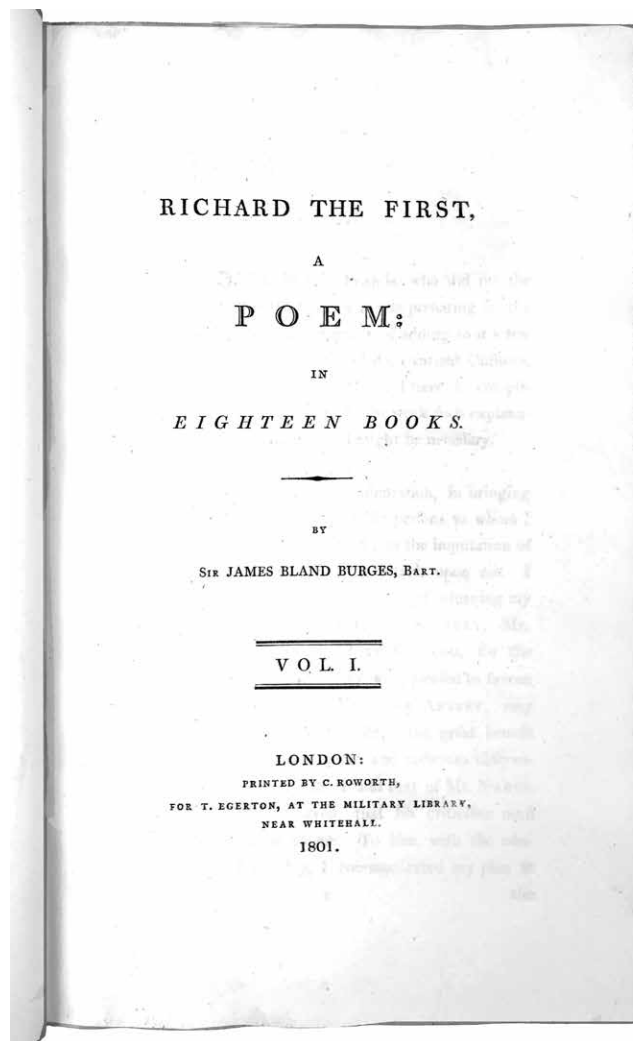
114. [NOVEL.] Le Comte Arthur de Standfort; roman de chevalerie, tiré de l'histoire des Croisades; traduit de l'anglais.

A Paris, chez Boisverd. 1820. Two volumes. First edition. 12mo (9.5 x 15.5cm) [4], 204; [4], 204pp., with half-titles, title-pages with small heraldic stamp (von der Leyen library, dispersed), very good in contemporary sponge-patterned green paper-covered boards, spines with original manuscript labels, light wear to extremities.

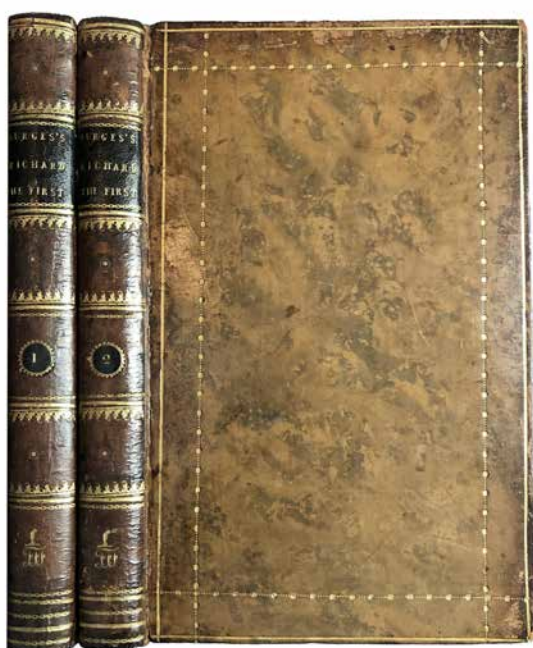
We have not been able to identify the supposed English original of this rare French novel, "traduit de l'anglais," a fictional medieval narrative centred on adventuring to the Holy Land in the era of the Crusades: "Le comte Arthur de Standfort était parmi les nobles qui ajoutaient à la splendeur de la cour d'Angleterre, sous le règne de Henri III ..."

OCLC locates 3 copies only (British Library; Bibliothèque nationale de France; Bibliothèque nationale de Strasbourg).

£450



KING RICHARD'S CRUSADE AS SPENSERIAN EPIC POEM

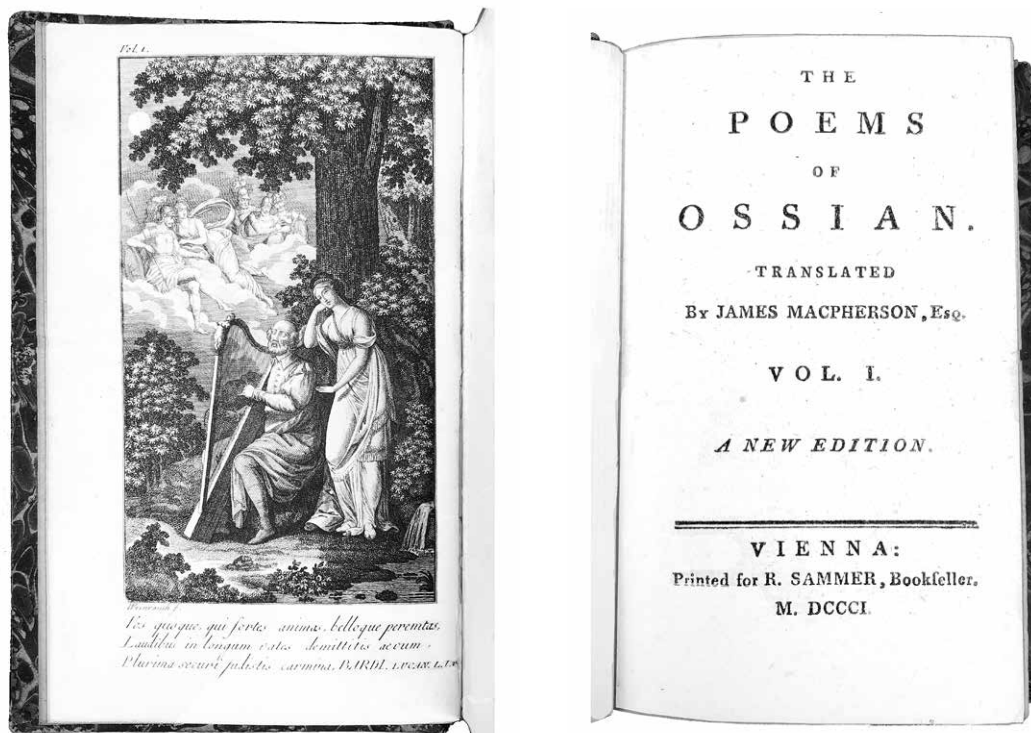


115. BURGES, James. Richard the First, a poem: in eighteen books.

London, printed by C. Roworth for T. Egerton. 1801. First edition. 2 volumes. 8vo (16 x 24.75cm) xvii, [1], 339, [1]; [4], 336pp., with half-titles, a fine set with ample margins in contemporary tree calf, edges of boards tooled in gilt, flat spines gilt in compartments, original black leather labels titled & numbered in gilt, foot of spine stamped with crested monogram "FFF", marbled pastedowns, light wear to extremities.

A fine set in contemporary gilt-decorated tree calf of the first edition, scarce, of this epic poem by Sir James Bland Burges (1752-1824) on the theme of King Richard I (1157-1199), the narrative following principally his prominent role as a commander in the Third Crusade (1189-1192). The combined forces of England, France and the Holy Roman Empire, sought to reconquer the Holy Land from the control of the sultan Saladin (1137-1193), founder of the Ayyubid dynasty. After a successful political career Burges cultivated literary pursuits, this being his most noteworthy production. A sprawling epic modelled on the Aeneid of Virgil and versified in Spenserian stanzas, it was praised by William Wordsworth (1770-1850) who sent Burges a copy of his *Lyrical ballads* (1798) together with his compliments. The gilt-stamped crested monograms ("FFF") at the foot of each spine indicate the provenance of the politician and book collector Francis Ferrand Foljambe (1750-1814).

£450



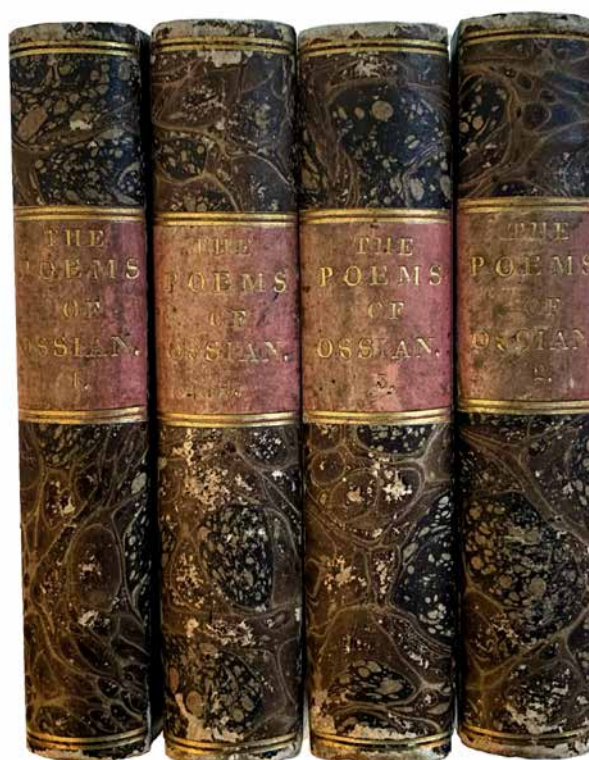
POEMS OF OSSIAN PRINTED IN VIENNA

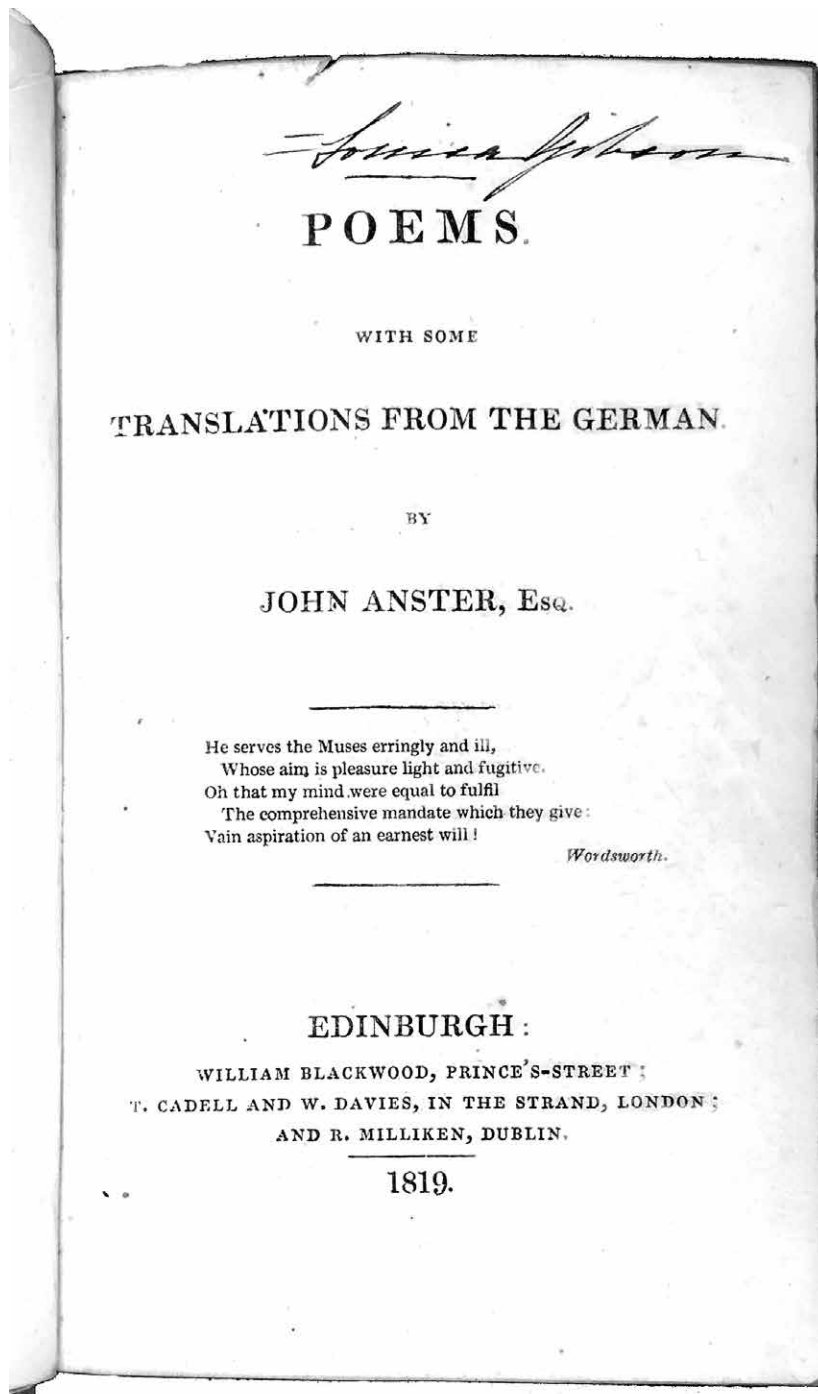
116. [MACPHERSON, James.] *The poems of Ossian. Translated by James Macpherson, Esq.*

Vienna, printed for R. Sammer, bookseller. 1801. 4 volumes. 12mo (8 x 12.5cm) xxi, [1], 290; v, [1], 216 [i.e. 316]; [4], 347, [1]; [4], 336pp., with half-title & engraved frontispiece in each volume, very good in original marbled boards, spines with red leather labels titled in gilt, light wear to extremities.

Printed in Vienna for the prominent bookseller and publisher Rudolph Sammer, this four volume pocket edition of Ossian provided readers in Austria and Hungary with an opportunity to enjoy the poems in the English of Macpherson's "translation". The dating of the preface indicates that the text is that of the London edition of 1773. Sammer reprinted several other British authors in the original English, the last few leaves of the final volume here advertising works by Sterne, Shakespeare, Pope, Gay, Wraxall, Goldsmith and Lady Mary Wortley Montagu among others.

£450





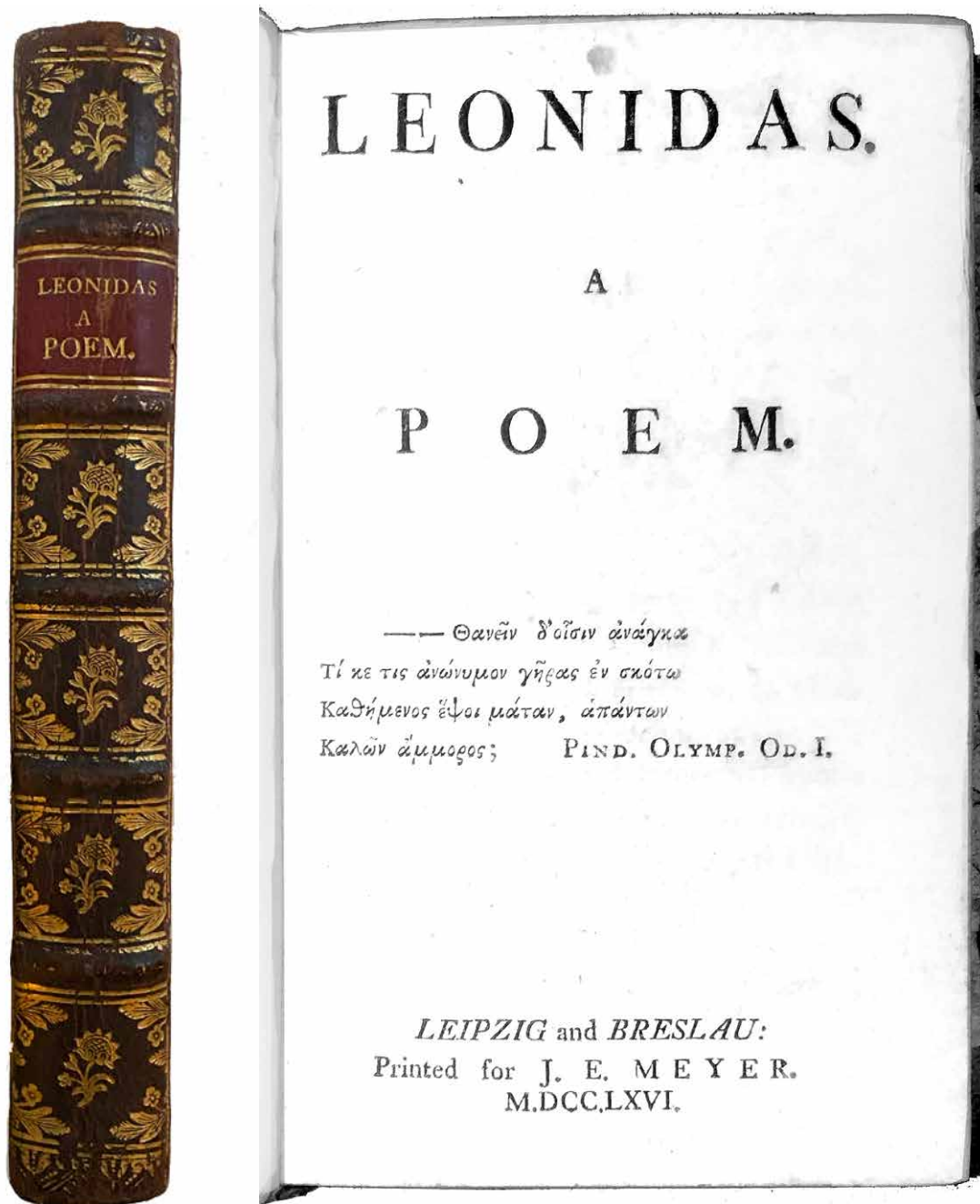
REGENCY ROMANTIC VERSE BY IRISH POET & TRANSLATIONS FROM GOETHE

117. ANSTER, John. Poems. With some translations from the German.

Edinburgh, William Blackwood ... and R. Milliken, Dublin. 1819. First edition. 8vo (10 x 16.5cm) viii, 244pp., title-page with ink signature "L. Gibson", further ink inscription to on A1, "presented to me New Years day by W. G. as a token of remembrance Louisa Gibson", a few notes in the margins, 19th century heraldic bookplate "Lord Ashbourne", marbled pastedowns, initial contemporary straight grained red morocco gilt, all edges gilt, some light rubbing, light wear to extremities.

First edition, scarce, of this collection of poems by John Anster (1793-1867). At Trinity College Dublin from 1814, Anster notes in his preface that "a few of the smaller poems ... for some time in private circulation ... were printed in Dublin in the year 1815", however the majority of the content is printed here for the first time. Anster's "Lines on the death of her royal highness the princess Charlotte... Zamri, a fragment ... The dirge of Dargo ... The Harp ... Matilda's dream, a dialogue" are accompanied by his translations from the German of Johann Wolfgang von Goethe (1749-1832), including "The bride of Corinth" and "To my absent mistress", together with verse from Friedrich Gottlieb Klopstock (1724-1803), Albrecht von Haller (1708-1777), Friedrich Schiller (1759-1805) and Theodor Körner (1791-1813). Anster's poetic output continued sporadically throughout his career as a barrister at the Irish Bar that culminated in his appointment in 1850 as Regius Professor of civil law at Trinity College Dublin.

Provenance: gifted to Louisa Gibson (d.1853) by her husband William Gibson (d.1872) of Rockforest, co. Tipperary, the bookplate is that of their son Edward Gibson, first baron Ashbourne (1837-1913), lawyer and politician.



ENGLISH EPIC POEM REPRINTED FOR GERMAN READERS

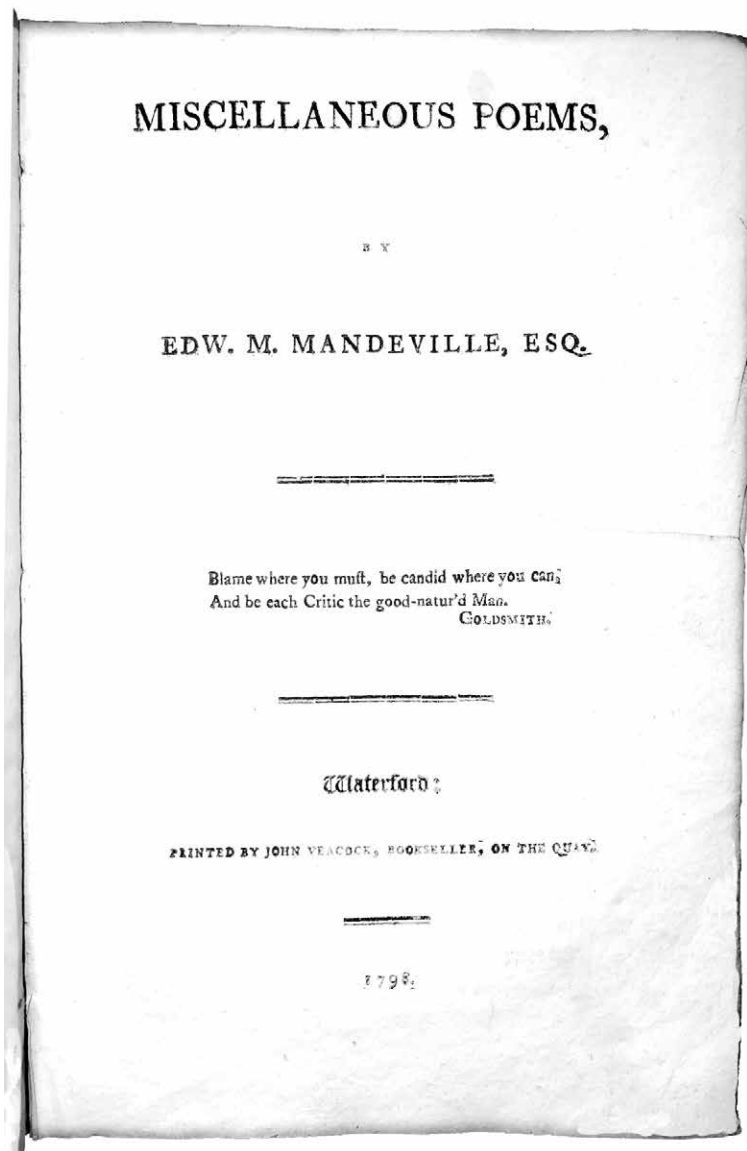
118. GLOVER, Richard. *Leonidas. A poem.*

Leipzig and Breslau, printed for J.E. Meyer. 1766. 8vo (10 x 16.5cm) xx, [2], 262pp., very good in contemporary German calf-backed marbled boards, spine gilt in compartments with floral tooling, original leather label titled in gilt, all edges red, green silk bookmark, marbled pastedowns.

Printed in Germany for the publisher Johann Ernst Meyer of Breslau, this scarce edition of the hugely popular English epic poem *Leonidas* (London, 1737) by Richard Glover (1712- 1785), was reprinted for a German Anglophile readership. Glover's father had in fact been a merchant in Hamburg and the poem, describing the exploits of the king of Sparta, themed on "military glory, and love of liberty," was thought by some to have been inspired by Frederick, Prince of Wales (1707-1751).

ESTC locates 5 copies only of this edition (bL; ePOZp; nNIC; nCSmH; nDLC).

£350



ABOLITION OF SLAVERY & IRISH THEATRICALS IN VERSE MISCELLANY

119. MANDEVILLE, Edward M. *Miscellaneous poems ...*

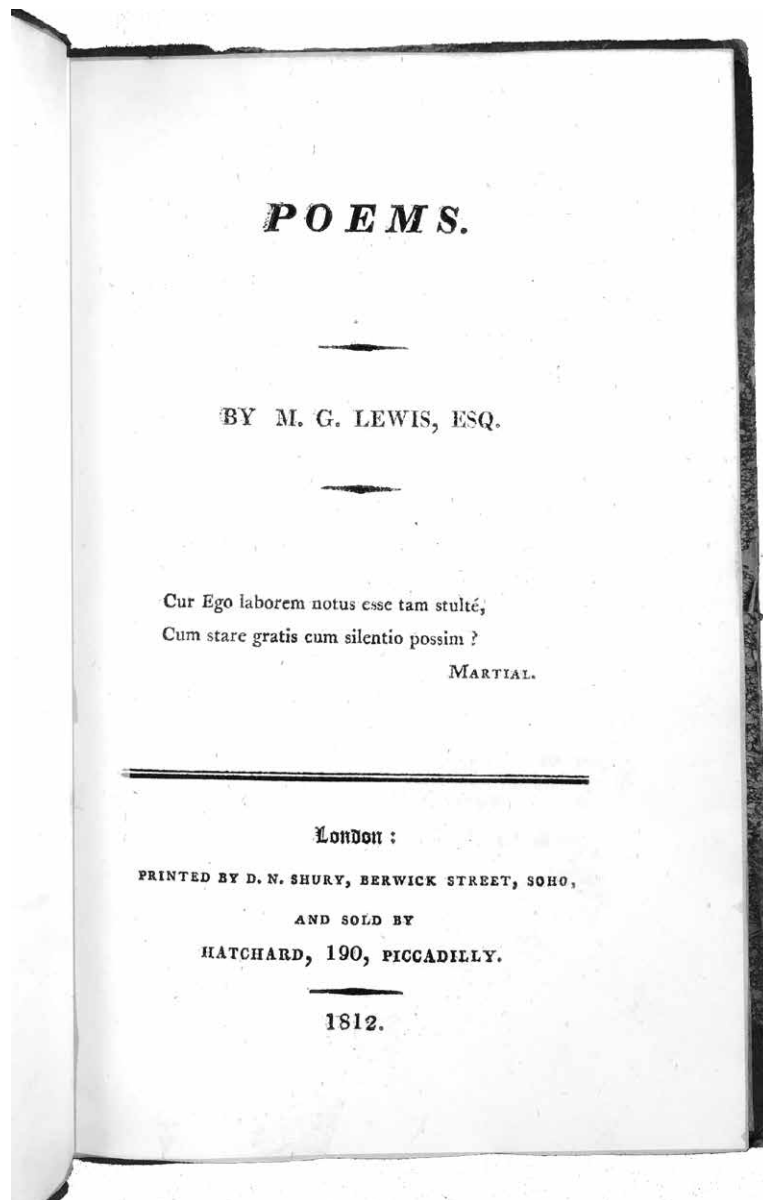
Waterford, printed by John Yeacock, bookseller, on the Quay. 1798. First edition. 8vo (14 x 20.5cm) xix, [1], 196pp., with large margins in contemporary blue paper-covered boards as issued, spine with original printed paper label, some imperceptible strengthening to paper at spine & joints, boards with wear to extremities but sound, a very good copy.

First edition, rare, of this verse miscellany by Irish poet Edward Morgan Mandeville (1756- 1801). Printed at Waterford in the south of Ireland it is noteworthy in particular for the inclusion of a poem with several pages of abolitionist content titled "The philanthropic family, or, modern toleration": "This day was mov'd by Wilberforce ... a bill to stop that intercourse ... Twixt Afric's native sons, and those ... Who every law of God oppose ..." The theme of abstention from sugar being highlighted: "Then I do pray no sugar take ye ... Twill save the poor blacks in Jamaica ... I therefore vow that from this day ... I'll ne'er use sugar with my tea ... All tarts, all sweet-meats and plum-cake ... I'll here resign for mercy's sake ..." Due to the rarity of the book this lengthy poem appears to have been overlooked in anthologies of abolitionist verse.

Other themes include Irish theatricals, with titles of poems including: "Prologue, spoken by a puppet-show man, at Bunmahon, a country bathing place" ... "On seeing Miss Campion in the character of Juliet" ... "Epilogue, spoken by Mr. Montague, in the character of Belcour, for the benefit of hurling" offers verses on that native Gaelic sport, while the lengthy subscribers list opens a window on Irish literary society in Waterford and beyond. The author, Edward Morgan Mandeville, served as a magistrate and was a resident of Raheen. The second edition of his *Mr. Owenson, who played Major O' Flaherty, Theatre-Royal, Waterford*. "The poem *Anarchic reform; or freedom in France* (Waterford, 1794) is printed in this book, incorporating "corrections and additions" (ESTC records a single copy of the separately-published first edition: St. Patrick's College Library). Mandeville is recorded also as a contributor to Walker's *Hibernian Magazine*.

ESTC locates 4 copies only (British Library; National Library of Ireland; Royal Irish Academy; University of Chicago).

£2750



GOTHIC VERSE: "CRAZY JANE" & "A SCENE IN A PRIVATE MAD-HOUSE"

120. LEWIS, Matthew Gregory. *Poems* ...

London, printed By D. N. Shury ... and sold by Hatchard ... 1812. First edition. 8vo (10.5 x 16.5cm) viii, 112pp., with half-title and final leaf of advertisements, very good in contemporary leather-backed marbled boards, spine ruled & titled in gilt, front joint starting but remaining firmly attached, light wear to extremities.

First edition of this collection of poems penned by the prominent Gothic novelist Matthew Gregory Lewis (1775-1818), known in particular for his authorship of the seminal horror novel *The monk* (London, 1795), the Gothic drama *The castle spectre* (London, 1797) and *Tales of wonder* (London, 1801), a collection of ballads on supernatural themes including both traditional folklore narratives and pieces newly-written by Lewis, Walter Scott and others. During his lifetime Lewis was celebrated as an influential balladist and poet, in particular for his Alonzo the brave and fair Imogene which featured in *The monk*, however this was the only collection of his poems to be published. It is notable for the inclusion of Crazy Jane, a ballad that seems to be the earliest reference to what became a well-known nineteenth century female character in myth and balladry, and The captive, subtitled "a scene in a private mad-house," a poem which charts the descent into insanity of a woman detained against her will by her spouse: "My tyrant husband forged the tale, Which chains me in this dismal cell: my fate unknown my friends bewail; Oh! Gaoler, haste that fate to tell! ..." Dibdin recorded Lewis as "a poet of no mean calibre", noting that "the ballads and little pieces scattered throughout his novel of *The monk*, were, in their day, the most popular things known. They were chanted in the street, and in the drawing-room ..." (Thomas Frognall Dibdin, *The library companion*, vol. II, London, 1825, p. 748). A very good copy of a scarce book.

£1250